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THE BALLAD OF THE PRINCE FORTUNATE.

WRITTEN FOR THE NEW YORK CLIPPER, BY VAN DYKE BROWNE.

I.

Right royal and great
Was the Prince Fortunate
Who ruled o'er the country of Tare;
Broad, broad was his land,
His palace full grand—
Pray what should this Prince know of care?
This Prince of the people of Tare.

He had rare wines to drink,
And wise men to think
How to govern the country of Tare,
And he'd nothing to do
But pamper his gout,
And laugh at earth's sorrow and care—
This Prince of the people of Tare.

He had gold without end,
And all things that tend
To make life happy and fair;
He had no debts to pay,
No moving in May—
In sooth he knew nothing of care—
This Prince of the people of Tare.

Whatever he ate,
This Prince Fortunate,
Was the rarest of all the rare,
And on one special day
It took him, they say,
An hour to read his bill of fare—
This Prince that ruled in the country of Tare!

The Prince, likewise,
Was of corpulent size;
His weight, in truth, I'd give if I dare;
But this much I will say,
When he wanted to weigh,
There wasn't a pound on the scale to spare,
So great the weight of the Prince of Tare!

Once a month, at least,
The Prince gave a grand feast,
Which he called all the lords and ladies to share,
But he always forgot
Those of humble lot,
Whose lives were burdens heavy to bear—
These never were called by the Prince of Tare.

And he never thought
How these very ones wrought,
Early and late, 'mid want and despair,
Battling life
In a desperate strife,
That they might add their hard earned share
To fill the coffers of the Prince of Tare.

He thought not of such things—
Rarely do, in fact, kings,
And rarest of all the monarch of Tare;
To him life was his soul,
And pleasure his goal;
And he'd win it by means either foul or fair,
Was the motto held by the Prince of Tare.

So the days rolled by,
And a prosperous sky
Shone over all the land of Tare;
Oh! happy the state
Of the Prince Fortunate,
And happy the people under his care—
The people who dwelt in the land of Tare

II.

But there came a drear day,
When a plague swept away
The beauty and bloom of Tare;
When the strong and the brave
Sank, unwarned, to the grave,
And went, from earth's sorrow and care
To a mightier Prince than him of Tare!

Then the young and the old
Turned suddenly cold
At the breath of this plague, called Despair,
And in anguish men cried,
Then weakened and died,
Praying to go, they cared not where,
Leaving naught, save their dust, in the land of Tare!

And that land, once glad,
Grew gloomy and sad,
And hundreds died without groan or prayer;
And the earth seemed a shroud,
To hold the dead crowd;
Oh, sad the reign of the plague Despair,
And sad the people who dwelt in Tare!

Aye, drear those days,
When the sun's very rays
Seemed to shine with a sickly glare,
When all day long
Through the streets a sad throng,
What bearing to rest, the loved and the fair,
Oh! sadder than death, the land of Tare!

But what did the Prince then,
The ruler of men,
The monarch of all the Kingdom of Tare?
Went he forth in the land
With a helping hand
Among his subjects their burdens to share?
Did he do this, the Prince of Tare?

Ah, no! he bolted his door
With heavier bolts than ere before,
To shut from his ears the groans of Despair;
And then he cried:—
"Come, bring to my side
The four gayest courtiers my bounties share;
The merriest, gayest, in all broad Tare!"

And to these the Prince saith:—
"This cursed death
Is reaping a harvest everywhere;
He kills by the score,
Then cries for more;
He's had too many already, I swear!
This damn'd plague they call Despair!

That we may not fall,
Nor be wrapped in his pall,
Let us go to the tower, the tower Bazarre,
There, 'mid music and wine,
And viands fine,
We'll drown all thoughts o' this plague, Despair—
For his breath cannot reach us in the tower Bizarre!"

III

Walled in with stone
Where the sun never shone,
Stood the dreary tower, the tower Bizarre,
And it was said,
That the ghosts of the dead
Used to walk 'neath its walls, and breath its foul air,
And nothing within it was pure or fair.

And in the broad day
Men would turn from their way,
Rather than pass the tower Bizarre;
And strange stories they'd tell,
How the notes of a bell
Came floating out on the midnight air,
Wafted from spirits dwelling there!

Here the Prince went,
On mere pleasure bent,
While the groans of the dying laden the air,
He and his four,
Caring no more,
For the dying than he'd cared for the living of Tare,
Praying only himself the plague might spare.

And the Prince and his four
Bolted fast each door,
That naught might reach them in the tower Bizarre,
And the hall shone bright
'Neath a dazzling light,
And the tables were laden with dainties rare,
Gathered from all the land of Tare.

And they shouted and sang,
Till the echoes rang
Through all the tower, the tower Bizarre!
They ate and drank,
Till at last one sank,
Weak and pale 'neath the hand of Despair,
Dying the death that would not spare!

Then the Prince grew still,
And a cold, cold chill,
Crept over the four in the tower Bizarre;
And they gazed at the dead
And fancied they read
The fate that awaited, the fate they must share.
For they saw now the power of the plague Despair!

But at length the Prince saith:—
"What! mourn we the death
Of *one*, when we're four, hale and fair?
Come, throw the *one* out,
Dance, sing, yell and shout!
And drown deep in wine your thoughts of care.
He'll take no more, this plague Despair!"

But the night had not turned
Ere the fever burned
On the brow of another, in the tower Bizarre;
His heart beat slow
His pulses low,
Till he slept the sleep that knows no care,
Till his soul went out from the tower Bizarre.

Then again the Prince saith:
"Another has fallen in death,
But the plague has now taken more than his share,
His death is his fault—
Throw him into the vault!
For we are yet three hale and full fair,
And he surely will take no more, this Despair!"

So the wine ran red,
They forgot the dead,
And feasted off the dainties rare.
"There are three of us still,"
Cried the Prince, "come fill,
And drink till your brains swim, your eye balls glare,
To the death of this fiendish plague, Despair!"

But e'en while he said
The color fled
From the cheek of a third in the tower Bizarre;
His limbs grew cold
In death's fixed hold,
And his soul took flight, God knoweth where,
And there was but one left with the Prince of Tare.

Then again the Prince saith:—
"Three have fallen in death,
But we surely yet shall escape this Despair.
Come, cease to think,
But drink, drink, drink,
And forget in wine remorseless care,
For we'll conquer yet, this plague, I swear!"

His words died away,
But the courtier lay
Silent and pale 'neath the light's fierce glare,
And the Prince grew pale,
As he watched him fail,
And knew he was left in the tower Bizarre,
Left alone with Death and Despair!

And he gazed at the wine,
At the viands fine,
At that mad feast of death and despair,
And his eye grew dim,
He faltered in limb
And sank on the floor of the tower Bizarre,
And prayed to his God for mercy there!

Thus he laid himself down,
Alone with his crown,
Whose diamonds glistened with ghastly glare,
And in the mid-night
His soul took its flight,
Unto its maker's merciful care.
Thus perished the Prince of the people of Tare

And you'll hear, oft-time,
When the evening chime
Is wafted out on the silent air,
Some sire relate
The terrible fate
That befell the Prince in the tower Bizarre,
The Prince who died alone in despair!

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXI.

FOREBODINGS.

"Not appreciate him!" were the first words that Diana spoke when she awoke in the morning. "Do I seem ungrateful to him also? I wonder if he thinks so?"

She pushed back the heavy crimson curtains, and looked out, scarcely knowing where she was—for Hester had not drawn up the blinds, and there was a certain dimness in the room, notwithstanding the day was somewhat advanced; for Diana, thoroughly exhausted, had slept to a late hour.

By degress she recognized that she was in the room that used to be occupied by Madame de Mouline, when she stayed at Broadmead. It had been her room as a girl, and—together with a small boudoir close to it—had always been kept for her. "Anne's rooms," Jasper and Mrs. Seaton called them.

With her recognition of the room, the reasons for finding herself there gradually recurred to her. One by one, each incident of the previous night uprose to memory; her musings in her "*Paradiso*," as she had fondly named it; then the awful crash. Perhaps she had been nearer the true *Paradiso*, which souls strive to win, than she had ever been before. Perhaps, had she been taken from the earth last night, she might now be walking in those gardens of strange delight—or— How if it were not open to her? The spirit of the storm had shrieked, "Lost! lost!" What should she do? She had no one to guide her. Jasper, with all his kindness, was no better than herself. The impulse that she had received from John Carteret might all be lost. He could not think much of her, or he would have written to her after her last long letter. She would write to him again; or— No, Mrs. Seaton's insinuations might be true; and John Carteret might, when he saw more of the world, grow tired of one so ignorant and uninstructed as herself.

When should she see him again? If she could only see him she could ask so much—she should know so much. He could not disguise any change of feeling from her if they met each other face to face, as he could do in writing. Then she should know how to act; and if there were the slightest shadow of a change, she would release him from his engagement—she would not allow him to hold it on her account. She could go on loving him quietly, and only him, until the day of her death. She thought that she could make herself content in time with that alone, if she were quite sure that his happiness were secured. Perhaps, after all, it would have been better if it had happened otherwise last night. She was a waif that belonged to no one. She was dependent on the kindness, the charity of others; and her heart grew a little bitter, although she felt that that kindness had not been niggardly given—certainly not as far as Jasper was concerned.

"And his mother thinks I do not appreciate him."

Presently Hester came to see if Diana was awake and whether she would take any breakfast.

"It was an awful night, Miss Ellis, and there's no end of mischief done in the village. The Highton oak has fallen and a horse is crushed beneath it; the weather-cock's down from the church spire, and——"

"No one killed, I hope?" interrupted Diana, with a shudder.

"No, miss; not that I've heard of."

"Well, bring me some breakfast. What o'clock is it?"

"Half past eleven."

"Half past eleven! How I have slept!" and Diana fell into a reverie.

Hester brought up the tray and on the tray was a letter that made her heart give a leap. She was glad that Hester had turned away to settle the curtains, for she felt the glad color rising in her face. Then came a great throb of thankfulness; then a sort of half pain and a fear of opening the letter—for, perhaps, Mrs. Seaton's insinuations might be true. Mrs. Seaton knew more of the world than she did! And Jasper's doubts!—for she knew that, in spite of his goodness to her, and his palliation of his mother's speeches, he doubted John Carteret. Perhaps it was that very doubting that made him so thoughtfully kind to her—so careful not to say anything now that might annoy her; whereas formerly she used to tease her all the time.

Hester seemed to be an interminable time in her arrangements; but at last she went and Diana opened her letter.

At the first words she gave a sigh of relief. There was nothing to fear. John Carteret was thinking of her always.

"Every sigh of the wind, every wave of the sea speaks to me of my darling—almost brings me messages from her. Even the storm that is blowing up makes me remember much that we have spoken of together, and draws my soul nearer to hers."

Diana clasped her hands. Then, through the storm, he would be thinking of her—perhaps praying for her; for, in danger, and amid the convulsive throes of nature, the hearts of men open, and are prone to draw nigh unto the throne of mercy. Perhaps his prayer had saved her life. And she closed her eyes and leaned back upon the pillow. She was in elysium. The kiss of an angel was on her lips, and heavenly wings bore her soul aloft into a region of joy and peace; past understanding.

She did not seek to analyze it. She knew it would not last—that it was but a transient emotion. She only knew that she was nearer to John Carteret in that ecstatic moment, and that for a brief space she had left the earth below and had entered upon immortality.

* * * * * * *

The luncheon bell rang just as Diana had finished her toilet. She descended to the dining-room and found Jasper there alone. Mrs. Seaton was suffering from a nervous headache and was not able to sit up.

As she entered Jasper came forward to meet her. The glad color had not quite faded from her face, and Jasper was astonished to see how much better she looked than she had done for some days.

"The storm has done you good, Di," he said.

She gave a pleased smile, but made no reply.

Jasper's brows contracted, for the cause of the happiness that showed itself so transparently flashed upon him.

"I hope you had good news, Di?" And he turned his head away to hide the annoyance that he felt that his face might betray.

He need not have feared, for Diana was too much absorbed in her joy to be very observant.

"Is Mr. Carteret coming to Broadmead soon?" he added, making a strong effort to disguise his feelings.

"No; he can't get away. Not that there is so much to do; but it is work that takes up every day, so that he cannot leave."

"I thought he had only Sunday work—no parish work during the week to look after. I should have thought he might have arranged to spare a day or two."

"It would scarcely be worth while for so short a visit."

"Wouldn't it?" answered Jasper, attempting to smile. "I thought people very much in love looked upon every moment as an eternity."

"Linthrop is a long way off and John is poor. He can't afford to spend all his money in traveling—and I am quite satisfied," said Diana, a little sharply, for it seemed to her as if John Carteret was in some way attacked.

Jasper laughed.

"Now, Di, don't get angry. I don't want to depreciate Mr. Carteret's good intentions for a moment. Of course, he understands his own affairs better than I do; and he may have hundreds of excellent reasons that keep him at Linthrop."

"I am quite sure that his reasons are all good," said Diana.

"I never questioned them."

"You don't believe in John. I know that, Jasper."

"That is not quite true, Di. I own that he puzzles me; but I am willing to believe that it is only my own stupidity that is at fault."

His stupidity! No—Jasper was not stupid; he was keen and penetrating—Diana knew that well enough; and it gave a chill to her joy. It somehow made John Carteret's letter seem less satisfactory. There were no facts in it. He said very little about what he was doing, and about the people there. She wondered what sort of people there were at Linthrop. He had only spoken of Lady Pechford; and Lady Pechford was an elderly woman, and also his relative. So there would, probably, be nothing very interesting about her. Perhaps John Carteret had been a little reticent.

Yet, after all, surely his letter might satisfy her. Why was she beginning to doubt? If she were only better, cleverer, very beautiful, she thought that she should be quite satisfied. But she knew that she was not worthy of John Carteret; and, perhaps, when he went amongst other people he might find it out.

Jasper was narrowly watching her. He saw tha the seed he had scattered was taking root and there was no telling what fruit it might not bring forth.

"You are eating nothing, Di," he said, after a long silence.

"I am not hungry. It is not long since I breakfasted."

"Well, if you cannot eat, you can, perhaps, take an interest in the devastations of last night. Will you come with me and see the chimney ruins?"

"Did it quite fall down?"

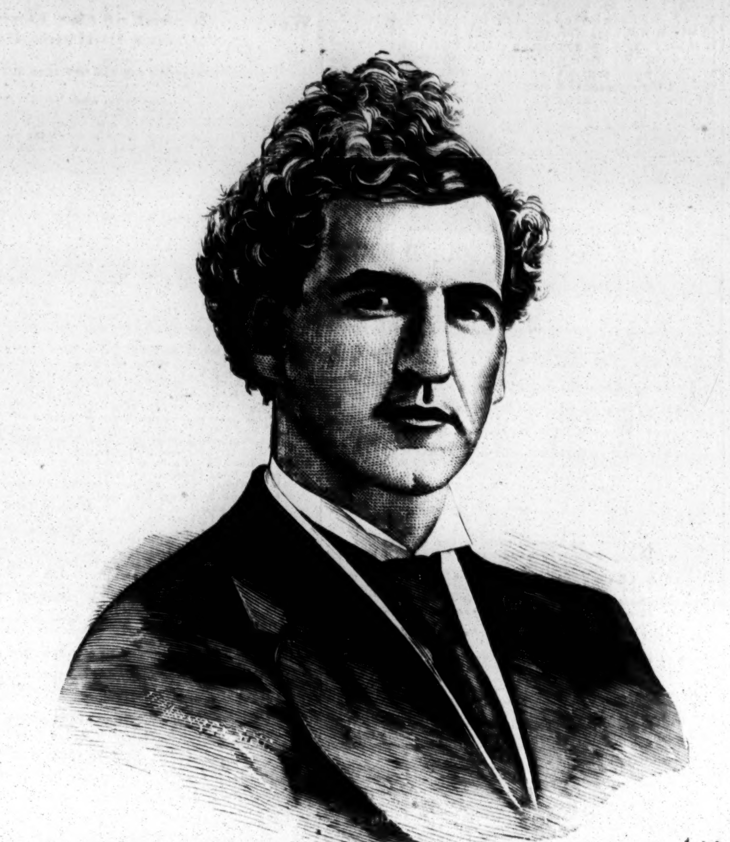
"Quite. It smashed right through the roof and fell straight upon your bed, breaking it down; in fact, when we got into the room the bed was entirely hidden by the mass of rubbish."

Diana's face turned paler.

"And I might have been sleeping there?" she said, in a low tone. "Suppose I had been killed in the night, Jasper?"

And she looked up at him with a scared, earnest gaze.

And again the thrill that Jasper had felt the night before shot through him. What if she had been taken? What would life be to him now without her? No; he could not lose her, either to Death or to another human being. He could not give her up.



J. K. EMMET, ACTOR.

"We could not spare you, Di!" he answered, in as low a tone as hers.

"I am afraid of death!" said Diana, still with the same look upon her face. "I could not die yet."

They went up the wide staircase, and on the first landing she was stopped by some servants, carrying down some of the treasure of her *Paradiso*.

"You won't be able to be up there again for some time," said Jasper. "I have ordered the things to be removed."

"Ah, yes; they can go into the old nursery. It's far enough for me to practice there, without disturbing any one."

Jasper said nothing and they mounted up to the two rooms in the north wing.

The workmen were clearing away the *debris;* and Diana, at the sight of the weight of bricks and mortar, turned a little giddy again as the thought arose how slender had been the chance that had saved her from death.

"The chance!" She cast the thought of chance away from her even as it rose. No chance—so would John Carteret have told her—but the settled, deliberate outstretching of the hand that guided her footsteps; that, having given her a distinct part, held her as necessary to and inseparable from the whole of creation, her existence being a link without which the world's history, as read by angels, would be imperfect.

"My poor *Paradiso!*" exclaimed Diana, as, turning away from the ruins, she entered her dismantled sitting-room; "how desolate it looks! It is quite sad to be turned out of it in this way."

"Paradise Lost!" said Jasper, jestingly.

But Diana felt an uncomfortable feeling. The "lost, lost!" of the storm recurred to her painfully. Could it be a forboding of the loss of her Eden upon the earth! She wished that Jasper had not spoken the words.

"But Paradise can be regained," she replied, trying to answer Jasper in the same tone.

He shrugged his shoulders.

"Perhaps. But it does not always answer. One cannot always regain Paradise to much effect. Milton tried it, and his 'Paradise Lost' was the greater success."

"But that is quite a different matter; that was only a poem, only—"

"Only, Di!—only to Milton? Where are your poetic susceptibilities?"

"You know what I mean, Jasper. Besides, my *Paradiso* is only a room, and it is easy enough to make a room look exactly the same as it always did—and, in fact, be precisely the same room that it always was."

"I rather deny your last assertion, Di. I don't think the room will be ever just the same to you as it was before. Other thoughts will be connected with it now."

Diana thought for a moment.

"Perhaps so," she answered; "and yet it would be *Paradiso* still."

"After the thunder cloud has rolled over it? I think not."

And then, changing his tone, he asked:—

"Do you think that what is lost can ever be replaced?"

"Nothing is lost in this case," she returned, not understanding him.

"Not yet," he said, as if communing with himself. "Not yet; and what is the use of foreboding? 'Sufficient unto the day is the evil thereof.'"

She followed him in silence, as he turned away from the two rooms.

"It was foolish," he said, "to open the north wing: on that side the storm burst in. If I had been at home that would not have happened."

His face grew darker, and the old, passionate look that Diana had not seen lately, came over it.

She touched his arm gently.

"Jasper," she said, "I do not know what it is that annoys you. Did you not wish me to have those rooms?"

But he, without replying, still moved on; and, when they again reached the first landing, Jasper turned into the gallery to the right. Hester was advancing from the other end.

"Is it in tolerable order?" he asked.

"Yes, sir."

They stopped at the door of the boudoir that had belonged to Anne de Mouline.

Diana stepped in. She gave a cry of surprise; for, as if by magic, all her better belongings were arranged as though they had been there for years. Everything, excepting the old piano.

"It is too shabby," said Jasper. "You must have a cottage piano, to suit the room."

"But, Jasper, it will be for such a short time. I need not practice at all whilst I am here."

"Di," said Jasper, "I hope you will not go up again. I hope you will keep these rooms always; it was one of poor Anne's last wishes that they should be yours."

"And you never told me, Jasper!"

"No; I did not like to spoil your fancies. Your heart was so set upon the two rooms up-stairs, that I could not bear that you should be disappointed. But the storm seems to have stepped in to befriend me, and to give me an opportunity of asking you if you will, for Anne's sake, take these rooms for your own?"

"For Anne's sake, and for yours too, Jasper," said Diana, warmly. "Indeed, I do appreciate all your kindness."

And she spoke so earnestly, that Jasper answered:—

"Who said that you did not?"

"Your mother."

"Nonsense, Di! You know that my mother is given to foolish fancies. But there is no especial kindness on my part in asking you to carry out one of Anne's dying wishes."

"You should have told me about it before, Jasper," said Diana. "I would have fulfilled any desire of Madame de Mouline's as scrupulously as you would do yourself."

A sudden spasm shot through Jasper's heart: but only for a moment. Some time, but not now, he might execute Anne's other request. Not now! Anne surely would not wish him to peril his chance of happiness in life—to lose his only chance of success. If her request were complied with, he knew Diana's impetuous temper too well to doubt what the knowledge of being mistress of four hundred a year would result in. She should have it some time. He did not intend to be dishonest. He was withholding it for her good—so he argued with himself for her good and his own. Yes, for his own—he did not deny it; and, for his own sake, he would hold to his determination.

In the meantime, he had obeyed one of Anne's injunctions; and he soothed his conscience by sparing no pains or expense over Diana's rooms. There should be nothing wanting in them that he could procure.

"They are too beautiful—that is their only fault," she said. "You know, Jasper"—and she hesitated a little—"that I was trying to do without luxuries, because—because some time I shall have to be poor. And now you will spoil me again."

Jasper shook his head.

"You must never be poor, Di. You need not be, if—"

But Diana stopped him.

"You do not know John Carteret as well as I do."

And so Diana took possession of her new rooms, and loved them for Anne de Mouline's sake. They seemed to revive the old lessons that she had scarcely understood when she had learned them, being more intent upon watching the sweet, delicate face of her teacher. Now they came with fresh meaning, and she felt that she was making another step in her onward path.

Still she regretted her old *Paradiso*, and the associations connected with it; and would sometimes sigh, as Eve migh have sighed after the lost Eden.

And yet the future became ever more and more beautiful as she advanced. Hope waved a magic banner before her, crying:—"On, on!" Her soul was illumined with vivid flashes of light—even as, through the winter night, the northern skies glow with the brilliant streamers of the Aurora, which, gathering in their crimson trails the countless stars, lend a new glory to the shining heavens.

TO BE CONTINUED.

FIRST OF MAY—IN TWO PARTS.

WRITTEN FOR THE NEW YORK CLIPPER.

PART FIRST.

COUNTRY.

"Who shall be queen?" the children cry,
"Who shall be 'Queen of May?'"
As out of the school they rush at noon,
On that long-looked for day;
For this is the time of joyousness,
No thoughts of care have they.
For see, they are crowning that maiden fair,
And making her "Queen of the May."

PART SECOND.

CITY.

"Who broke that stove?" the father cries;
"Who smashed that bandbox in?
Who broke my looking-glass so dear?
How came this smell of gin?"
"The carman smells of it, papa dear,
He bought it across the way;"
"Then *damn* the carman, and moving, too,
And *damn* the first of May!"

A SHOWMAN'S LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY KIT CLARKE.

In the year 1830, there lived at the corner of Tenth and Nectarine streets, in the city of Philadelphia, an honest, hard-working man, who followed the profession of a butcher for a livelihood. For many years he stood at the corner of Front and Market streets, where, day after day, he was wont to supply his customers with steaks, chops and cutlets. The old man had never been very prosperous, though he always gained a good living for his wife and little ones. Little did John Forepaugh imagine that his son Adam would one day become one of the foremost showmen of the age, and one of the wealthiest men in his profession. Yet such are the plain facts, and no person who is acquainted with the business, and who has seen Mr. Forepaugh's magnificent exhibition, will deny that he owns as fine a show as has ever been seen upon the road in any country.

Adam Forepaugh was born at the corner of 10th and Nectarine streets, in the city of Philadelphia, on the 28th day of February, 1830. His education was very much neglected, for his father, being a poor man, required his son's services, and at the early age of nine years the boy began to follow the profession of a butcher. When his services were not required at his father's stand, he would deliver the day's sales at the purchasers' residences, and there are many still living in Philadelphia who remember the bright-eyed, intelligent lad, with his honest, cheery face, as he left their food at the door.

When Adam reached the age of twelve he left his father and entered into the services of John Hinkley, a well known butcher of those days, who kept a shop in Market street, above 5th. There he received the magnificent sum of *four dollars a month*, and board, and labored faithfully for his employer during a whole year. This stupendous salary, at the end of a year, had permitted the youth to save *thirty-six dollars*, and the manner in which this immense sum was hoarded would be a lesson to misers. Six dollars were loaned to a boy of his own age to establish the newspaper business, which was faithfully returned, and the boy has since become wealthy; the remaining thirty were used to procure a new suit of clothes, and left a balance in the "treasury" to "lay back" upon. With his good clothes on, and both hands in his pockets, he astonished Mr. Hinkley one day by informing him that he had got a new "boss" in the person of Valentine Boriff, whose butcher "gallery" was located at the corner of Front and Market streets, and quite near his father's place of business. Adam worked for this man some eighteen months at the rate of five dollars per month. Weeks and months the boy worked hard for his little pittance, always contented and always cheerful. At last an idea struck him; he would go where thousands were going—to the west—and so, packing up his little store, he paid his fare to Pittsburgh, where he arrived penniless and hungry. He did not feel down hearted and shed tears, as most boys of his age would have done, but with a smile upon his face and his pack upon his back, he marched down to the steamboat landing, and after "interviewing" a dozen or more captains, at last found one who would convey him to Cincinnati in return for his services. His pack was laid aside, his sleeves rolled up and the boy went to work like a Tartar. The passengers noticed the little lad, with a pleasant smile upon his face, as he tugged among the bales and boxes. "That boy will make his mark," exclaimed one gentleman, and then, calling the lad aside, he placed his hand upon the boy's shoulder, and, looking him in the eyes, advised him always to make "honesty" his guiding star and "frugality" his motto. Well did that boy take that advice, and well he might, for it fell from the lips of America's greatest statesman—"the noblest Roman of them all," Henry Clay. Mr. Forepaugh has never forgotten his interview with the great statesman and the fatherly manner in which Mr. Clay addressed him; and now, when prosperity has bloomed upon him, he always reverts to it with pride and pleasure.

When the steamboat arrived at Cincinnati, Adam started off to find employment, and at last secured work from John Butcher, at the Brighton House, near the "Queen City," where he remained just one month, receiving thirty dollars. But the charm of the cleaver were too many for Adam to withstand, and so he returned to that trade, having Venaken Wunder as an employer; from him the boy received one hundred dollars a month, and remained with him precisely one year. From Cincinnati, Adam, who had now reached the age of seventeen, went to Louisville, Ky., and entered the services of William Gray, receiving two hundred dollars per month and his board. Remaining with him some six months, he concluded that he understood his business, and went ahead "on his own hook," keeping a shop at the Green Tree Pump. There he remained during a year, when he entered largely into the business of purchasing and selling stock, principally cattle and horses. He very soon had twenty thousand dollars saved—which, for a young man, was a pretty large sum—and then returned to his native city, where again he went into the stock business. From there he went to New York and soon became known as one of the largest horse dealers in the city, supplying several horse railroads with all their animals during nine years. In 1864 he sold the proprietor of a certain show some forty-four horses on credit. When the debt became due there was no money forthcoming, and in order to save himself he took an interest in the show as payment. This first brought Adam Forepaugh into the show business, and while he *was* into it, he determined to have the largest one on the road. Hearing that Jerry Mabie's menagerie was for sale, he went west and purchased it. Procuring a new canvas, wagons, etc., he secured Dan Rice, for whose name and services he paid the enormous sum of *twenty-five thousand dollars* per season, and started out with twelve cages of animals under the title of "Dan Rice's Circus and Menagerie." He used the same title in 1866, but in 1867 first went upon the road under his own name, with one large canvas and twenty cages of animals. In 1868 he still used one large canvas, and had twenty-two cages of animals. In 1869, in the City of Louisville, Kentucky, on the 10th day of June, and for the first time in America, Mr. Forepaugh raised two distinct round top pavillions, having the circus performances under one and twenty-five cages of animals under the other. This year there will be no less than *thirty-two* cages in the procession, and Mr. Forepaugh says that he will yet have forty cages in line, all filled with animals. It is a fact beyond all question that this is one of the grandest traveling exhibitions the world has ever seen, and the proprietor is emphatically a self-made man, having risen from a poor laboring lad to a position of which he may well feel proud. Now, in the prime of life, the once poor boy commands immense wealth, is honored and esteemed by all who know him, and with an interesting family about him, whom he dearly loves, he can scarcely ask for more.

"JOAN OF ARC."

BY TOM TAYLOR.

A new historical drama bearing the above title was produced at the Queen's Theatre, London, Eng., on Monday evening April 10th. We do not think it will add to the reputation of the author, nor of Mr. and Mrs. Rousby, who performed the chief characters. The drama and the performance of it were commented upon as follows by the *Daily Telegraph* of April 12th:—

Whatever may have been done in the market place at Rouen on 14th May, 1431, it is quite certain that an English audience will not allow Joan of Arc to be burned alive. When, on Monday, at nearly midnight, Mrs. Rousby appeared strapped to a post on the heaped up faggots, when the executioner set fire to the pile, when the dry wood caught fire and crackled, when the smoke rose up in thick volumes, and the representative of the Maid of Orleans appeared to be struggling in the flames, one of those storms of hissing burst forth which can have but one meaning. The ordinary playgoer does not go to the theatre to see beautiful ladies burned, and unless there can be some modification of the hideous reality of this scene, the new play will be compelled to fight against dreadful odds. It is only fair to say that for a good hour before the curtain fell the audience was well drenched with horrors. The soft sunshine of the village green of Domremy was forgotten; the laughing girls playing under "L'Arbre des Fees," who ushered in the first scene, appeared to be visions of the past. The stately magnificence of the great hall of the Castle of Chinon; the sensational splendor of the taking of the Tourelles, with all its burning battlements, men in armor, scaling of fortresses, and Joan of Arc on her white horse, the centre of the picture; the superb pageantry of the Cathedral of Rheims during the coronation of Charles the Seventh, with its never ending procession, its ecclesiastical pomp, its glitter of gold and silver, its nobles and courtiers, maidens and handmaidens, its braying of trumpets and pealing of organs, its *coup d'œil*, which for absolute luxury has hardly ever been rivaled in the annals of the stage—none of these beautiful sights were allowed to atone for the dismal torture chamber, the sight of the rack which made one's blood run cold to look at it, the ghastly cruelty of Joan's judges, and, as a centre to that picture, a poor worn woman, writhing on the floor and shrieking with agony. On one side of the account you have fights, procession, wealth and lavish magnificence; on the other, you must put torture chamber, racks, shrieks and a burning woman. It was a debtor balance, and the presentation of the result of the casting was received by the audience with a savage growl. Mr. Tom Taylor's dramatic version of the story of "Joan of Arc" suffers severely from a want of dramatic interest. It is not, in very truth, a play at all. Scenes in the life of the famous Maid of Orleans are superbly illustrated, but there has been no attempt to take a leaf out of Schiller's book by investing the bald facts which we possess with any fancy or imagination. As far as facts are concerned, the play is too literally true. In dramatic purpose we, at least, require a strong absorbing interest—such as love, for instance—throughout a play. But, as Joan of Arc does not fall in love with any one, we are all through longing for something which we do not get. In a few words it would be possible to sum up the points in the life of Joan of Arc which Mr. Taylor has selected The author deals in alliteration. The first act is called the "Maid Mystic." This is the village scene at Domremy. The girl, deeply impressed with her religion and harking at "the voices" which haunt her, wrings at last the consent of her parents to travel to Chinon, there to see the King. She departs amidst the cheering of her friends. The second act is "The Maid Missionary." Joan of Arc has traveled long, and arrived at the castle. Notwithstanding the deception played upon her, she recognizes the real King disguised as a courtier, and wins his consent to free Orleans. The nobles shout that they will follow her, and the curtain falls again. The taking of the Tourelles occupies the third act, called "The Maid Militant." As it contains much red fire, a thoroughly good fight, and Joan of Arc on a white horse, the applause was as deafening as it usually is on such exciting occasions. The coronation of Charles VII in the Cathedral of Rheims consumes nearly the whole of the fourth act—"The Maid Manifest." This is the spectacle *par excellence* of the play; and loud were praises bestowed on the marvelous cathedral interior, with its high altar, stone pillars, lady chapel in the distance, and painted glass. Equal delight was expressed at the dresses, specially designed by Mr. Alfred Thompson; and, if some one with only a slight ecclesiastical knowledge had been allowed to superintend the clergy and attendants, no fault could possibly be found with this really splendid scene. What is worth doing is, of course, worth doing well. There has been no stint whatever in the mounting of this play, and it is, therefore, all the more vexing to find that holes can be so easily picked when there ought not to have been the chance of wrong-doing. Any one present with the slightest knowledge of Catholic ritual knew, of course, that copes are not used at a coronation mass; that bishops and archbishop are not in the habit of carrying croziers—indeed, that nearly all the vestments and ecclesiastical paraphernalia of the scene were totally wrong. If the play could have ended with the coronation scene the success of the piece would have been certain. But from this point we begin to go down hill. The fourth act does not end so satisfactorily as those which preceded it; and, as we have hinted, "The Maid Martyr" is altogether a fatal and unfortunate mistake. The blank verse in which the play is written is unequal. Occasionally we get a snatch of really pretty writing; but for the most part it sounds awkward, and makes very little impression. We question if the audience was able to retain any of the lines on their memory. The author, as is well known, can write scholarly English prose, and it seems a pity that he has fettered himself with verse, which does not appear to be his vocation. But perhaps it is not verse, after all. We were certainly under the impression that the play is written in blank verse, but there were others equally positive that prose alone is used. By this dispute the quality of the verse may be judged. In a panoramic play like this, "Joan of Arc," the acting is altogether subservient to the scenery and tableaux It would be difficult, indeed, to get a Joan of Arc altogether suited to our fancy She must be thoroughly interesting, and this unquestionably is Mrs. Rousby. An actress of more experience, of greater force, an artist of real power and intensity would, in all probability, lack that sweet girlishness and delightful refinement which Mrs. Rousby unquestionably expresses. But then Joan of Arc should surely impress us with more than mere beauty of face and form. We wish to see a soul behind those pretty eyes—a something which tells you that Joan of Arc is no ordinary woman It is of little use to talk of visions, and voices, and mysteries, unless there is the assumption of a dreaminess, an absence of the merely ordinary qualities of a beautiful face. These things, unfortunately, Mrs. Rousby does not show us. She is simply very pretty. She is nearly always the same—the same pretty smile, the same pretty expression, the same pretty Mrs. Rousby—not Joan of Arc, we fear, at all. It is a long and arduous character, and Mrs. Rousby has not the voice which can be sustained from eight o'clock to midnight. All that was done was done very nicely, but it would be idle to deny that we all wished occasionally for a power which did not—and, we presume, could not—come. To look at—whether in her scarlet kirtle, her bright steel armor, her blue and gold embroidered doublet, her white sabre and *fleur-de lys*, mounted on her charger with banner waved aloft, or tied to the stake, with her long black hair tumbling in masses behind her—Mrs. Rousby was always very interesting. But, then, we go to the play to see more than a merely interesting actress, just as we expect in a play something more than a mere panorama of scenes in the life of Joan of Arc. And, really, all through there was no acting worth speaking about. Mr. Rousby was vigorous enough, and occasionally played with spirit, but in his manifold costumes he lacked that interest which Mrs. Rousby possesses. Mr. Ryder contented himself with a small and insignificant character; while Mr Rignold as the faithful priest who never deserts Joan, Miss Pauncefort as the maid's mother, Mr. Harcourt as the vaccilating King, and Mr. Vollaire as a villainous spy, who is flung headlong down a well, stood out occasionally from the picture, and did what little they had to do well enough. It is only fair to congratulate all those concerned on the very expeditious manner in which the intricate machinery was worked, and considering the enormous task it was, how well the groupings were invariably arranged. The hitches were very few, and the waits between the acts comparatively short. Still, for the sake of the artists and for the convenience of the audience we may beg perhaps for a little less noise behind while the action of the play is proceeding. When the audience was filing out, after the burning of Joan of Arc, an apotheosis of Joan ascending to heaven was presented. But the picture was not received with any great favor, and it may possibly be considered wise to dispense with it on another occasion. Calls were raised for the author, but Mr. Ryder announced that Mr. Taylor had left the house. Mrs. Rousby was summoned before the curtain several times in the course of the evening.

OUR PORTRAIT GALLERY.

JOSEPH K. EMMET.

This gentleman was born in St. Louis, Mo., on March 13th, 1841, and made his first appearance on the stage in that city at what was then called the Bowery Theatre, in 1866. He came to New York city in 1868 and opened with Bryants' Minstrels, performing in Dutch songs and dances, in which he achieved great success, and, after concluding there, played brief star engagements at the principal variety halls throughout the country, winning everywhere the favor of his audiences. Finding this business not congenial to his tastes, and aspiring to dramatic honors, he consulted Mr. Ben De Bar, the veteran manager of the south and west, who not only encouraged him by his advice, but exerted his influence with his brother managers to gain him an opening in the various theatres of the country. Mr. Emmet induced Mr. Charles Gayler to write for him a drama suitable to display to advantage his varied accomplishments, and also to take charge of the business arrangements of his professional engagements. In short a copartnership was formed, and the drama was duly prepared and christened "Fritz, our Cousin German," and in it Mr. Emmet made his *debut* on the dramatic stage at Buffalo, N. Y., November 22d, 1869, and achieved success. He played, during the balance of that dramatic season, star engagements in the principal theatres of the United States, attracting large audiences, and has continued his successful career up to the present time, appearing only in the drama above named. Mr. Emmet has been one of the most successful stars since his *debut* that have traveled this country.

THE CENSUS.—"Come, girls," said a jolly old Aunt, "about this census. We are always hearing of 'united ages.' Let us club our years. I'll put in sixty-two, and you four shall put in twenty each. Then we shall all be under thirty!" The girls nearly kissed her old head off for her audacity.

HER GIFT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Oh, give me that you prize the most,
To prove your love sincere;
Whate'er is precious to your heart:
Something with which you would not part
Except to one most dear."

I looked upon her glowing face,
And proffered this request;
'Twas but a passing whim of mine,
That she should give the sweetest sign
That I her heart possessed.

She drew a bracelet from her arm;
"Take this, my love," she said:
"It is the richest thing I own,
Though valued not for gold alone:
'Twas worn by one now dead."

I shook my head, and would not take
The glittering armlet;
But clasped it on her arm again:
"Oh, love, such gift would cause me pain,
In causing your regret."

"Then here's a ring," she murmured soft,
"'Tis neither rich, nor new;
Oh, prithee, this dear token take,
And wear it for the giver's sake,
Who gives her heart to you."

"Nay, dearest, all these trifles keep,
And grant me, I beseech,
Some bliss that wealth could never buy,
Some bliss that love would not deny
To my imploring speech."

She raised her face, until her eyes
Were level with my own;
And with a blush, and roguish smile,
That said:—"I meant to all the while."
Her loving arms were thrown

About my neck; the while her face
Was in a brief eclipse;
And then, and there she gave, I know,
The sweetest gift she could bestow:—
Her heart was on her lips!

April 20th, 1871. ANNIE HINDLE.

UNCLE SCHNEIDER'S ESSAYS.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE "MODEST QUENCHER."

DIGNIDY.

Do begin mid, id is my mosd earnesd obinion dot dignidy is a fraud! Vad does id mean anyhow? Some beebles bride deirselfs on dere dignidy und der *distingui* abbearance, und vad is id? Is id do shdick ub your shnood ub, und keeb your head in a eggsdremely regular manner? Or is id do shbeak noding bud auful sensiple dings, und nefer gif way for a momend do say a few cholly or lighd exbressions? Sudch addembds ad dignidy brefend a bersons from acding nadural, und makes dem acd a bard in dis life vich musd seem as uncomfordaple as bossiple. Und dey culdifade a dignified manner und shdyle vich nefer runs off der straighd line, und nefer descends do der leedle irreckularidies of exbression und acdions vich mark efen der conduct of some *boody* sensiple men. Dere musd been no fooling, no nonsense; all musd been grafe, und sensiple und shdiff like der doose. Dot boods me in my mind of a gow vich hafe quide a dignified, shdolid abbearance. Vad is more sickening do a heidy considudion dan a female confersadion like dis:—

"Oh! did you seen Misder Shbindlegs? Did yer nodice vad a *air distingui* he god mid him?" Vad a tame nonsense, is dot. His *air distingui* consisds no doubd in looking as subremely gross as a leedle poy who has choosd been gedding an *exdreme* shmarding by his mudder's besd slibber, und in culdifading his backbone, und making id grow ub higher ub as is usual. As some eppserfing wrider has said:—"Backbones is a goot ding, but ven id runs glear ub droo der neck und enders der head, id is garrying id a leedle doo far. Asses und hogs hafe backbones like dot." Dot is a sensiple remarks. Vy, by Jinks, ve vas not put on dis voridt do been so shdiff neckd. Choosd vadch dot young lady sailing down der shdreed so slowfully, und mid *sudge* a shdyle. She brides herself on her "*air distingui*," aind id? Dot is her "besdesd hold," as von Ardymuss Vord used do said. Mid her leedle schnood vell ub, und her shoern vell oud, und her whole manners exbressing a dotal unopserfance of shmall dings und beebles, she shdruds along broud as a beacock, *midoud vonce dinkin vad a boor, misaraple, of no accound frail gombosidion of shkin und bones she is*, und vad a shlighd ding vood knock der doose oud of her "*air distingui!*" Subbose, for insdance, vile she is doddling along so dignifiedly she should dumbles herself ofer a hunk of dobacco, und fall doun on herself in a bunch, und shnap off a bard of her legs or arms, or fragdure der end of her schnood, vad a imberfecd *air distingui* she vood den hafe. Dis vood fedch her some sense, und she vood afdervards been glad do gid along anyvay, midoud shdickin ub her head ub ad more humbly beeble, who belief dot mordals being sudch helbless condrifances—must hafe a liperal quandidy of cheeg do dook *sudge* oxdrafagand manners ubon deirselfs. Avay! den, avay! mid sudch dignidy! Gif me a nadural look. In mudch breference do der *air distingui*. I raeder vood see der exuberance und dond-gare-a tame-idifness of der air *a la* Sygesy, instead of der mulish regularidy und monodonousness of der *air distingui*. Vad a bleasand gombanion one of dese kind of beebles vood make, don'd id? As a visidor, vad a infernal noosances; as a gombanion, vad a human shdick! I vonder vad kind of a lofer he makes! I subbose he sids shdraighd ub, und condends himself mid drowing oud mudch reckular und moral exbressions. I dond belief id is bossiple dot he can gife a gal any hungy kisses or shnuggy shqueezes, on accound dained dignified. Bud id is bleasand neferderless, und I vood cheerfully sagrifice a gardload of dignidy any dime for a cubble of ounces of irrecxularidy in der shabe of a few oxdemboraneous kisses und unekbecded hugs, aind id? I bed you of dot!

Der mosd eggsdremesd funny ding vad I can know about is do seen some old voomans, fad like der doose, ademdding do acd dignifiedly and queenly, &c. Der abbearance of dose fad disdinguished beeble—as vide as dey are long, und mid gabablidies do sid on dree chairs ad once mid comford—as dey vaddle along mid as mudch grace as vood been shown by a vite bear on a drabeze, is gomical enough do make a feller busd his new boods mid loud shmiling, und der simble facd dot dignidy gauses ridicule is der besd broof do me dot id falls ob ids objedck.

COMFORD.

Dot is a sensiple ding, do resolfe do dook all der comford bossiple in dis voridt of drubbles und hard knocks. Be habby ven you may. Inchoy yourself ad efery obbordunidy. Vad is der use of gifing ub all comford und bleasures of der bresend, dot you can enchoy yourself in der fudure. I dond see der shmardness of dot. One of der greadesd secreds of comford is dot you make dose aroundt you comfordaple, by acting in a good nadured shdyle, und py gifing some cold shoulders do dot rough nadure vich makes you growl und schwear aboud noding. Vy, I know some beebles cood nefer been bleasand uf dey vas do been hanged der nexd momend, und I know some oder beebles who hafe sudge a shdomack full of gussedness dot id vood make dem lock deirselfs ub, und worry, choosd do seen oder bebbles been habby. Deir is so many leedle dings a berson can chin off so easy, midoud dinkin mudch aboud der effecd, bud vich causes many a yard of discomford. For insdance aboud dot, subbose your leedle vife dells you ven you come home do grub:—"Oh, my goodness, Chonny, I hafe forgod dot blade of sour groud (or someding) vich you dold me do ged. I hafe been so busy, Chonny, dot I forgod id." Now uf you vood breserf comford you vood say, "Oh, dot's all righd, Rosey. You can'd helb dot." "Dere is many a cup bedween der lib und der shlib." (Dis sounds goot, so you can say dot, efen if id is nod abbligable.) "Dot's all righd, Rosey. I don'd care. Gife me a cubble of kisses, dot vill make id ub all righd." Now, if you vood shbeak like dot, dere vood be comford, und you vood ead your grub in a heidy condition, und id vood dasde goot und do you goot, und you vood bleef afder a vile dot you feid bedder *midoud* der sour ground. Bud no; in den cases oud of dree, der hungry belly of der man geds der besd of him, und he says grossly, "Oh, yes; id's *always* (a fellur alvays says "always" in a case like dot, efen if id nefer habbened pefore) like dis. You nefer (id's alvays "nefer") do anyding I dell you. Vy der damnadion don'd you dink?" Und as soon as you hafe god rid of dis radion, you immediadely see der bad effecds. Your vife's leedle mug looks like id vill boody soon preak indo a cubble of dears. You vill feel gross like der doose all ofer; your eye-prows vill bend down und meed each oder ad der dop of your nose, und you vill sid down mid a bang, und shofel in your subber midoud dot it dasdes goot; und you coodend ead dot blade of sour groud if you had id. You chumb ub, feeling a leedle ashamed of yourself afder hafing god your shdomack full (dis greadly influences a feller), und shlink out of der house, und trink doo mudch beer, und come home und berhabs hafe a rade-hot fighd, all aboud a blade of sour groud! So you see der gread imbordance of shbeakin bleasand. Der nexd ding do preserfe comford is do dook dings easy. If someding don'd go eggsackly righd, don'd fly around like you vas been a human bin-veel vad vas choosd shooded around. Choosd dook id easy, und say:—"Veil, I'll do der tame besd I can, und I can'd helb id if id don'd sugceed. Berhabs id habbens bedder nexd dime." So you occebd der siduadion. Of course deir are some siduadions you must nod occebd, und musd dry like der doose do god oud of; like in der case of der eel, who vas choosd remofed from der vader do der ground. He didn'd occebd der siduadion, but schquirmed around like der doose, und finally sugceeded in schbilling himself back indo der vader und he vas all righd. Bud dis is a irrelefand case.

Vad I mean do shbeak is don'd gry ven you drop some schbilled milk. If you preak your glass choosd as you trink, don'd preak der ribs of your chaw schvearing aboud id, bud choosd jendly "dam id," und ged aunder glass. Dot shmall exbression is vord more as many big grown up schvears do ease yourself. In dis sbirid you must aed, n all dings, do obdain dot encheyaple feeling—comford.

A CHINESE DOCTOR.—Li Po Sai is a Chinese doctor who has made much money and fame in San Francisco, and this is his diagnosis of the case of a gentleman who consulted him:—"I think you too much dance, too much eat, too much fool round. If you dance you no get better; too much eating no good; too much fooling round no good."

NEW YORK CLIPPER.

SATURDAY, MAY 5, 1871.

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NOTICE.

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NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock P. M. on Monday evening, in order to have them appear in that week's issue.

To Corresponden[illegible]ts.

PEGGY, Michigan City, Ind.—We do not think you will be able to obtain a position to travel with a star actress [illegible] solely for the stage, for the following reasons:—The expense [illegible] travel and hotel bills would be too heavy, and the time of the ac[illegible] is so fully employed in her own duties that she could not devo[illegible] proper attention to your efforts. You had better apply for a posi[illegible]on in some good theatre to play anything and everything. If you have talent it will be developed.

F. C., Ritchfield Springs.—The directors of a base ball club have full power over the playing nines, and can appoint and remove any member they choose. They can even appoint a captain or leave the nine to select their captain at their option. The general way is to leave the nine to select their captain by a majority vote, unless in the case of professionals, when the directors appoint the captain, and he then selects his nine.

R. G. F., New Haven.—Buchanan is assuredly curable, although not in every case. The treatment consists of either firing, blistering or setons. Where the case is little lameness the following blister will be found effective by promoting absorption:—bermodide of mercury, 1 dram; lard, ½ oz.; mix, and rub a little into the skin every night, after cutting off the hair, until a free watery discharge is produced from the surface.

FELIX NELSON, Rockville, Ct.—I. Coburn defeated McCoole in 67 rounds, 1 hour and 10 minutes, May 5, 1865, for the championship of America and $2,000. 2. He has never been defeated. 3. Mace is the favorite—about 6 to 4 are the current odds now. 4. If you read the CLIPPER you would know that he is matched to fight Tim Collins on May 24th. 5. Tom Allen keeps a place in St. Louis.

AUNT RHODA.—1. In bluff the ace counts both ways in a straight; with the deuce, trey, four and five, and with king, queen, jack and ten. 2. A straight flush only counts as an ordinary flush, unless in a special agreement to the contrary is made before commencing the play. 3. The ace counts with both. 4. Not a legitimate part of the game.

CHEATER, Salem, Mass.—1. A having made a mis-deal, gives B the option of taking the deal himself or allowing A to deal again. 2. A player revoking at forty-fives when trumps are led, forfeits the game. 3. A revoke at euchre entails a penalty of two points. 4. Smith only fought Harry Allen once before he fought Tom Allen.

HAWKSHAW, St. Louis.—1. No; the party alluded to was reported to have accomplished the feat, but he did not do so. It has been performed, but only seldom. 2. Because he fails in his undertakings, and knows when he attempts them that he is unable to perform such feats.

W. D. M., Providence, R. I.—A coupon ticket, purchased for any performance evening, if not used upon that evening, is good for an admission only—without specified seat—any evening during that season.

J. W. F.—Harry Wright is the Secretary of the Boston Club, as well as Captain of the nine. He is also Chairman of the Championship Committee of the "National Association of Professional Base Ball Players."

BILLIARDS, Augusta, Me.—1. In the championship match at Chicago, between McDevitt and Dion, the highest run made was 1,458, and the balls were not jawed. 2. In such a case the player would be entitled to the count.

W. H. G. AND G. W. M., Philadelphia.—Sayers was the first to visit *Bell's Life* office after his battle with Heenan, his object being to try and have the second meeting postponed. Heenan was anxious for a rematch after the reason stated, was given away.

W. H. F., Philadelphia, Pa.—The Academy of Music in your city will seat 3,124 persons, and the total area of the building is 34,120 feet. 2. The Boston Theatre, Boston, Mass., will seat 2,936 persons, and its total area is 25,782 feet.

JOHNNY ROSS, Cincinnati.—1. We haven't time to hunt for the information. 2. Take common cork, saturate it with alcohol, burn and powder it; then mix with water to the consistency of paste and apply with the hands.

HEMPLE, Philadelphia, Pa.—The parties you name have not acted for some time. He played in the west some years ago, in his father's company.

SUBSCRIBER, Baltimore, Md.—We presume the gentlemen are perfectly responsible, never having heard of anything to the contrary.

"Z2," New Orleans.—The discussion about those engines of war having closed, the verses lose their interest, and are therefore declined.

Y. M. S., Ridgeway, Pa.—E. M. Gotthold is in no way connected with the CLIPPER, and if he uses our name to further his interests, it is without our knowledge or consent.

NED, South Boston.—If an opponent persists in any annoyance whatever, the party agreed is at liberty to cease and consider the game, including the stakes, as drawn.

CUE.—In such a case B could play with either ball, but before playing with his own ball should have placed it where A's was, and A's where his own was.

SHORT STOP.—The man had no right to strike again after being once put out, until it came his turn again to take the bat. Of course there was but one man out.

J. L., Tenth Infantry.—The Olympic ball club, of Philadelphia, played ball in 1833. The Knickerbockers in 1845, in New York. The latter is the first organized base ball club now in existence.

CUB, Baltimore.—Malheur and Lemon are in the Fort Wayne mine. They did join the Forest City, but reconsidered their action and stayed in Fort Wayne.

FRANK AND WILLIAM.—Mace was champion of England both before and after his fight with Tom King, the latter declining to meet him a third time and forfeiting his claim to the belt.

EDWARDS.—Dexter's fastest trotting record is 2:17¾. He has trotted faster in a race, but as he did not win the heat it does not go on the record.

J. S., New Haven.—1. A cannot play it alone after his partner has turned down the trump card. 2. Mace and Coburn have never fought.

R. N., Manayunk.—1. They are very numerous. 2. A seaport is a harbor near the sea, or a town or city situated on a harbor, on or near the sea.

J. A. H., Troy.—1. The game is a senseless innovation on regular euchre, and there are no recognized rules for its government. 2. The game is a tie, and must be played off.

CONSTANT READER.—Ed. James can send you Jerry Thomas' work on mixing drinks—the best. Enclose $2.50, and address him as directed in his advertisement.

E. AND B.—Tom Allen and Charley Gallagher fought twice only, the first being won by the latter and the second being declared a draw.

E. O., Paris, Ill.—Joseph Dion has made over 700 in practice, and Garnier has frequently beaten Cyrille Dion, but never in a contest for a stake.

J. C., Boston, Mass.—1. As the treaty of peace was the result of the French being conquered, A won the bet. 2. We make no charge for answers to correspondents.

CHARLES, Wilton, Ia.—1. An auction pitch a player is fully justified in bidding as many points as he thinks his hand is worth, no matter whether it puts the seller out or not.

J. S., Albany, N. Y.—A word will be noted prior to the future, it can not, therefore, apply to the past; consequently we should consider it a drawn bet.

K. B. H., Cincinnati, O.—That would not be the proper thing to do, as we are not interested in the match. You can depend upon the builders' shipping the boat in good order.

JACK WHITE, Boston.—1. No; they fought at 174 lbs. in each battle. 2. The fastest railroad time in England is 18 miles in 15 minutes, 10 miles in 9 hours and 47 minutes.

H. AND B., Marlboro, Mass.—A was right; no points in play can be made after the first go at five card cribbage, as the balance of the game is not played out.

P. O. C., Lonsconing, Md.—The fowl which was driven out of the pit by the dog is fairly entitled, under the circumstances, to the stakes.

A READER, Buffalo, N. Y.—The Stadi Theatre, N. Y. city, will seat 3,015 persons. The Boston Theatre, Boston, Mass., will seat 2,936 persons.

WALKER, Boston.—The fastest recorded walking time for an even 50 miles is 9 hours and 47 minutes, by Jas. Smith, at Trenton, N. J. Time for the other distances mentioned not on record.

NEWSDEALER, Baltimore, Md.—At auction pitch, the party having but one to go, and holding high, goes out first, notwithstanding that the other party bidding three makes them.

J. F. K.—1. The Crystal Palace was destroyed by fire on the 5th of October, 1858. 2. Will endeavor to answer your query next week, when the table was completed in April, 1868.

JOHN B. P., Saltsburg, Pa.—1. Send to Ed James, 88 and 90 Centre street, for Dio Lewis's work on gymnastics; price, $1 75. 2. See our ring department.

P. B., Terre Haute, Ind.—Mlle Christine Nilsson is a native of Sweden.

T. C., To'edo, O.—Heenan and Morrisey fought at Long Point Island, Canada, Oct. 20th, 1858.

E. A. C.—Hyer and Sullivan fought under special rules, the drop game being prohibited.

BILLY STEWART, Tiffin.—$18.72 for three months, cash in advance.

J. C. E., Baltimore, Md.—For his address see his advertisements.

J. C. P., Catskill, N. Y.—With a few alterations it may appear.

G. H.—J. Pearce is the oldest. 2. We do not know. 3. 1870.

C. E. W.—It depends very much upon the wording of the bet.

DR SCHOLLYSIT (Lale.—May find a place at some future time.

RIDER.—We shall be pleased to give publicity to your report.

G. W. R., Harrisburg, Pa.—Thank you; will make use of it.

S. P. V., Richmond, Mo.—Your aces beat anything at poker.

C. E. MULE.—F. S. Chanfrau played in a piece called "Joe."

E. S., Boston, Mass.—You are correct. See introductory.

R. C. HART.—In a space of 12 lines, $1.80 for each insertion.

"OLD CANNIBOR."—We do not need anything of the kind.

C. S. TEMPLE, Mesmouth, Ill.—One dollar and five cents.

NATURAL HISTORY OF BOXING.—Respectfully declined.

"ALONZO MOORE."—It will be published at an early day.

AGENT.—Apply to T. A. Briggs, as per advertisement.

W. A. H., Boston, Mass.—Has not been published.

J. C. P.—There are none of Coburn's colors for sale.

J. W. H., Lewiston, Me.—Mace never fought Sayers.

SECRETARIES ADDRESSES.—See answer to amateur.

F. W. S., Georgetown, N. Y.—Respectfully declined.

C. M.—C made a run of four with his last deuce.

E. Y. W.—It is rather too loosely put together.

BUCK, Dayton.—Sixty cents for each insertion.

J. W. S.—The best euchre card takes the deal.

S. R.—Liverpool, Eng., is a seaport.

REVIVAL.—Probably in our next.

SUBSCRIBER.—Yes: last year.

NEGRO MINSTRELSY.

Negro minstrelsy had its birth upon American soil, and may be said to be almost the only amusement we ever originated. The negroes of the south, of all classes, were accustomed, while plying their vocations, to sing rude songs or ballads generally of uncouth language, the words and music of which were put together by themselves, and at the close of the day's labor, after the evening repast had been finished, they would assemble in little parties and pass some hours in singing and dancing to the accompaniment of music from rude instruments they had themselves constructed. The music of some of these melodies was very touching, and many voices of wonderful purity of tone and compass were oft to be heard in the various circles of plantation negroes. Among the deck hands of the steamboats on the Mississippi river it was for years a custom, immediately upon leaving a landing, for them to assemble on the forward deck and burst forth in a chorus the language of which was ever of a local significance. The public is familiar with the circumstances of the introduction of an imitation of these peculiarities of the African race upon the boards of the American stage. The great success which attended these performances brought forth many imitators, and soon we had bands of minstrels, four, six and eight in number, who gave public entertainments in imitation of these "darkies of the south." To a majority of people in the north who had not traveled, these performances had not only the merit of great novelty, but were pleasing exhibitions, provocative of much mirth and especially free from vulgarity. It is a matter of no surprise, therefore, that an entertainment embracing within itself so many concomitants of success, should at once attain a leading place in the world of amusements. It stood the greatest test to which any public entertainment was ever subjected. Upon being introduced in the south, it was largely patronized by the negroes themselves, who apparently went wild with rapture over what they saw and heard. As no extraordinary degree of talent, either musical or imitative, was required, of the performers found in these bands, as a natural consequence they multiplied rapidly. Then for the first time managerial tact and skill were called into requisition. The bands were increased in numbers, and standard musical instruments were added, as was also a first part to the programme, in which popular songs and ballads were sung in black faces without the negro dialect. From this first innovation may be traced the decline of the Simon pure negro minstrelsy. The door once opened for attraction foreign to the true design of these performances, has since never been closed. Burlesque imitations of operatic airs quickly followed, which speedily gave place to burlesques on entire operas, and one troupe in this city gained fame and fortune by their excellent performances of this kind, but vaulting ambition o'erleapt itself; not content with the success which had crowned their efforts, they attempted to give the same burlesques, as well as the first part, in white faces, which was absurd, as the burlesques thereby lost all their point. Their patronage gradually fell off, and the money they had accumulated was speedily dissipated. So great was the reaction of popular taste in their case that, though, in after years they continued their performances in black, they were never able to regain their former prestige. Of late years many managers and performers appear content to place upon their programmes the same old acts, gags and witticisms, oft times disguised under other titles, with which they have regaled their patrons for years; and a decline in patronage has followed this managerial apathy. Is there not a remedy for this? Among the many that could be proposed let us suggest one. The present style of the entertainment does not need to be varied, nor the performers in the main changed, for there are many possessed of adequate talent, but fresh life ought to be infused into their performances. Every minstrel hall that is permanently established in any city should have attached thereto a competent writer, whose duties should be to furnish fresh witticisms for the first part, embracing hits at the news and popular topics of the day, and write the concluding farce or burlesque, and, if required, other acts for the second part. This might meet with opposition from performers, however, for the following reasons:—Comic men, generally, are particularly anxious to have the public understand that all their witticisms originate from their own brains, and they firmly believe that the public do so; but the recollections of witticisms perused in years gone by—possibly in childhood, in the "Farmer's Amanac," "Joe Miller," or the "Fun" column of some weekly papers, dispel the fond delusion. The actor upon the dramatic stage, whose duties are far more laborious, and not so well paid as many of the minstrel performers, is ever content to give his author due credit, and never thinks it *infra dig* to accept a telling gag which has originated in the brain of a fellow artist. Oftimes they attend long rehearsals every day for weeks, besides studying long parts after the nights' performance is over. By devoting a couple of hours daily to rehearsals and some little time to study upon the part of minstrel performers, a radical change in the entertainment might be effected. There is a profusion of new songs and ballads constantly being placed before the public, from which the musical director could easily select a sufficient number to change the entire first part twice a week. Pay writers reasonable prices and any quantity of acts would be furnished for the second part, which should afford full scope for display of the performers' talent. One or two acts which achieve signal success might be allowed to enjoy a run, but never more than one at a time. This or some similar course has become a necessity. Various attempts have been made to restore the old time programmes of minstrelsy, but ever without permanent success. They have had their day. The public crave for novelties, and the demand must be supplied or minstrelsy must fall. Variety halls and the recent burlesques introduced upon the dramatic stage have done much to injure minstrel performances; still there is a large class of the community who do not patronize either, that will again fill the minstrel halls if an enjoyable and novel performance can be offered. The first manager who will attempt to energetically re-construct minstrelsy will, it is thought, not only win the honor thereof, but speedily find a plethoric bank account. First class comedians, song and dance men, etc., now find a wider and more profitable field on the variety stage for the exercise of their talents, and this has lessened the number of artists on the black boards, the best performers left being the managers themselves, and, if they expect to continue minstrelsy as a popular entertainment, they must infuse new life into it, and work a little harder than some of them have been doing.

"OUR JIM," who, owing to the advent of spring weather, has been arraying himself in a suit of clothes which were made to give him room to grow, says his trousers put him in mind of a couple of towns in France, because they are *too long* and *too loose*. (Toulon and Toulouse.) We remarked that they put us in mind of another town, for they looked like a *ruin* (Rouen.)

"BLUE JACKETS; or, The Adventures of J. Thompson. A B., Among the Heathen Chinee," is the title of a readable nautical novel, by Edward Greey, published by J. E. Tilton & Co., Boston. It appears to be full of incident, and gives an insight into peculiar habits of the Celestials, the writer having made a lengthened sojourn in China.

STRANGE.—The directory of Wilmington, N. C., contains fifteen thousand names and not one John Smith among them. We cannot account for it. "Our Jim" says that a law is probably in operation forbidding the harboring of John Smiths in that town.

FAST TIME.—Our representatives in Albany, during the late session of the Legislature, were certainly fast men, for we are told that in the evening session of April 20th they passed one hundred and twenty-two bills in one hour and ten minutes.

THE AMERICUS CLUB, JR., of Philadelphia, Pa., intend having their third annual May Hop at Musical Fund Hall, on the evening of the 3d inst., which will, of course, be classed among the chief events of the season. An invitation to be there is hereby gratefully acknowledged.

MOVING DAY.—New York city is upside down to-day, the good people being engaged in their annual change of base. Everybody seems to be in a bad humor but the carmen, who are doing a brisk trade. "When shall our trials have an end?"

A VELOCIPEDE is said to have been invented by a man in Georgia, which resembles the body of a horse, the motive power being electricity. We presume it will surpass all other steeds, as it will go like lightning.

A THIRTEEN YEAR OLD LASS, of New London, Wis., has committed to memory one thousand verses of the Bible in a single week. With this cramming going on,—alas she'll not be much longer.

THE SHIP about to make a voyage of discovery to the North Pole will look very much like a gambler when she gets there, seeing that she will carry a cold deck.

NEW SHERT MUSIC—The squalling of an infant at night.

NEW YORK STATE SPORTSMEN'S CONVENTION.—The annual meeting of this convention is to be held at Utica in a few weeks. The Parker Brothers, of West Meriden, Conn., have presented one of their best guns as the first prize for double bird shooting, and the Roper Arms Company, of Hartford, presented one of their best rifles as the first prize for off-hand rifle shooting. J. B. McIlay, of Rome, has also presented one of his best fly-rods, to be awarded as the first "" for fly-casting.

NO IMMUNITY FOR SLANDER.

[From the New York Tribune, April 20th.]

Libel suits are generally regarded as a device for the persecution of newspapers; they should be held a wise provision for their protection. The *Tribune* is not opposed to libel suits; it is in favor of them. It heartily wishes there were ten times as many of them; that the law's delays might be lessened, the process of forcing a verdict simplified, the probability of heavy damages for clear malicious libel increased a hundred fold. In short, the *Tribune* is not in favor of slander; wants no impunity for slander; longs for the day when the impunity wherein so many other papers riot, to the disgrace of journalism and the incalculable reduction of its power, shall be summarily ended, by short, sharp justice, impartially and relentlessly administered. Here is the case of Mr. E. L. Sanderson of Brooklyn, against whom this libel was printed in the *Sunday Mercury* in the autumn of 1867:—

Elnathan L. Sanderson, extra Radical candidate for Assembly from Third, Fourth and Eleventh Wards of Brooklyn, did a good thing in his sober moments, in the way of collecting soldiers' claims against the government for a fearful per centage. The blood money he got from the Boys in Blue in this way is supposed to be a big thing, and may elect him to the Assembly on the "loyal" ticket, although the soldiers and sailors are out in full force against him.

It was not till this month of April, 1871, that, three or four days ago, Mr. Sanderson was finally able to secure from the court a judgment for five thousand dollars damages for this wanton libel, the means for determining the falsity of which were in possession of the Editor when he recklessly sent it out. A verdict was obtained in the Kings County Court. The case was appealed to the General Term, and the judgment of the Court below was there affirmed. The case was then carried to the Court of Appeals, where the judgment was again reaffirmed, and Mr. Sanderson was given, after three and a half years of vexatious litigation, his order on responsible men for his five thousand dollars. Now who does not see that it would have been better for the cause of honest, respectable journalism, if the damages had been made twice as heavy, and awarded five times as soon? We have looked through the copy of the paper in which this libel was printed, and do not doubt that that identical sheet contains a dozen others as gross and malicious. But there was only one of the victims uniting the means and courage to prosecute with the pertinacity to fight through three courts and three and a half years for his verdict. Suppose the others had been ready to do the same, and the verdicts had been irrevocably rendered in each case within six months; can it be doubted that the *Sunday Mercury* would henceforth have thought it profitable to indulge more sparingly in wholesale slander of all sorts of lesser organs of universal defamation would have taken warning by an example—that honorable journals would have gained in repute and influence by this process of cauterizing the excrescences of journalism?

NEWS OF THE WEEK BOILED DOWN.

*** The New Jersey Railroad and Transportation Company, the Camden and Amboy Railroad Co., the Philadelphia and Trenton Railroad Co., and the Delaware and Raritan Canal Co., have been leased to the Pennsylvania Railroad Co., which assumes their responsibilities and pays 10 per cent. per annum on their capital stock.

*** A U. S. bond for $10,000 is to be presented to Mr. Finlay, the second officer of the steamer Bazone, as a testimonial for the ability recently displayed by him in bringing the vessel safely into port, after the captain and mates had been washed overboard in a storm.

*** Advices from Shanghai via London, April 26th, state that the Imperial Government has demanded of the foreign Ambassadors that schools for the education of females shall be abolished, that no Chinese subjects shall be taught doctrines opposed to those of Confucius, and that missionaries shall be considered subjects.

*** Avery D. Putnam, a produce merchant of this city, while assisting some ladies to alight from a car at the corner of Forty-sixth street and Madison avenue, on April 20th, had his skull fractured by being beaten on the head with a car-hook in the hands of William Foster, and died at St. Luke's Hospital on the morning of April 28th.

*** In the British House of Commons, on April 28th, the ministry sustained a defeat in favor of the reservation of a part of Epping Forest as a public park, on the grounds that the property belonged to the crown, and were defeated by a majority of 101.

*** Affairs in Paris, France, according to the latest telegraphic advices, wear the worst possible aspect. Fighting is continuous, neither the Versailles government troops nor the Communists having gained advantages which would lead to an early termination of the war.

*** Central America advices report that the rebel General Gonzales and the Honduras invading army under Lopez had been completely routed at Santa Ana, April 7th, and peace is consequently assured in Salvador and the other turbulent districts.

*** At Conneut, Ohio, on April 25th, the house of B. C. Foster was burned, and one of his children perished in the flames. Another boy of twelve was fatally injured by jumping out through a window.

*** The captain of the British ship Alexandria and a boat's crew were killed at Buenos Ayres, and came in conflict with the Indians, who murdered them, we are informed by a dispatch dated Aspinwall, April 21st.

*** The United States Minister at the Netherlands has transmitted to the State Department a royal decree, announcing a few articles to the regulations adopted by the principal maritime powers of Europe, with a view of preventing collisions at sea.

*** A telegram dated Havana, April 24th, reports affairs in Venezuela as still in a most unsettled condition. Blanco has levied taxes on everything and the decree granting the privileges of the coasting trade to foreign vessels has been recalled.

*** A bill has passed the Massachusetts Legislature authorizing railroad *employees* to act as police officers, with a clause making the companies liable for damages when such officers exceed their lawful prerogatives.

*** A telegram, dated Brussels, April 29th, states that difficulties have arisen in the Peace Congress on the subject of the contributions and requisitions made in France since the conclusion of the armistice.

*** The disputes existing between the coal miners and operators of Pennsylvania are still unsettled. At a meeting held at Tamaqua on April 29th the proposition of the operators of the 22d inst. was rejected.

*** Advices from Tucson, Arizona, dated April 19th, states that Capt. Moore, with a handful of troops, killed thirty-four Indians in two fights, and expects to dispatch one hundred and fifty Apaches that the troops have "corralled" in the Pinacon Mountains.

*** A break on the Erie Canal at Oxbow, N. Y., has done considerable damage to the farms, roads and buildings below. About thirty thousand yards of earth have gone out, and it will take fifteen days to repair it.

*** In the Superior Court for Litchfield County, Conn., on April 26th, Frederick Hall, colored, was convicted of murder in the first degree, for murdering Richardson on March 1st.

*** The Cincinnati *Times* newspaper establishment was sold on April 26th, at executor's sale, and purchased by W. E. Davies, on behalf of the *Chronicle* Company, for $158,550.

*** J. Smith & Hoffman, of Americus Six Engine Company, of New York, was run over by a freight train and instantly killed in Buffalo, N. Y., on April 26th.

*** The steamer Copiapo was wrecked in Chili, since 1851, occurred there on March 28th, and much property was destroyed at Valparaiso and Santiago.

*** The captain and three sailors of the brig Propanita were recently murdered in the straits of Magellan by the Terra del Fuego Indians.

*** Mrs. John Larber, of Ossian, Winneshiek Co., Iowa, recently murdered her infant and then committed suicide by throwing herself under a train of cars.

*** John Gass was murdered with a cart-rung in Williamsburgh, L. I., on April 25th. A man named John Connors with whom he had had a quarrel was probable murderer.

*** Major Powell, the Colorado explorer, started on April 24th on a second expedition. He goes under the auspices of the Smithsonian Institute and the party intend to make a stay of five years.

*** The house of Bullock, in North Rehoboth, Mass., was struck by lightning on April 23d, and Mrs. Bullock was killed.

*** St. Domingo advices of April 13th state that Cabral has been again defeated by Baez and several engagements have occurred between Luperon's forces and those belonging to Baez.

*** The opposition to the tax on matches, proposed by the Chancellor of the British Exchequer, was so violent that the government thought proper to withdraw the project.

*** A heavy thunder storm visited New Orleans, La., on April 24th, when a Mrs. Glenn was killed by the electric fluid and a Mrs. Helmke knocked down.

*** The harbor police boat of New Orleans, La., was run into and knocked to pieces by two tug boats on April 24th, and Officer Douglass killed.

*** In the trial of Laura Fair, in San Francisco, for the murder of A. P. Crittenden, the jury, on April 26th, returned a verdict of guilty of murder in the first degree.

*** The Minister of Justice has announced in the Italian Chamber of Deputies the approaching introduction of a bill for the separation of church and state.

*** The Secretary of War has removed Superintendent Pitcher from the command of the West Point Military Academy, and Col. T. H. Ruger succeeds him.

*** Captain Allaire, of the Fourth precinct, New York, made a raid on the houses of prostitution in Chatham street on April 25th, and arrested the proprietors of eight houses.

*** Some negroes of Robeson County, North Carolina, and a party of citizens under the sheriff, had a fight on April 30th, when two of the sheriff's posse were killed.

*** The Supreme Court of South Carolina recently decided in favor of the validity of contracts in which slaves were the consideration.

*** The new Museum of Natural History, in the Central Park, New York, was inspected by invited guests, on April 27th, and opened to the public on May 1st.

*** The foundry and machine shop of Zehrn and Brother, at Kingston, Pa., was burned on April 27th, entailing a loss of $30,000.

*** Bismarck has received $750,000, as a token of gratitude, from his country and Havaria has sent him the Order of St. Hubert, with its decorations in diamonds.

*** In the Superior Court at Litchfield, Conn., on April 28th, Joel Perkins, charged with murder and incest, was found guilty of murder in the second degree and sentenced to imprisonment for life.

*** A man supposed to be James Adams, a member of the Hatter's Association committed suicide on April 28th by jumping into the river off the dock at Jersey City, N. Y.

*** George A. Patterson, a lad employed in a drug store in this city, committed suicide on April 28th, by taking a dose of prussic acid.

*** Cynthia Malcom, a young woman of twenty-two, was shot by Chas. C. Bennett, a young man with whom she is reported to have been intimate, at Denver, Col., on April 28th.

*** An explosion at a rubber hose factory in West Twenty-fourth street, this city, on April 28th, killed one man and seriously injured two others.

*** Mrs. Kate Manning, of 135 Elm street, this city, was assaulted and gagged in her own room by four masked ruffians on the morning of April 29th and robbed of her jewelry and some money.

*** Between two and three hundred Indians somewhat obstructed the track of the Kansas Pacific Railroad on April 28th, by gathering on it between Eagle and Monotonoy.

*** A boy aged five years, son of Mrs. Castel, was carried over the dam in the Monongahela River at Fairmouth, W. Va., on April 29th and drowned.

*** A million dollars worth of silk-worms' eggs, recently imported into San Francisco by Japanese merchants, were shipped overland on April 27th, having been sold to Italian and French dealers.

*** The Lower House of the Austrian Reichsrath ratified the naturalization treaty with the United States of America on April 28th.

*** The New York, Newfoundland and London Telegraph Company's cable connecting Newfoundland with New Brunswick was repaired on April 28th.

*** Samuel Capin, aged twenty-two, of Springfield, Mass., fatally shot himself on April 29th while laboring under religious excitement.

*** The Grand Jury of San Francisco, on April 29th, brought in four indictments for libel against the *Daily Chronicle* and one against the *Alta* newspapers of that city.

*** William H. Cincinnati, a miner, who formerly published a paper in Grass Valley, Cal., committed suicide by taking laudanum, at San Francisco, on April 30th.

*** A scientific expedition, headed by M. Alphonse Pinart, sailed from San Francisco for certain Asian Island on April 25th.

*** Coal mines and oil wells have been discovered about 30 miles from Aspinwall, Central America.

*** Manasea Frank, while temporarily insane, hung himself at Ogdensburg, N. Y., on April 30th.

*** A excursion party, composed of several members of the Blossom Club, left this city for California on April 24th.

*** An explosion of liquid gas did $30,000 worth of damage at 83 Bowery, on April 24th.

*** A fire at Henry, Marshall county, Ill., on April 23d, caused a damage of over $50,000.

*** A Berlin telegram of April 24th states that the New Loan bill has passed the North German Parliament.

*** A fire at Rome, N. Y., destroyed one of the mills at the iron works there on April 24th. Loss, $150,000.

*** R. W. Stoughton, of New York, has contributed $10,000 to found a museum of pathological anatomy at Dartmouth College.

*** William Dawson committed suicide by jumping off the suspension bridge at Minneapolis, Minn., on April 24th.

*** The regular session of the International Monetary Commission at Washington, D. C., were resumed on April 24th.

*** The St. George's Society, of this city, ate its eighty-fifth anniversary dinner on April 24th.

*** A young married woman, named Porter, was murdered at her residence, near St. Louis, Mo., on April 23d.

*** Smallpox is prevalent in Halifax, N. S., and vessels arriving there are quarantined.

*** Peter Kilduff stabbed and instantly killed Patrick Moran at West Roxbury, Mass., on April 23d.

*** Peter N. Chase, a shoe dealer, of Lebanon, N. H., shot himself on April 23d, while temporarily deranged.

*** The Indians have murdered several white men near Fort Buford, Dakota.

*** Forty thousand dollars' worth of property was destroyed by fire at Madison, Ind., on April 26th.

*** The crops in northern and Central California have been extensively damaged by scorching winds.

*** The wife of the Rev. Thomas Hill, of South Dedham, Mass., drowned herself in a pond on April 26th, while deranged.

*** M. M. Kennedy, a farmer of Solar Township, Ohio, was killed by his son on April 27th, while quarreling over property.

*** The Forest Point and Mexico Curvasea at New Orleans, were reported to be closed on April 27th.

*** Prince Bismarck threatens to interfere if any mishap shall befall the Archbishop of Paris.

*** A fishing boat was run down by the steamboat Sunnyside, on the Hudson, on April 27th, and one of the occupants drowned.

*** A man was burned to death by a fire in his bed room, in Walker street, this city, on April 28th.

*** The Indians in New Mexico are getting very troublesome. The latest accounts report the murder of fourteen persons.

*** Mrs. Richardson, an old lady of 85, was run over and killed by a railroad train at West Chelmsford, Mass., on April 29th.

*** R. C. Young, a printer in Holden, Mo., shot his wife on April 26th and then committed suicide. Intemperance is supposed to have been the cause.

*** Helmer & Co.'s sash and blind factory, in Warren, O., was burned on April 28th, causing a loss of $15,000.

*** Thomas McLaughlin was killed at Rosendale, N. Y., on April 27th, by the breaking of a guy rope.

*** Sixty illicit distilleries have been suppressed in Georgia and Florida.

*** Thomas Martin, a tinsmith, of Charlestown, Mass., was killed on April 26th, by falling down stairs.

*** The citizens of Somerville, Mass., voted to adopt a city charter on April 27th by 826 to 176.

*** James Melion, a carpenter, was burned to death in his shop at Pittsburgh, Pa., on April 28th.

*** The Ten-Hour bill, amended so as to apply only to minors under 18, passed the Massachusetts Legislature on April 29th.

*** George D. Ornur, Revenue Collector at Springfield, Mo., is said to have decamped the other day with $10,000 belonging to the government.

*** The republican members of the State Legislature held a caucus in Albany on April 29th, and issued an address.

*** The ship Port Glasgow, from Bristol, Eng., for Quebec, has foundered at sea.

*** The New York Harbor Commissioners removed the shad poles out of the North River on May 1st.

*** The Grafton Iron Company's furnace at Leetonia, O., was destroyed by fire on April 30th. Loss, $80,000.

*** John Donovan, his wife and child, were suffocated by coal gas, at Albany, N. Y., on April 28th.

*** James Murphy, an Irishman, was run over and killed by a train in Cincinnati, O., on April 26th.

*** Sharon Tindale, late Secretary of the State of Illinois, was shot dead in the public streets of Springfield, Ill., on April 29th.

*** The English flying squadron, composed of five ships, arrived at Havana, Cuba, on April 30th.

*** A storm did considerable damage at Meridian, Miss., on April 27th.

*** Fort d'Issy was evacuated by the Communist garrison on April 29th, and occupied by the government troops.

*** Archbishop Darboy, of Paris, was released from prison on April 30th, by order of the Communal authorities.

*** M. Thiers finds it impossible to raise funds on reasonable terms to pay the German war indemnity.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUSTIN, John—The colored man who, when living in this city, at the time of the riots in July, 1863, and being in danger of death by the mob, was concealed in a cart, underneath a load of empty bottles, and so conveyed out of harm's way; he was badly injured, and from the effects of which he died—New Bedford, Mass., April 29th, aged 70.

ANDERSON, Capt.—Of St. Paul, Minn.—accidentally shot through the heart by a comrade, Fort Buford, April 2d.

BESSON, General—A pupil of St. Cyr, Paris; took part in many campaigns in Africa and the Crimea; in the latter he served as head of the staff of an army corps in Italy, and again as head of the staff of an army corps of the Army of the Rhine. He had recently returned from captivity in Germany, when, as he was riding at the head of two regiments along the high street leading to the Ternes Gate, he saw an insurgent, who wore the uniform of a marine, taking aim at him from a window. He snatched a gun from one of the soldiers nearest to him and said, "I will bring down that *gredin*." But the words were scarcely out of his mouth when the *gredin's* shot brought down the general, who fell dead with a bullet which went through his lungs—Paris, France, April 6th.

RAMSAY, William—A well known resident of Jersey City and brother of General John Ramsay—Died suddenly, Jersey City, April 27th.

BIGLER, Dr. G. W.—A prominent homeopathic physician of Cincinnati—died suddenly of apoplexy, Cincinnati, O., April 28th.

BAKER, Lady—The wife of Sir Samuel Baker, Pasha, and daughter of his Excellency Count Ruath of Sweden—Eng., April 15th.

BOYLE, Thomas—An eccentric bachelor of considerable wealth. He had been bell-ringer at the Philadelphia Navy Yard for the past twenty-five years—Philadelphia, Pa., April 28th.

BISHOP, Stillwell S.—A native of Bridgeton, N. J., and well-known merchant of Philadelphia, formerly trading under the title of S. S. Bishop & Co., afterward he was a member of the firm of Bishop, Watson & Co., Bishop, Boger & Co., Bishop & Simons; and, later, Bishop, Son & Co., shipping commission merchants. At one time he was a member of the Legislature from this city, and the Democratic candidate for the Senate—Philadelphia, Pa., April 24th, aged 53.

COLLINS, Samuel W.—President of Collins Company, founder of Collinsville, and widely known throughout the country as a manufacturer of edge tools—Collinsville, Conn., April 30th, aged 68.

CROUT, Joseph—The famous cabinet maker of Philadelphia—Philadelphia, Pa., April 30th, aged 70.

CANFIELD, Rev. Dr.—A well and popular citizen of Chicago—reported to have been killed during an altercation, Chicago, Ill., April 27th.

CHATTERTON, John Balsir—Professor of music. See particulars in foreign news department.

COOK, Miss T. A., M. D.—The deceased was the well known female physician of San Francisco, having a large practice in that city —from which she has just returned from the effects of poison, San Francisco, Cal., April 25th.

CLARK, the Hon. Stephen—Canal Commissioner from 1842 to 1848, and in 1856-7 was State Treasurer of New York—Albany, N. Y., April 29th, aged 72.

CHAMBERS, James.—Well known in the dramatic profession. Particulars in foreign news department.

WALSH, Thomas F.—Of P. T. Barnum's Circus. See circus department.

CONKLIN, Theodore [illegible]

DESCHAMPS, Emile.—The French poet; born in Bourges on the 20th of February, 1791, educated at Paris, and in 1812

agreeable than many in the jail, as greater liberty was permitted, and the men who worked there were allowed to converse with each other. They also had a little better fare than other prisoners, and, on the whole, O'Baldwin was quite contented there, if contentment in prison can exist. He subscribed for a daily paper while in prison and was posted continually on the state of things in the outer world. In speaking of the pardon which was offered him, he said he anticipated an unconditional release, and was surprised when the sheriff stated the terms on which it was proposed to open the doors to him. He immediately declined to accept such a pardon, and informed the sheriff that he (O'Baldwin) was neither a black-guard nor a thief, that he had come into the state like a man and would leave it as a man. The sheriff tried to prevail on O'Baldwin to accept the conditional release, but he persisted in declining, and the sheriff then hoped that he would not blame him for pressing the matter so much.

The future was not very clear, as yet, to O'Baldwin, and his course was undefined; but for the present he will remain in Massachusetts. It is not his intention to again make himself amenable to the laws of the state, and the experience he had paid so dearly for would make him more careful in future. Upon being asked if he proposed to witness the mill between Mace and Coburn on the 11th of May, O'Baldwin replied negatively, and further remarked that when he again left the state it would be upon some more important mission than as a spectator of a fight. He thought that Mace had tried to injure him all he could, and he intended to have a reckoning with him ere long, and in a manly way, too. He looks thin, but says he feels as lively as a cricket. With regard to his habits, he says he has made up his mind to abstain from liquor, and assures his friends that he is determined to put himself in good trim and remain in good condition, in case he should see an opening for future operations.

On the morning subsequent to his release an article appeared in the columns of one of the unreliable dailies of this city, the substance of which was made up from the above extract, but in which it was further stated that O'Baldwin, upon being questioned concerning his opinion of the match between Mace and Coburn, said that he did not believe it would ever come to a fight, intimating that Joe did not mean fighting at all, and asserting that Mace was immeasurably the better man of the two. Whether or not he did really so express himself we cannot, of course, say, but as the tenor of the dispatch alluded to was so totally different from the above, we feel assured that he did not, but that he has been accredited with such remarks by some one who either seeks to injure him or is prejudiced in favor of Mace. For obvious reasons it is certainly not to his interest to speak thus.

O'BALDWIN'S RECEPTION.—The first of the two entertainments gotten up for the benefit of Ned O'Baldwin—an account of whose release appears elsewhere—at the Olympic Theatre, Boston, on the evenings of April 28th and 29th, drew together a large number of his admirers and sympathizers. The crowded state of our columns prevents our giving aught but a brief notice of the show, the boxing portion of which introduced Dennis Sheehan and Tim Downey, Tom Sharp and Bradley, Tim Hussey and Mike Donovan, Prof. Tom Denny and Jim Coffey, Sailor McCarty and Marcellus Baker, and the wind-up between O'Baldwin and Johnny Dwyer, the latter having gone on from New York expressly for the purpose. The Giant received a perfect ovation when he made his appearance, and the set-to between he and the broad-shouldered Brooklynite was very interesting and loudly applauded. John Shea was master of ceremonies. Another large crowd gathered on the second evening, when the following "artists" set to:—Downey and Sharp, Marcellus Baker and Chandler, McCarty and Sheehan, Hussey and Donovan, and "the Great O" and Dwyer in the wind up, which is thus spoken of in the Boston *Times*:—"Then followed the wind up by O'Baldwin and John Dwyer, of New York, and a ratting good exhibition of the art of self-defence was afforded to the hundreds present. The Giant overtopped and outreached his opponent, but the latter got in many a good rap on Ned's frontispiece, and showed himself a perfect adept in the art of getting in and getting away. The efforts of each man were loudly applauded, and the round gave general satisfaction." The balance of the programme, as on the previous evening, embraced singing, dancing, club swinging, etc. Dwyer returned to the metropolis on May 1st, and desires us to return his thanks to the Shea Brothers, Prof. Denny, Jim Coffey, Jimmy Griffin, Marcellus Baker and others, for kindness extended him during his visit, which was a very enjoyable one.

TESTIMONIAL TO O'BALDWIN.—In compliance with a request contained in a telegram from Ned O'Baldwin, Frank Burns, of "Prospect Hall," has secured the Casino, corner of East Houston and Mott streets, this city, for Monday evening, May 8th, when a reception testimonial will be tendered the lately liberated Giant, who will come on from Boston on Thursday of this week. A very attractive programme will be presented, consisting of sets-to between the leading boxers of this city, Brooklyn and Boston, athletic exercises, singing, dancing, etc. For the wind up Ned will be faced by Johnny Dwyer, the celebrated Brooklyn athlete, who is credited with doing decidedly better than any man who has stood before O'Baldwin in this country; consequently this meeting will be looked forward to with deep interest. Let the fraternity give Ned a big reception.

A BENEFIT FOR CHAMBERS.—The latest importation from the land of the rose, Arthur Chambers, will present his claims to the fraternity at Bill Clark's, 50 West Houston street, on the evening of Saturday, May 6th. He has been promised the assistance of a number of the best boxers of the metropolis and vicinity, and will wind-up with George Seddons, and as there has been a deal of talk regarding a proposed match between them, which will probably yet be brought about, the set-to will be especially interesting.

PATSY HOGAN had an exhibition at Clark's on the evening of April 25th, but as it was sandwiched between two others of much greater importance, the attendance was light. The sets-to were between Cronin and Waters, Siler and Donnelly, McClellan and Madden, Layton and Omealia, and the wind up between Johnny Grady and Hogan. Harry Lester also did some acrobatic feats, Richards sang and Johnson swung Indian clubs. Uncle Tovee was M. C.

GEORGE ROOKE AND ARTHUR CHAMBERS had a good exhibition at Coombs' Hall, Washington, D. C., on April 22d. Rooke set-to with Terry Ryan and Chambers with Douglass, and then the *beneficiaires* wound up together—a laughable contrast. Johnny Clark was M. C., to whom thanks are returned.

WE HAVE LETTERS for Theo. J. Allen, Jim Mace, Col. T. H. Monstery, Bob Smith and Wm. Varley.

JIM SMITH has left Tim Collins and his place is now filled by Patsy Hogan.

THE TURF.

AMERICAN TURF.

The Fleetwood Park.

FIRST TROT OF THE SEASON.

The first trot of the season of 1871 took place on Tuesday, April 25th, on the Fleetwood Park Course. It was a sweepstakes trot of $100 each, mile heats, best three in five, in harness, between D. Ogle's bay gelding Cushnow, Mr. George's bay gelding George, and Mr. O'Neill's bay mare Belle of Orange. The first named was driven by M. Roden, Belle of Orange by J. Loomis and George by John Murphy. Although the weather was dull and threatening there was a large attendance of trotting men, anxious to commence operations on their favorite sport, and re-unite after their winter's separation. In the first heat an even start was effected, but the favorite quickly took the lead, and went two lengths ahead at the quarter pole, Cushnow being as far before George. At the half mile pole Cushnow had slightly gained on Belle of Orange, while George had fallen behind. Coming up the hill on the third quarter, Roden made a resolute effort to reach the favorite, but failed to do so, and Belle of Orange won the heat by six lengths in 2:47½. The betting was now $20 to $15 on Belle, who won the second heat in as easy style as in the previous one, George just managing to escape being distanced; time, 2:45. The race was now looked upon as a certainty for Belle of Orange, and she came in two lengths ahead of Cushnow in the third heat, but in consequence of both these horses having done considerable running, the judges very properly gave the heat to George, who had trotted steady throughout; time, 2:45½. Belle still continued the favorite, for it was plain that she had the speed of her opponents, although she was unmistakably rank. She took the lead in the fourth heat from the score and led Cushnow two lengths at the half mile pole. The latter came with a rush as they breasted the hill on the third quarter and got on even terms with the favorite, when both broke up, and Belle settling into a square trot first, came home a winner by two lengths, George ten lengths behind Cushnow. Time, 2:44. Messrs. Armstrong and Tallman officiated as judges. We give the summary:—

FLEETWOOD PARK, April 25th.—Sweepstakes trot for $300, mile heats, 3 in 5, in harness.

Mr. J. O'Neill's b m. Belle of Orange	1	1	2	1
J. Murphy's b g. George	3	3	1	3
M. Roden's b g. Cushnow	2	2	3	2

Time, 2:47½; 2:45; 2:45½; 2:44.

SALE OF SOCRATES.—This promising five year old colt, who won the sweepstakes at the Prospect Park Course, for four year olds, last fall, beating Lucille, Nicotine and four others, in very fast time, has been recently purchased by H. N. Smith, of the firm of Smith, Gould and Martin, bankers, in Wall street, from Mr. Bach, for the unprecedented price of $40,000. Socrates is a remarkably well bred horse, being by Rysdick's Hambletonian out of a Star mare and is consequently of the same strain of blood as Dexter. He stands 15 hands 3 inches in height, a bright bay, in color with splendid action, and has improved so much that it is asserted he can now trot low down in the twenties. Mr. Bach gave $15,000 for him after he won at Prospect Park. Mr. Smith, his new owner, also possesses the flyers Lady Thorn, Goldsmith Maid (recently purchased from Messrs. Jackman and Doble, at a large figure, said to be $40,000), Idol, Tammany and many others, making his stable of trotters the most powerful in the country, not excepting the private one of Mr. Robert Bonner. It is probable that a match will be made between Socrates and the famous Kentucky five year old colt, Blackwood, who is coming east this summer, and whose owner is willing to match him against any horse of his age in the country for any amount. Dan Mace, who has given up public training, will have the charge of Socrates and Lady Thorn, but Goldsmith Maid will continue to be trained by her former owner, Budd Doble.

RACING AND TROTTING NOTES.—Messrs. Bush and Walden have recently sold the famous race horse Fleetwing to Mr. Geo. F. Stevens, of Minnesota, for a large price. He was by imp. Balrownie out of Rhoda (sister to Nicholas I), by Glencoe, and was one of the gamest racers that ever ran on the American turf. His great three mile heat race against Mr. J. S. Watson's Captain Moore, at Saratoga, in 1868, which he won, will long be remembered as one of the fastest and truest races ever run......Flora Temple last week dropped a fine filly foal by Lexington; she will be bred to Happy Medium, the son of her old opponent, Princess, and Hambletonian, this season......The dam of Dexter dropped a filly foal by Hambletonian (and consequently full sister to Dexter), recently, but it only lived three days......Dexter's sister, owned by Mr. C. Bachman, last week dropped a brown filly foal to Messenger Duroc, which was purchased by Mr. Shepherd Knapp for $1,500 ...... The trotting stallion Pilot Temple is matched against the pacing mare Cotton Picker for $1,000 a side, the race to come off over the St. Louis Trotting Park on the 13th inst. The race is mile heats, best three in five, in harness. Pilot Temple has a record of 2:26½ and the mare of 2:30. ......Messrs. Denison & Crawford's stable of race horses is being trained on the Monmouth Park Course, under the charge of Mr. T. Puryear......Honest Allen and George Wilkes will this year be driven in double harness, and their trainer, William Borst, purposes entering them in all the team races of the season......Kingfisher's yearling half brother (by Asteroid, dam Eltham Lass) is dangerously ill of distemper and Mr. Swigert, her owner, has no hopes of his recovery. He is a promising colt, of fine size and symmetry......General Buford has named his suckling colt by Versailles out of Sedan (Enquirer's dam) after the celebrated French turfman, Count La Grange, the former owner of Gladiateur...... The death of Mr. W. H. Taylor, of Mount Airy, Va., a distinguished turfman of that state, is announced......Lucien B. Maxwell, of Fort Sumner, New Mexico, is out with a challenge to run his mare Fly against any mare, stallion or gelding in the world, four hundred yards, for any sum from $5,000 to $40,000, catch weight, and will allow $1,000 for traveling expenses if the match is made for $30,000 and $2,000 if made for $50,000......Mr. Adam Forepaugh, the circus proprietor, last week bought a pacing horse from Mr. Jacob Freiss, of Hagerstown, for $500, after having seen him pace a mile in 2:26 on the fair ground track at that place.

TROTTING AT BOSTON.—Two sweepstake trots came off at Mystic Park, Medford, Mass., on April 26th. In the first race, for a purse of $200, L. P. Keay named s m Fanny, Charles Fessenden blk g Everett Boy, D. S. Keay s m Blackstone Maid, and owner blk m Lady Wentworth. Fanny had the best of the race from the start and won easily in three straight heats. Best time, 2:44. The second race, for a purse of $100, was between the g h Doctor and the ch g Bobby, and was won by the former, who led in the first, third and fourth heats. Best time, 2:52.

TROTTING AT BRIGHTON, MASS.—A sweepstakes of $300 was trotted for at the Beacon course, Brighton, Mass., on April 27th, by H. Woodruff's r. g. Coriander, D. Bigley's ch. g. Dick, and J. Golden's b. g. Dexter, Jr., all to wagons. The first named won, taking the first, third and fourth heats, the second falling to Dick. Subsequently a match for $50 was trotted between Mr. Griggs' bay gelding Billy and E. W. Barry's blackgelding Romeo, and the former won in 2:56; 2:53; 2:53.

SERIOUS ACCIDENT.—From our Sacramento, Cal., exchanges we learn that a serious accident happened to C. H. Shear's mare, Alicia Mandeville, lately, by which she lost a fine Lodi colt and sustained severe injuries. It appears that the mare, while giving birth to the colt, was set upon by some dogs, causing her to run and drag the colt until it was dead. The mare is in a very precarious condition and it is feared that she too may die.

RIDING CHALLENGE.—John Taylor, the long distance rider, has challenged Eugene West, Neil Mowry, or any other rider in California, to ride seventy-five miles, with twelve horses, for $500 a side, or more if desired.

BY REFERENCE to our advertising columns it will be seen that the Napanee Driving Park Association of Napanee, Ont., offer a purse of $1,000 to be trotted for by 2:50 horses on June 6th.

ENGLISH TURF.

The Races for the Two Thousand and One Thousand Guineas.

BOTHWELL AND HANNAH WIN.

Below we present cable dispatches, giving the result of the two great races of the Newmarket Spring Meeting:—

LONDON, April 25.—The race for the two thousand guinea stakes for three year old colts and fillies came off to day at Newmarket. Out of 82 subscribers only 13 faced the starter. The race was won by Mr. Thomas Dawson's br. c. Bothwell, by Stockwell, out of Katherine Logie. Mr. Blaydon's Sterling, by Oxford dam, by Flatcatcher, was second, and Mr. Merry's b. c. King of the Forest, by Scottish Chief, out of Lioness, third. The betting at Tattersall's recently was 5 to 1 against Sterling, 6 to 1 against King of the Forest, and 100 to 7 against the winner.

LONDON, April 27.—The race for the 1,000 guineas stakes, for three year old fillies, at Newmarket to day, resulted as follows:—

Baron Rothschild's b. f. Hannah, by King Tom, out of Mentmore Lass	1
Lord Anglesey's bl. f. Steppe, by Saunterer, out of Seclusion	2
Mr. Naylor's b. f. Noblesse, by Stockwell, out of Brown Duchess	3

Seven horses ran.

BASE BALL.

MATCHES TO COME.

May 2d.—Excelsior Club, opening game, on the Capitoline grounds.
May 2d.—Mutual vs. Warren, on the Union grounds.
May 2d.—Fly Away vs. Clarendon, at Hunter's Point.
May 3d.—Eckford vs. Stagg, on the Union grounds.
May 3d.—Mutual vs. Resolute, at Elizabeth, N. J.
May 4th.—Union Star vs. Unity.
May 4th.—Grand Match for United States whip pennant, Olympic vs. Boston, at Washington.
May 4th.—Mutual vs. Fly Away, on the Union grounds.
May 4th.—Alerts of Seton Hall vs. Rose Hill of St. John's College, on College ground at Fordham.
May 5th.—Mutual vs. Tony Pastor, on the Union grounds.

THE FIRST MATCH OF THE ATLANTICS.

The Atlantic Club placed their new nine for 1871 in the field on Monday, May 1st, for the first time, and the club representatives never entered the field looking better dressed, the new red checked stockings, new Knickerbocker pants and white shirts and caps looking fine. They had but recently elected George Hall as captain, as a reward for his proving true to the old club, but on this occasion he deserted them at the last moment and struck a bee-line for Washington.

They have as good a player in Dehlman to replace him and he will not be missed. The weather was fine on Monday and the attendance was numerous. The Tony Pastors were the adversaries of the Atlantics, and they fully expected to make a close contest of it, but the Atlantics ably supported their pitcher and the result was that the Black Stockings did not earn a single run in the game, and scored only 3.

The Atlantics batted well, McDonald bearing off the palm, and for the first game of a new nine the play was very creditable. All the old members of the club now in the Mutual nine were present and took considerable interest in the match. The Atlantics play the Brooklyn Club on Thursday, and the Philadelphia Athletics on Tuesday week. The score:—

TONY PASTOR.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Murphy, s s	1	0	4	1	Chapman, 1st b.	3	1	12	0
McGovern, 1st b.	0	0	5	0	Remsen, l f.	3	1	3	0
Brady, p.	0	0	1	1	McDonald, r f.	5	4	1	0
Wild, r f.	0	2	0	0	Jas. Hall, s s.	3	4	1	5
Rodgers, c f.	0	0	4	2	Bunting, c.	5	3	1	1
Fleet, 2d b.	2	0	5	0	Kenney, 3d b.	1	1	2	3
Doyle, 3d b.	0	0	2	1	McCormack, p.	3	2	1	3
Redmond, c.	0	3	5	0	Carney, 2d b.	3	2	4	2
Bradley, l f.	0	0	2	0	Coffee, c f.	1	3	1	0
Totals	3	4	27	5	Totals	26	21	27	10

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tony Pastor	0	0	0	0	1	1	0	0	1—3
Atlantic	3	0	5	5	4	5	0	0	5—26
Runs Earned.									
Tony Pastor	0	0	0	0	0	0	0	0	0—0
Atlantic	0	0	2	4	0	4	0	0	0—10

First base by errors—Tony Pastor, 6; Atlantic, 12. Umpire—Mr. Ferguson, of the Mutual Club. Time of game—1 hour and 45 minutes.

BOSTON VS. EXPERT.

The first game of the Southern tour of the Red Stockings took place in Philadelphia on April 29th, rain having prevented any games being played in Brooklyn. The weather on April 29th was threatening rain every hour, and consequently a large number of spectators failed to put in an appearance, but nevertheless over a thousand people witnessed the contest, which commenced with the Red Stockings at the bat, and they were neatly disposed of for a single, Miller's play behind the bat being noteworthy. The Experts then went in on their muscle, and punished Spaulding for four earned runs, and scoring five, took a decided lead in the game, the Philadelphians being highly elated at the success of their leading amateur nine. It will be remembered that the Experts in their game with the Athletics the week previous opened with a score of 6 to 2 in their favor and yet they were defeated by a score of 32 to 15. In the second innings in this game the Bostons earned 6 runs and scored 8, the Experts being obliged to remain content with 2. This gave the lead to the Boston nine by the total of 9 to 7. Afterwards the Bostonians got down to their work in the field, and in the remaining six innings the Experts did not earn a single run, and only added 3 to their previous score. In the meantime the Red Stockings batted in handsome style for ten earned runs, and added no less than 36 to their score, thereby coming in the victors by 45 to 10. The ninth innings was commenced and the Bostonians had retired for 3 runs and the Experts had scored one when rain put a stop to further play. George Wright's short stopping was a decided feature; Birdsall also played finely behind. On the Expert side Weaver and Miller bore off the palm. The Boston nine left for Baltimore the same night. The score:—

BOSTON.	R.	1B.	PO.	A.	EXPERT.	R.	1B.	PO.	A.
G. Wright, s s.	8	5	6	5	Halbach, s s.	2	1	0	2
Barnes, 2d b.	5	4	2	1	Weaver, c f.	1	1	5	0
Birdsall, c.	5	4	2	2	McLean, r f.	1	1	0	0
McVey, r f.	4	2	1	0	McKenna, 1st b.	1	1	8	0
H. Wright, c f.	3	2	1	0	Luff, 2d b.	1	1	1	4
Gould, 1st b.	4	4	10	0	Roth, l f.	1	1	1	0
Schaffer, 3d b.	4	4	0	0	Abel, 3d b.	0	2	1	0
Cone, l f.	4	4	0	0	Miller, c.	1	0	8	3
Spaulding, p.	7	4	2	3	Leavett, p.	2	2	0	0
Totals	45	33	24	11	Totals	10	10	24	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th
Boston	1	8	4	5	4	5	9	9—45
Expert	5	2	0	0	1	2	0	0—10
Runs Earned.								
Boston	1	6	1	5	2	1	0	1—17
Expert	4	1	0	0	0	0	0	0—5

First base by errors—Boston, 16; Expert, 5. Double plays by Spaulding, G. Wright and Gould. Umpire—Mr. Bomeisler. Time of game—2 hours and 25 minutes.

OLYMPIC vs. NATIONAL.

The return game between these two clubs came off at Washington on the 29th of April, and proved a fine game. The Nationals had out a fine team and played with a will, but were a little wild at times. At the bat they were light, with the exception of Studley and Bielaski—the former leading all on first base hits, per chance. Coughlin's catching was fine, considering the wildness of Leech's pitching, he being credited with putting out five men. Martin fielded well. The Olympics batted safely and heavily. With one exception their fielding was perfect; this exception includes five errors, all made by one player, which gave five runs out of the six. Berthrong leads for them on batting, followed by Allison and Leonard. Force bears off the palm in fielding, some of his stops and throws eliciting applause, even from the old "Reds." Berthrong fielded in good style, and Waterman played up to his standard. Allison did all he could; and all in all the game was quite creditable to the professionals. The score:—

NATIONAL.	A.B.	1B.	R.	PO.	A.	OLYMPIC.	A.B.	1B.	R.	PO.	A.
Leech, p.	4	0	0	1	0	Waterman, 3d b	8	2	4	4	3
Coughlin, c.	4	0	1	5	0	Force, s s.	8	3	5	2	5
Doyle, s s.	4	0	0	2	4	Mills, 1st b.	8	3	5	8	0
Studley, l f.	4	3	0	2	0	Allison, c.	8	4	3	5	0
Bielaski, 1st b	5	3	1	9	0	Sweasy, 2d b.	8	3	3	4	2
McLean, 3d b.	5	0	2	1	1	Leonard, l f.	7	3	3	0	0
Martin, c f.	4	1	1	3	0	Brainard, p.	7	2	1	0	2
Hollingshead, 2d b	4	2	1	1	6	Glenn, r f.	7	2	3	8	0
Hines, r f.	4	2	0	3	1	Berthrong, c f	7	5	5	4	0
Totals	38	11	6	27	12	Totals	68	27	32	27	12

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	0	1	1	0	0	3	0	1—6
Olympic	2	0	4	0	7	0	11	3	5—32
Runs Earned.									
National	0	0	0	0	0	0	0	0	1—1
Olympic	2	0	4	0	2	0	3	1	3—15

Called balls—Leech, 46; Brainard, 21. Bases on called balls—Olympic, 3. Wild pitches—Leech, 4; Brainard, 2. Passed balls—Coughlin, 5; Allison, 1. Catches on strikes—Coughlin, 2; Allison, 2. Double plays—Doyle, Hollingshead and Bielaski, 1; Force and Waterman, 1; Force, Waterman and Sweasy, 1. Bases on errors—National, 3; Olympic, 13. Umpire—H. A. Dobson, Flour City Club, Rochester, N. Y. Scorers—Messrs. Everson and Allen. Time of game—1 hour and 55 minutes.

THE UNITED STATES CHAMPIONSHIP.—May 1st inaugurated the base ball season of 1871, as far as the contests for the professional championship are concerned, and the first grand match of the series will take place in Washington on Thursday, May 4th, between the Boston "Red Stockings" and the Olympic "Blue Stockings," of Washington. The Boston nine have thus far defeated the Lowells, by a score of 40 to 1; the Clippers, of Lowell, by 19 to 2; the Harvards, by 13 to 4, and the Philadelphia Experts by 44 to 10, giving a total of runs scored in their first four regular contests with amateur nines of no less than 116 to 17, an average of 7 to 1. The Olympics have played but one regular match game, viz.:—that with the Nationals—which they won by a score of 36 to 12. This series of contests will be the first ever played for a regular legal club pennant, under an authorized code of championship rules, and therefore the real United States championship contest may date from May 1st, 1871, as the previous contests each season have really been of no account. Up to 1862, the Atlantic Club of Brooklyn was the accredited champion club, but in 1862 and 1863 the Eckfords flew the whip. From the latter year to 1868 the Atlantics again took the lead, but in 1868 the Athletics of Philadelphia bore off the palm, though they did not fly the pennant. In 1869 none disputed the right of the Cincinnati Red Stockings to the palm of superiority, while in 1870 the fight may be fairly said to have been a drawn one as far as any manifest superiority was concerned. The establishment of an authorized code of rules this season however, places the question in a position likely to result in a satisfactory issue in November next. At any rate this season will inaugurate the regular championship contests, and therefore all prior claims should count as naught.

THE HECLAS, of the metropolis, have reorganized with the following officers:—Captain, John Gangloff; secretary and treasurer, R. J. Mansfield. Clubs whose members' ages average 18 years will direct challenges to Robert J. Mansfield, 265 5th street.

EXCELSIOR CLUB OPENING.—The Excelsiors, of Brooklyn, open May 2d on the Capitoline grounds in a match—first nine vs. second nine. The nine will include Miller, Sweet, Packer, Flanly, Eddy, Thompson, Dan Chauncey, H. Jewell and G. Chauncey.

THE BOSTON NINE IN TOWN.—Harry Wright's new Red Stocking nine arrived in town on Thursday morning, April 25th, and as that old Boston caterer and cricketer, Frank Crocket, has a good "posish" at the Grand Central Hotel, of course Harry made that place his headquarters. Unluckily for us New Yorkers the weather proved rainy and stormy on Thursday, and, consequently, the match arranged to be played on the Capitoline grounds with the Brooklyn Athletics did not take place, but was postponed until next day. Unfortunately, however, rain fell at intervals on Friday, so the Bostonians left for Philadelphia to play the experts on Saturday. Their players are in fine physical condition and present a good appearance.

BASE BALL IN CINCINNATI.—Very little base ball is stirring in Cincinnati. The Live Oak Club expect to have one of the leading nines, having secured Will Wright, late of Louisville, and formerly of the Cincinnati Buckeyes: Doyle, of the Forest Citys; Dean, Riley, and several other players. The Cincinnati nine will be composed mostly of the juniors, who play a strong game if they would practice together. A proposition has been made to the Cleveland Forest Citys to play all the visiting professionals in Cincinnati. This will probably be accepted, as such an arrangement has been made against the Olympics on the 13th of May.

THE FORT WAYNE CLUB.—Mr. Nordlinger, of this club, states that they pay their players by salaries and do not share gate money, so they are out and out professionals. On May 4th the club are to open the season in a match game with the Cleveland nine. In a practice game between their first nine and an amateur nine, last week, the latter had McDermott, of the Eckfords, to pitch for them. The Kekiongas defeated the amateurs by a score of 30 to 2.

THE ADELPHI CLUB OF NEW YORK.—This club elected officers on April 27th as follows:—President, N. Smith; vice president, G. Seylor; recording secretary, A. Weiler; corresponding secretary, A. D. Weiler; treasurer, J. Veller; board of directors, Messrs. N. Smith, chairman, Conrad Greisel, John Felsberg, Frank Schneider, A. L. Weiler, George Miller and John Schwartz; secretary, U. L. Weiler, 37 Avenue B.

THE PROFESSIONALS PLAYING JUNIORS.—One of the best moves made by the professionals this season is that of playing games with the principal junior clubs in place of the old style of practice games they were accustomed to play at this season of the year. By trying to "Chicago" the juniors they present interesting contests and also help to train up a reserve *corps* of players from which to fill up their ranks the next season.

ENTRIES FOR THE WHIP PENNANT.—The time for the registering of entries for the professional whip pennant expired May 1st, and thus far we have heard of but seven entries, viz.:—The Boston Club; Olympic, of Washington; Union, of Troy; (Haymakers;) Athletic, of Philadelphia; Mutuals, of this city; Chicago Club and the Kekiongas, of Fort Wayne.

ECKFORD VS. NATIONAL.—The Eckfords had another of their series of practice games with junior club nines on April 29th, their adversaries being the young Nationals. The boys played a fine fielding game, and though they were not allowed to score a single run in the game, they managed to keep the Eckfords' score down to 16.

HAMMOND, OF BOSTON.—An election for officers was held by this club on April 24th, when the following named gentlemen were chosen:—President, J. Bettie; treasurer, J. Malloy; secretary, N. Goodwin; captain, J. H. Dorgan; directors, R. Burke, M. Powers and M. J. Dorgan.

THE FORRESTER CLUB, of Forrester's Dramatic Company, played their opening game of the season on Friday, April 21st, with the Bear Dancers of Nebraska City, resulting in the following score:—Forrester Club, 32; Bear Dancers Club, 26.

CENTRAL VS. NORTHERN LIGHT.—The Centrals, of Elkhorn, Wis., opened play April 22d, in a match game with the Northern Lights, of Lyons, on the grounds of the former. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Centrals	1	7	3	7	13	6	9	8	6—60
Northern Light	1	0	2	0	1	2	0	1	0—7

MONTAUK, JR., OF NEW YORK.—The Montauks have reorganized under very encouraging auspices for the campaign of 1871, with Henry Hughes, Jr., president; George A. Weiss, vice president; Daniel M. Brady, secretary and treasurer. They take the field in regular contests, uniformed and equipped, on June 1st.

THE ALERT Club, of Seton Hall, will visit Fordham to play the Rose Hill nine, of St. John's College on Thursday, May 4th, by express invitation.

THE Dramatic Club nine, of the Bowery, defeated a picked nine at Bergen, N. J., on April 25th, scoring 38 to 2.

THE Riversides, of Evansville, Ind., defeated the Easy Goers at Mount Carmel on April 26th. Score, 54 to 26.

JUNIOR NOTES.—The Star juniors are ready to receive challenges from all clubs that play in the Central Park......The Fly Away junior champions are to play the Mutuals on the Union Grounds on Thursday, May 4th......Mr. James J. Connolly, the newly elected president of the National Association of Juniors, has appointed Mr. Edward A. Hagan to the chairmanship of the judiciary in his own stead. This is a good appointment......The Narragansett and Atlantic Clubs had a match last Monday, on Union Hill, in which the Narragansett came out the winner by a score of 42 to 21......The Union Star Base Ball Club opened their season on the 19th, presenting for the first time their new nine against the field, and won by a score of 15 to 12, the field nine comprising some of the Fly Away, Brooklyn and Adelphia Base Ball Clubs; and on the following week, the 26th, beat a field nine by a score of 53 to 16. On May 4th they play their first of a series of match games with the Unity Club.

TAYLOR AND TUERS.—We were waited upon just before going to press by John Taylor, who wishes us to state, in reply to the challenge on behalf of Tuers, that he will meet the latter, or Mr. Kelly, at the CLIPPER office on Wednesday afternoon, May 3d, to make the match according to the New York rules.

J. BUTTERWORTH, of Oldham, and C. Evans, of Hollins, Eng., wrestled the best of three back falls, in the Lancashire style, catch as catch can, for £20 a side. The former won.

FUN AND FIGHTING.—A little girl in London, who sold water cresses, had a Bible given to her by a city missionary. She read it for some months, and told the minister that she liked the Old Testament much better than the New, as there was a "deal more fun an' fighting in it."

THEATRICAL RECORD.

Continued from Page 39.

Musical.

JOHN BALSIR CHATTERTON, a professor of the harp at the Royal Academy, and harpist to her Majesty, the Queen, died in London, Eng., April 2d, aged 67 years. He was ill only two days. He was a member of a musical family: his brother, the father of Mr. Chatterton, the lessee of Drury Lane Theatre, was a professor; and another brother, Mr. Frederick Chatterton, is also a harpist. Mr. Balsir Chatterton was one of the directors of the Philharmonic Society for many years; he was also one of the teachers at the Royal Academy of Music. It is stated that he was not such a showy player as Bochsa or Parish Alvars, but he was a sound musician, and was highly respected in the profession both professionally and artistically. Mr. Chatterton was a son of Mr. John Chatterton, an eminent professor of music at Portsmouth, and received his first lessons from him: he subsequently was Bochsa's favorite pupil. He composed and arranged seventy-five pieces of music for the harp. He made his *debut* at the Hanover Square Rooms in 1824 at Master George Aspnell's concert, given him under the patronage of George IV. He had four sons, three of whom are officers in her Majesty's service. He was one of the kindest of our professors, and was celebrated for his readiness to assist his professional brethren, or give his valuable services in the good cause of charity. The last time he performed was at the wedding of her Royal Highness the Princess Louise, at Windsor Castle, on March 21st. On April 14th the remains of the deceased were removed from his late residence, Manchester street, and deposited in the family vault, Kensal Green Cemetery, in the presence of a numerous assemblage of professionals.

MME. ADELINA PATTI, on her way to England to fulfil her engagements for the present season, could not resist the temptation of accepting for the *role* of Violetta, in "Traviata," at the Theatre de la Monnaie, Brussels, the sum of about £360 for a single night. The 4fr. places rose to 25fr. and the receipts of a full house, usually 3,000fr., advanced to 20,000fr. This shows in what estimation the fair cantatrice is held on the continent. Her reception was most enthusiastic.

AN UNKNOWN "MISSA SOLENNIS," by the famous Neapolitan composer, Giovanni Battista Pergolese, has just been discovered among the archives of San Fernando, at Naples. The parts have been carefully copied from the score at the instigation of Signor Serrao, who intended to have the work performed in Passion week for the congregation of the before named church. Pergolesi, who died at the age of twenty-two, just when he had finished his celebrated "Stabat Mater," and who, though so young, had already formed a style, is one of the most interesting of the Italian composers belonging to the early period of the eighteenth century. Among his very few compositions for the theatre the best known is "La Serva Padrona," the only other one that has been published is "Il Mæstro di Musica."

CHARLES ADAMS, an American tenor, is making a sensation in opera in Milan, Italy.

VERDI has gone to Egypt to attend the performances of ten of his own operas to be produced by the viceroy.

MERCADANTE left an unfinished opera entitled "L'Arfano di Brono." It was only completed to the *finale* of the second act.

AT BIRMINGHAM, ENG., on April 11th, the "Messiah" was performed in aid of the organ fund for St. Stephen's Church, Selly hill. Mr. Sims Reeves kindly gave his powerful assistance. Madame Lemmens-Sherrington, Miss Helen D'Alton, also Signor Foli, with a band and chorus of four hundred, with Mr. Harper (trumpet) and Mr. Stimson on the organ.

HENRY HAIGH'S ENGLISH OPERA COMPANY commenced a season in Norwich, Eng., on April 10th.

MME. FLORENCE LANCIA'S ENGLISH OPERA TROUPE performed in Sheffield, Eng., during the week ending April 15th.

SIGISMUND THALBERG, the pianist, is dead, says a cable telegram from London, Eng., dated April 29th, but when or where he died is not stated.

Variety Halls.

ALL THE LONDON, ENG., MUSIC HALLS made great preparations for the celebration of the Easter holidays. Our space will only allow us to refer briefly to the leading features. At the Canterbury a new *ballet*, entitled "The Canterbury Belles;" Mlle. Delgrange, operatic vocalist; Leggett and Allen's burlesque duetts; Joe Brown, jig dancer, and Liskard, the "Musical Momus," were the leading features. ....At the Oxford little change was found necessary. The De Castro troupe of gymnasts, six in number, two men, two girls and two boys; Mr. Turner, tenor singer; Miss Nelly Moon, character vocalist; Marcus Wilkinson, patter singer; Mr. Barnum, grotesque dancer; Holmes and Gant, Ethiopian comedians, and Etherton's performing dogs, were the chief features ......At the Royal, Mr. Clarence Holt's "Living Photographs from Shakespeare;" Prof. Seeman, magician; Russell Grover, vocalist; Mons. and Mme. Gelubese, were the principal performers......At the London Pavilion Arthur Lloyd, comic vocalist; Harry Rickards, Mlle. Delgrange and Louie Sherrington, vocalists, the chief stars of the music hall profession; J. G. Forde, patter singer; the Sisters Wilson, dancers, and Cobb and East were the chief features...... At the South London, Arthur Lloyd is doing a turn; Miss Lizzie Watson, serio comic; Young America, velocipedist; Liskard is doing a turn; Diamond and Bryant, negro delineators; Fred Evans, comic dancer; Amy Rosalind, vocalist; the Matthews Family, acrobats, and J. W. Rowley, comic, were the principal performers......At the Metropolitan, M'lle Esther Austin and her *ballet* troupe of Belgian dancers; Bonnaire, gymnast; Harry Rickards did a turn; Harry Symonds, comic; Mr. and Miss Warde, duettists, and Miss Louie Sherrington, vocalist, formed the chief attraction......At the Marylebone, J. G. Forde, patter singer, and Marcus Wilkinson, comic, have been doing turns; Mrs. F. R. Phillips, vocalist; the Sisters Allwood, duettists; Caselli, magician, and Chris. Browne, negro actor, were the prominent features...... At the Cambridge, Lieut. Cole, ventriloquist; Henry Collard, the pocket Sims Reeves; Herr Angyalfi and Miss Ada Hermine, operatic duettists; James Hillier, comic; Young Tom Sayers, comic; Henri Clarke, comic; the infant Paganini, and W. Ridley, comic, were the prominent features ...... At the Bedford the *ballet* is the chief attraction. One entitled "Flora and the Zephyr" was highly spoken of. Miss Georgina Smithson, in a burlesque entertainment; the Brothers Felix, acrobats; Guy Linton, comic; Lieut. Cole for a turn, and Miss Louie Austin, vocalist, were the pleasing features......At Evans', Mr. Joughmans, vocalist and conductor; a choir of boys and a large number of male singers in glees, songs, &c.; James Hillier, comic, and Harcourt and Lucette, negro delineators, formed the chief attractions...... At Gatti's, M'lle Esther Austin and her *ballet* troupe have done a turn, and the other chief performers are mentioned above at other halls......At the Middlesex, Stanley Grey, vocalist, Harry Sefton, the "dancing spider;" Prof. and M'me Thomas in feats of strength and skill with arms; Linnett and Starling, negro impersonators, and Mr. and Mrs. Groves, duettists, were the features......At Wilton's, Herbert Campbell, vocalist; J. H. Eyley and Miss Marie Barnam, singers and dancers; Fred. Foster, female impersonator, and Mr. Bartell, a blind vocalist, were prominent features......At the Winchester, Miss Emma Sharpe, singer and dancer; Newman and Francis, duologue artists, and Addie Gillis, were among the attractions......At the Sun, Frank Egerton, comic, Miss Adele Raynham and Lizzie Wilson, serio comics, and Miss Emma Day, were performing...... At the Trevor, Miss Amy de Boos, serio comic; Prof. and M'me Thomas in a turn; Signor Givoni, contortionist; Miss Carrie Morton, serio comic, and Allarno and Salvarni, acrobats, were the leading features......At the Oriental, Guy Linton and Mosedale, vocalists; Joe Randall, negro delineator; Sydney and Geilini, globe performers; Bernard Sloman, imitator of animals, and Miss Richards, vocalist, were prominent among the attractions......At the Raglan, the principal performers were, Prof. Bale, juggler; Gilberto and Bridge, Ethiopian performers; Florence Grahame, sentimental vocalist; Kate Ellerton, serio comic; Harry Richards, in a turn; the Brothers Gaunt, horizontal bar, Nelly Smith, dancer; Gus Westbrooke, serio, and Louise Blanche......At the Forresters, the chief attractions consisted of Miss Patti Goddard, vocalist; the Chantrel Family, acrobats; Victor Liston, comic; the D'Alberte Family, in a musical entertainments; Miss Seaford, vocalist, and many others......At the Alexandra, among the attractions were Wilton Friend, patter vocalist; Wellington Young, vocalist; the Sisters Stuart, vocalists and dancers; Miss Laurette, serio comic; Kate Clifton, the "female Irishman," and Miss Ellington, who gives imitations of Music Hall performers......At the Star, among the performers were Miss Louise Jones, singer and dancer; Paddy Alpey, Irish comedian; Miss Katy Goroland, serio comic; James Chapman and Miss Emily Mellon, duettists, and James Retty, dancing comic.

OUR SPACE THIS WEEK will not allow us to present a summary of the attractions at the provincial halls.

Negro Minstrelsy.

THE CHRISTY MINSTRELS performing in St. James Hall, London, Eng., gave two performances on Easter Monday and Tuesday, in the large hall, which was densely crowded at every entertainment.

THE ROYAL CHRISTY MINSTRELS performed in Stratford-upon-Avon, Eng., April 5th.

SAM HAGUE'S SLAVE TROUPE is floating on the tide of prosperity at St. James Hall, Liverpool, Eng. Mr. H. Leslie, an American comedian, joined the company on Easter Monday.

Circus.

AT BATTY'S MODEL CIRCUS, Belfast, Ireland, two entertainments were given on Easter Monday......Adams' Circus, in Bolton, Eng., was opened on April 8th......At Hutchinson and Tayleure's Circus, Cardiff, Wales, the "flying lady," Cerissa, and Silvani, gymnasts, were the latest attractions...... Charles Hengler opened the Theatre Royal and Amphitheatre with his circus on April 8th ......Mme. Davis, tight-rope performer; Charles Allen, rider, and Dolf Lyle, clown, were the chief attractions at Manley's Circus, Gateshead-on-Tyne, Eng.......Pinder's Circus, at Huddersfield, Eng., drew very large audiences at four performances on Easter Monday and Tuesday......Newcomb's Circus was still located at Newcastle-upon-Tyne, Eng......Sanger's Circus gave four performances in Wolverhampton, Eng., on April 10th and 11th...... Ginnett's Circus was in York, Eng., on April 10th, when two performances were given.

Miscellaneous.

MR. AND MRS. HOWARD PAUL closed their traveling tour at Oxford, Eng., on April 11th, and returned to London, Eng.

MISS EMMA STANLEY gave her entertainment entitled the "Seven Ages of Woman," in Worcester, Eng., April 10th.

HERMANN, the magician, is still performing at Egyptian Hall, London, Eng.

MISS GRACE EGERTON and George Case were to have performed in Greenwich, Eng., April 18th, and Liverpool, Eng., 22d and 24th.

AMUSEMENTS.

NEWCOMB AND ARLINGTON'S MINSTRELS.
TWENTY-EIGHTH STREET OPERA HOUSE,
Corner of Broadway and Twenty-eighth street.
EVERY NIGHT DURING THE WEEK.
FAMILY MATINEE SATURDAY AT 2 O'CLOCK.
UNDENIABLE SUCCESS OF THE NEW TROUPE.
NEWCOMB AND ARLINGTON'S MINSTRELS AND THEIR NEW ETHIOPIAN OPERA HOUSE,
PRONOUNCED BY ALL
ONE OF THE MOST BEAUTIFUL PLACES OF AMUSEMENT IN THE CITY.
TREMENDOUS HIT
of all the new artistes, features and burlesques, nightly given by them. Nearly the entire programme nightly encored.
THIS WEEK
AN ENTIRE NEW PERFORMANCE.
FAMILY MATINEE SATURDAY AT 2 O'CLOCK. 5-1t*

FIFTH AVENUE THEATRE.
MR. CHARLES MATTHEWS.
EVERY NIGHT AND SATURDAY MATINEE.
A COMEDY TRIUMPH. Every night this week, THE CRITIC; or, A TRAGEDY REHEARSED, and IF I'D A THOUSAND A YEAR. Received with screams of laughter.
FOURTH MATHEWS MATINEE.
NEXT SATURDAY—THE CRITIC and A CONJUGAL LESSON. 1t

GRAND OPERA HOUSE.
MONDAY—LA PERICHOLE.
Aimee as La Perichole. Gausins as Piquilla.
TUESDAY—LA GRANDE DUCHESSE
Aimee as La Duchesse.
WEDNESDAY—ANOTHER GRAND REVIVAL.
LE PETIT FAUST.
Aimee as Mephisto. (First time.)
Persini as Marguerite. Gausins as Faust.
THURSDAY—MONSTER BILL FOR BENEFIT OF HENRY C. PAGE.
BARBE BLEUE. SKETCHES IN INDIA.
AIMEE, GAUSINS, with entire opera troupe; PERSINI in operatic gems, and the following distinguished artists, who have generously volunteered:—
MAD. PONISI, MRS. L. ELDRIDGE, MISS BELLE HOWITT, MR. HARRY JACKSON
(By permission of Messrs. Butler & Gilmore),
LITTLE ALL RIGHT (by permission of A. Roig, Esq.),
MR. W. H. POPE; also
MR. H. C. PAGE
(His first appearance on the New York stage).
FRIDAY, SATURDAY AND SATURDAY MATINEE,
LE PETIT FAUST.
THE GREAT BALLET TROUPE
APPEAR EVERY NIGHT.
SUNDAY—EIGHTEENTH GRAND CONCERT
BY JAMES FISK, Jr's., FAMOUS NINTH REGIMENT BAND,
Assisted by M'LLE AIMEE, MISS NULLY PEIRIS and Mr. J. LEVY, the distinguished Cornet Performer. 5-1t

BRYANT'S OPERA HOUSE,
TWENTY-THIRD STREET.
BRYANT'S MINSTRELS.
Every Evening at 8, and Saturday Matinee at 2.
BRYANT'S MINSTRELS. | Nelse Seymour, Dave Reed, Little Mac,
BRYANT'S MINSTRELS. | J. W. McAndrews, W. H. Brockway,
BRYANT'S MINSTRELS. | George Warren, Stanley, Dempster,
BRYANT'S MINSTRELS. | Norman, D'Alberte, Foster, Jackson,
Collins and Oakes. Jas. Morrison's Brilliant Orchestra.
DAN BRYANT'S GREAT HIT—STREETS OF NEW YORK. 5-1t*

WALLACK'S.
EVERY EVENING UNTIL FURTHER NOTICE,
THE LIAR
And
AMERICANS IN PARIS,
Illustrated by the following artists:—
MR. LESTER WALLACK,
MR. JOHN GILBERT,
MR. OWEN MARLOWE,
MR. B. T. RINGGOLD,
MR. J. C. WILLIAMSON,
MR. CHAS. ROCKWELL,
MR. F. M. HOLLAND,
MR. J. CURRAN,
MRS. CLARA JENNINGS, MRS. THOS. BARRY,
MISS EFFIE GERMON, MISS EMILY MESTAYER, and others.
A MATINEE ON SATURDAY, MAY 6th.
Due notice will be given of the production of
RANDALL'S THUMB,
now playing with great success in London. 5-1t

LINA EDWIN'S THEATRE.
LAST WEEK
OF THE AMERICAN COMEDY,
PLUCK,
PLUCK,
PLUCK,
in which
MR. GEORGE CLARKE
as
ERNEST STERLING,
has won
GOLDEN OPINIONS
FROM BOTH PRESS AND PUBLIC,
but which must be withdrawn after this week, as on Monday, May 8, will be produced a new and beautiful Comedy, in three acts, entitled
RANK,
on which occasion MISS LINA EDWIN
will make her re-appearance.
MATINEE WEDNESDAY AND SATURDAY. 5-1t

OLYMPIC THEATRE.
POSITIVELY LAST PERFORMANCES
OF
AUGUSTIN DALY'S GREAT DRAMA
HORIZON, HORIZON,
which has achieved a great success, but previous arrangements for the production of other novelties compel the management to announce
THE LAST NIGHTS.
G. L. FOX as SUNDOWN ROWSE, M. C.
A POWERFUL COMPANY.
BRILLIANT SCENIC EFFECTS,
COMPLETE COSTUMES,
APPROPRIATE MUSIC,
MECHANICAL EFFECTS,
All tend to mark this production as a great event in the theatrical record of the season.
MATINEES WEDNESDAY AND SATURDAY.
SEATS FOR THE LAST REPRESENTATIONS CAN NOW BE SECURED. 5-1t

NIBLO'S GARDEN.
ENGAGEMENT FOR SIX NIGHTS ONLY
with the distinguished Tragedian,
E. L. DAVENPORT.
On Tuesday—AS YOU LIKE IT.
JACQUES .... MR. E. L. DAVENPORT
CHARLES (THE WRESTLER) .... MR. JAMES MACE
ON MONDAY EVENING, MAY 8TH,
WILL BE PRESENTED
THE INTERESTING AMERICAN DRAMA,
KIT,
THE ARKANSAS TRAVELER,
written expressly for
MR. F. S. CHANFRAU. 5-1t

SAN FRANCISCO HALL,
585 BROADWAY.
FIFTH WEEK OF
SATSUMA'S ROYAL JAPS.
After three weeks preparation and rehearsals, the
MAGIC EGG
AND
INCUBATION FEATS.
The most skilful and daring
ACT OF BALANCING
ever witnessed in this country.
The unique and inimitable
JAPANESE
CLOG, SONG AND DANCE.
The wonderful
PIPE AND NEEDLE
ACTS.
MATINEES
WEDNESDAYS AND SATURDAYS AT 2 P. M.
Children half price. 5-1t

514. THEATRE COMIQUE,
BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE .... Managers.
MONS. LA THORNE .... Stage Manager.
OVERWHELMING ARRAY OF NOVELTIES.
THE GREAT STAR TROUPE
In an attractive and diversified entertainment, combining all the specialities of the day.
BALLET, FARCE, BURLESQUE, COMEDY, ETHIOPIAN OPERATIC EXTRAVAGANZAS.
ELEGANT GYMNASTICS. COMIC VOCALISMS.
ORATIONS, SKETCHES, SONGS AND DANCES.
Harry Jackson, Hughey Dougherty, Ashcroft and Morton, Stewart, Coes, Rattler, Wambold, Kelly, Myers.
Miss Lisle Riddell. Miss Madeline Hardy.
THE SEA-SICK TOBACCONIST.
HORRORS OF A FIRST VOYAGE.
NAUTICAL HORNPIPE BY THE BALLET TROUPE.
GRAND SEA FIGHT.
MATINEE WEDNESDAY AND SATURDAY. 5-1t

BOWERY THEATRE.
CONTINUED TRIUMPH OF
MR. JOHNNY ALLEN,
THE WORLD UNEQUALLED
ETHIOPIAN COMEDIAN AND
DUTCH CHARACTER ACTOR.
HOUSES JAMMED TO OVERFLOWING.
CONTINUED SENSATION AND DELIGHT
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SCHNIDER;
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DOT HOUSE VON DE RHINE.
NUMEROUS SONGS AND DANCES.
GREAT BOUNCING SCENE.
Immense illustration of a Machine Shop and Trip-Hammer.
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Friday evening farewell benefit of
MR. JOHNNY ALLEN.
Extra Notice—On Friday evening, May 12th, the annual benefit of MR. JOHN J. JONES, Treasurer. 5-1t

TONY PASTOR'S
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AN ENTIRE AND TOTAL CHANGE.
Engagement with the only and original
ANNIE HINDLE,
ANNIE HINDLE,
the famed Serio-comic and Lightning change Vocalist.
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First appearance of the celebrated European
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LA PETITE MILLIE. LITTE CRISSIE.
Re-engagement of
THE GREAT DUAL ARTISTS,
HUGH FAY AND KATE EMMETT.
NEW PANTOMIME, CRI CRIE.
WILDS, KERNS, GERARD, CAMP, &c.
MATINEES
WEDNESDAY AND SATURDAY AT 2½. 5-1t

WOOD'S MUSEUM.
GRAND GALA WEEK.
MONDAY AFTERNOON AND EVENING.
AFTERNOON AT 2. EVENING AT 8.
UNCLE TOM'S CABIN.
TUESDAY EVENING, MAY 2,
benefit of
MR. JAMES M. WARD,
on which occasion the beautiful Irish drama,
THE COLLEEN BAWN,
and a host of volunteers of acknowledged ability.
FRIDAY EVENING, MAY 5,
BENEFIT OF W. B. CAHILL.
On exhibition, LITTLE LULU, aged 15, and 23 inches high, and ROB ROY MACGREGOR, JR., the Scottish Albino. MONDAY, May 8, the versatile Comedian and German Character actor,
MR. JOSEPH MURPHY,
in Fred. G. Maeder's
NEW THREE ACT DRAMA OF
HELP. 5-1t

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON AND FLATBUSH AVES.
FAYETTE WELCH, ARCHY HUGHES AND COOL WHITE, Proprietors.
THE FAMILY RESORT.
The public astounded at the magnitude of the alterations.
ENTIRE CHANGE OF PROGRAMME.
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First week of the
GREAT BERNARDO.
First week of the popular comedian
FRED. SHARPLEY.
Second week
AND TRIUMPHANT SUCCESS OF
WELCH,
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AND WHITE'S
BROOKLYN MINSTRELS
AND BRASS BAND.
Doors open 7¼. Commence 8¼ o'clock. 5-1t*

ARCADE,
JERSEY CITY.
L. MONZERT .... General Director.
HARRY FOX .... Stage Manager.
TRIUMPHANT SUCCESS
OF THE GREAT
ALHAMBRA CONSOLIDATION.
THE MAMMOTH TROUPE OF THE WORLD.
FOUR DIFFERENT COMBINATIONS.
THE BEAUTIFUL
FANNY THOMPSON'S
FEMALE MINSTRELS.
THE MOZART TROUPE OF VARIETY ARTISTS.
HARRY FOX AND R. W. SMITH'S
MINSTREL AND OLIO COMBINATION.
GRAHAM'S
IRISH COMEDY AND BURLESQUE TROUPE.
The whole together embracing over FIFTY First Class Artists.
IN COMEDY, FARCE, BURLESQUE, MINSTRELSY and OLIO. 5-1t*

THE KIRALFY SISTERS.
These two young and very graceful danseuses can be engaged for their double dances, including the wonderful Hungarian dance, by addressing COL. T. ALLSTON BROWN,
5-1t 718 and 720 Broadway.

NAT HYAMS
Can be engaged for FIRST COMEDY by addressing
5-1t COL. T. ALLSTON BROWN.

THE IMPERIAL JAPANESE TROUPE
with the original
LITTLE ALL RIGHT
who created such a sensation in this country a few years ago, will sail from Liverpool on April 19th, and are due in this country on May 2d. The troupe consists of a greater number of performers on the stage than any other JAPANESE TROUPE in existence. They will have new and magnificent costumes, as well as many acts never before attempted in this country. They open at a first-class theatre in Philadelphia on May 8th, for two weeks, after which they can be secured for two weeks' engagements in Variety theatres on salary, and at other theatres on shares. Address
5-1t COL. T. ALLSTON BROWN.

LITTLE NELL,
THE CALIFORNIA DIAMOND, with her sensational drama of
KATY DID,
pronounced by the press of Albany, Detroit, Chicago, St. Louis, Louisville and Washington one of the greatest successes of the season of 1870-71, opens at the Park Theatre, Brooklyn, on May 15th, for one week, in her drama of
KATY DID,
which has been entirely reconstructed, and made almost an entirely new play, by the author, Frank Maeder. Managers wishing to secure her should address COL. T. ALLSTON BROWN. 5-1t

WANTED, AN EXPERIENCED
man with a few hundred dollars. To such a one a good chance to make money with a first class lady star will be given. Address
5-1t LITTLE NELL, care Clipper office.

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, having played brilliant engagements in nearly all the first-class theatres of America, including the cities of Detroit, Indianapolis, Cleveland, Philadelphia, Pittsburgh, Troy and Boston, and now playing a most successful engagement at the Globe Theatre, New York, can be secured after her New York engagement, on a certainty or on sharing terms, by addressing
5-1t COL. T. ALLSTON BROWN.

GUS. WILLIAMS,
The American Star Comique, is at present at the Opera House, Syracuse, where he closes a four weeks' engagement on May 13th, and opens at the Globe Theatre, New York, May 15th, for four weeks. Managers desiring his services can address
5-1t COL. T. ALLSTON BROWN.

E. T. STETSON,
WITH THE GREATEST SENSATIONAL DRAMA OF THE DAY,
NECK
AND
NECK
Opens at the Park Theatre, Brooklyn, on May 8th, for one week. At the new Opera House, Pittsburgh, he attracted the largest audience seen in that edifice since it has been erected. In Buffalo the past week his success was unqualified. On June 5th, he opens at the Globe Theatre, New York, with a first-class Dramatic Company. Managers wishing to secure him will address
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J. J. SHOWLES,
the well known and experienced Advance Agent, can be secured for a first class combination of any kind. Has visited every section of the country and understands his business thoroughly. Address
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NOTICE.—HAVING RESIGNED
the position of Business Manager of Miss Lina Edwin's Theatre and taken a desk in Col. T. Allston Brown's office, all letters can be addressed me to his care. R. E. STEVENS.
New York, May 1, 1871. 5-1t

TO RENT FOR THE MONTH
of June a leading Broadway theatre for a first class dramatic or other entertainment. Address COL. T. ALLSTON BROWN. 5-1t

MANAGERS OF THEATRES
AND HALLS used by traveling companies will please send me a diagram to be conspicuously placed in the office for the benefit of managers of traveling companies. COL. T. ALLSTON BROWN. 5-1t

THE CHAPMAN SISTERS.
These two young, beautiful and talented artists, having bought two new pieces, which, with their already large and extensive *repertoire*, will make them as strong stars as will be in the field next season, have determined to give up the combination and play star engagements in all the principal theatres.
THEY WILL NOT MAKE BURLESQUE A SPECIALTY.
They have secured the services of a FIRST CLASS COMEDIAN, who will support them. They have already filled time in Cleveland, Cincinnati, Chicago, and St. Louis. They will have a new and magnificent collection of advance pictorial posters and lithographs. Managers can secure them by addressing COL. T. ALLSTON BROWN. 5-1t

WANTED IMMEDIATELY A
first class tenor for one of the best minstrel bands in the country. Now traveling. Apply immediately to COL. T. ALLSTON BROWN. 5-1t

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FOR SALE.—The entire wardrobe of a leading gentleman from England, with properties, wigs, swords, &c. On view at GEO. J. LEVY'S Auction Rooms, 598 Broadway, near Houston st., N.Y. 5-1t*

THEATRICAL & EQUESTRIAN
SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Always on hand, of every description, and sent to any place, C. O. D. Send for a Circular and inclose stamp.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
5-13t

FOR SALE.—ONE SACRED
Cow, one large Rocky Mountain Wolf, which is as large as a Leopard, one large, black Texas Bear, weighing four hundred pounds; three Bald Eagles, one Horned Owl, one animal representing the head like a sheep, and the body like a dog, has four horns.
THE WHOLE COLLECTION
CAN BE HAD FOR $250.
5-2t E. KINCADE, Ohio.

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VARIETIES
S. W. CORNER TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
J. M. MORTIMER & CO .... Proprietors.
J. M. MORTIMER .... Business Manager.
H. W. WILLIAMS .... Stage Manager.
THE GREAT SUCCESS OF THE DAY.
THE PEOPLES FAVORITE RESORT.
THE BEST VARIETY SHOW IN THE CITY.
First class star combinations, and performers of every branch of variety business, can always find an opening by applying to the Manager, as above. One week's silence a negative. 5-4t

SNAKES! SNAKES!!
African and Anacondas, from Eight to Sixteen Feet Long, perfectly healthy after shedding their coat, can be had of
5-2t* P. MOONEY & CO., 129 Roosevelt st., N. Y.

MISS MARIAN TAYLOR,
BURLESQUE ARTISTE AND COMEDIENNE,
IS DISENGAGED
Address, 165 West 10th street; or,
COL. T. BROWN. 5-1t*

OWEN FAWCETT! OWEN FAWCETT!
COMEDIAN AND COMIC VOCALIST, having concluded his engagement at Aiken's Museum, is prepared to negotiate for the months of May, June, July and August. Address, care of H. H. PETERS, Brownstown, Wayne County, Michigan. 5-1t

WANTED,
AN AGENT OF EXPERIENCE AND TEMPERATE HABITS.
State lowest terms. Expenses paid from day of joining company.
Address PROF. D. MARTIN, Princeton, Ill.
Men that stay up all night and sleep all day, or retire with boots on, need not apply.
5-1t* PROF. D. MARTIN.

MISS JEAN BURNSIDE
will make her debut in Dramatic Recitation at the Union League Club Hall, Monday evening, May 15th. 5-1t*

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DRY GOODS STORE.
ESTABLISHED IN 1843.
W. DAZIAN would respectfully inform the profession that he has removed to 280 Bowery, near Houston st., where he will keep a full line of silks, satins, tarlatanes, tights, theatrical hosiery, with a general assortment of furnishing goods. 5-1t*

RARE BOOKS
AND
SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann street. 5-1t*

EUREKA
DRAMATIC, MUSICAL
AND
VARIETY AGENCY,
696 BROADWAY, (SECOND FLOOR.)
HARRY CUNNINGHAM, Proprietor.

JOHN C. CAMPBELL,
IN HIS TRUTHFUL PORTRAYAL OF THE PLANTATION DARKEY,
POMP,
IN J. J. McCLOSKEY'S GREAT AMERICAN DRAMA OF
POMP;
OR, WAY DOWN SOUTH.
Just concluded a successful engagement at the PARK THEATRE, BROOKLYN.
Opens at Chicago April 24th, and St. Louis, May 8th.
RE-ENGAGEMENT AT BOWERY THEATRE IN JUNE.
MANAGERS HAVING OPEN DATES ADDRESS
HARRY CUNNINGHAM. 5-1t*

WANTED.
FIRST CLALS FEMALE
VARIETY TALENT.
HARRY CUNNINGHAM. 5-1t*

COL. ROUTH GOSHEN,
THE ARABIAN GIANT,
STANDS 8 FEET HIGH, WEIGHS 440 POUNDS,
WILL BE AT LIBERTY MAY 15TH.
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LANGDON & ALLISON,
IN THEIR GREAT SENSATIONAL DRAMA OF
WRESTLING JOE
5-1t* Address HARRY CUNNINGHAM.

ABBOTT, THE CLOWN,
IN THE THREE HUNCHBACKS.
TREMENDOUS SUCCESS IN WASHINGTON.
READ THE FOLLOWING.
To Abbott, the clown, too much praise cannot be given, for never since the days of the celebrated Gabriel Ravel have we seen a pantomimist who could so convulse an audience. His tumbling, his twirling of the hat, his balancing are really superior performances, and his ladder feat, in which he ascends a ladder unsupported and placed in the centre of the stage, calls forth loud applause.—*Morning Chronicle*, April 27th.
ADDRESS THIS OFFICE. 5-1t*

TRIMBLE OPERA HOUSE,
ALBANY, N. Y.
This theatre can be rented after May 15th. It is the only place in Albany having a proper stock of scenery and a large stage. Apply to COL. T. A. BROWN, New York, or LUCIEN BARNES, Albany, N. Y. 5-13t

NELSON W. SALSBURY
ADDRESS YOUR BROTHER IMMEDIATELY AT WAVERLY, NEW YORK. 5-1t*

NOTICE TO CIRCUSES.
I, the undersigned, can furnish to a responsible company a first-class Brass and String Band; understand business perfectly.
Address JOHN CLEMENTS, 211 Avenue "A,"
5-1t* corner of Thirteenth street, New York.

RIGGS & FITZGERALD'S
(Removal, Removal)
COSMOPOLITAN DRAMATIC, MUSICAL & VARIETY AGENCY,
681 681 681
BROADWAY,
Corner of Amity st, N. Y.,
For the General Transaction of all Business Appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions.
NOTICE.—The undersigned have the honor to inform managers and artists that they have removed their agency to their new and commodious rooms at the above locality, and while returning their sincere thanks for past favors, would most respectfully solicit a continuance, pledging themselves to use their utmost endeavors to do justice to all. Please address as above. Very respectfully,
5-1t* RIGGS & FITZGERALD.

MILBURN,
THE MIRTHFUL,
MUSICAL,
COMICAL
VERSATILE ARTIST.
NOW ON HIS GREAT STARRING TOUR.
All application for engagements to be made to his only agents,
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MISS MAGGIE DESMOND,
THE DASHING VOCALIST, ACTRESS AND COMEDIENNE.
Managers will please address her agents,
4-1t* RIGGS & FITZGERALD, 513 Broadway.

BLACK CROOK.
BLACK CROOK.
Wanted—Specialties for the above spectacle. Apply to
4-1t* RIGGS & FITZGERALD, 681 Broadway, cor. Amity st.

TRIMBLE'S VARIETIES,
PITTSBURGH, PA.
FRED. AIMES .... Manager
LAST WEEK
OF THE FEMALE MINSTRELS.
TWENTY ADDITIONAL VARIETY STARS
in every phase of
VARIETY AMUSEMENTS.
PROFESSIONALS ADDRESS MANAGER FOR ENGAGEMENTS.
Several important Combinations
UNDER CONTRACT,
5-1t* And will shortly appear.

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
P. O. Box 252.
OFFICE, 160 VINE STREET.

WANTED,
VARIETY TALENT,
LADY VOCALISTS, DANSEUSES AND BALLET LADIES, FOR NEW ORLEANS.
Ladies and gentlemen without experience, who may desire to adopt any branch of the profession, are requested to write immediately. DAVIS & CO., Theatrical Agents, 160 Vine st., Cincinnati. 1t

A LEADER OF ORCHESTRA
having just closed a season of seven months, can be engaged for Circus, Variety or Dramatic Business. Can also be engaged for B Flat Cornet. Address FRED. BAKER,
5-1t* No. 1,303 Coates street, Philadelphia, Pa.

R. P. FARREN,
SCENIC ARTIST,
AND J. B. BAGGOT, PROPERTY MAN,
will be prepared to make engagements after May 27th. Address care McVICKER'S THEATRE,
5-1t Chicago, Ill.

MISCELLANEOUS.

BOYS, WE WILL SEND YOU THE LITERARY JOURNAL, a large 24 column sheet, 3 months on trial for 10c. Premiums to all subscribers. Address JOURNAL, North Strafford, N. H. 5-1t*

W. E. SALEM.—JAPANESE TRICK KNIFE FOR Stage or Parlor, to pierce the eye and appear to pass through the head, 25c. One Pack Heathen Chinee Magic Cards, 25c.; by mail. Address W. E. SALEM, Lock Box 445, Providence, R. I. 5-1t*

NEARLY 500 SWINDLERS, CHEATS AND HUMBUGS are NAMED and exposed in "STAR SPANGLED BANNER" for June. Ventilates every Swindler. Sent three months on trial for only TEN cents. Nothing like it. Address
5-1t S. S. BANNER, Hinsdale, N. H.

YES, IT IS SO! THAT DREYLEM HYCORINE will remove all hair from the hand, face or arm instantly. Price 50 cents a box. Address M. V. SANDELL, St. Louis, Mo. 5-1t*

"HOTEL [illegible]" to mix drinks. Mailed for 25c. Address BIRD, Port Deposit, Md. 5-1t*

10 GALLONS WHISKEY FOR $1. Instructions, 25 cents. Address BIRD, Port Deposit, Md. 5-1t*

"NO TRUST."—Rich card for bar-rooms. Mailed for 20 cents. Address BIRD, Port Deposit, Maryland. 5-1t*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"LOVE AND LOVERS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Oh, love it is a magic power,
Before whose shrine we kneel;
It strengthens in our sorrow's hour,
We know not what we feel.

One moment they're angry, the next with joy wild;
It's wasting breath saying "Come, don't be a child—
Now don't act so foolish"—when folks are in love,
For he is her angel and she is his dove!

One moment they're jealous, tho' they know not of what;
But they sorrow and pine o'er their desolate lot,
And then there's a quarrel—he calls her "coquette!"
But a moment before he called her "my pet!"

And then comes a meeting—what a moment of bliss—
When lip meets lip greeting in a forgiving kiss.
"Oh, my darling! my dear!" "You precious! you goosey!"
"You don't love me, I fear." "Don't say so, my Lucy!"

But just wait till they marry and a year passes over,
She'll find there's a difference between husband and lover;
For then he'll not call her his "own little elf"—
But I dare say "you know how it is yourself!"

They don't think of that now, because they're in love,
And he is her angel and she is his dove;
In love, are they? Well, tell me what love is?
A heaven! A hell! A torment! A bliss!

THE HANDSOME FORTUNE TELLER.

There is in this city a famous fortune teller who has become immensely popular with a certain class of fast young men. She is a lady of handsome, showy appearance, with inviting eyes and a superb bust. It is rumored, with what truth we know not, that this mystic female is somewhat gracious towards her gay gentlemen visitors, after they have "crossed" her hand with the proverbial "silver." Although fully thirty-five years of age, she is a desirable looking woman—what a sporting man would call a "fine animal." Her hair is abundant and of Egyptian darkness; her face is smooth, fresh-looking and wicked; her shoulders—well, we shall not try to describe; her feet are of Cinderella proportions, and she effects none of those modern abominations which are rapidly bringing suspicion upon the whole female sex. Communicating with her consulting room is a small apartment fitted up in the most exquisite style. This the lady calls her *boudoir*, and only favorite visitors are ever permitted to enter it in her company—such, for instance, as are willing to make the "cross" heavy, for the inestimable privilege of enjoying a very private interview with the fascinating teller of fortunes. It is needless to say that those most anxious to share the privacy of Madame's *boudoir* in her delectable society, are of the male persuasion. With these manifold attractions of person and place, it is not to be wondered at that Madame does a flourishing business. She has a lady companion, a beautiful, accomplished and artful girl, of scarce twenty summers. This young lady does not live with our sybil, for reasons which may become apparent to the reader. She boards at a well known hotel in the southern portion of the city. The mode of operation carried on by this brace of beauties is as follows:—Mr. Black, a young man well stocked with both cash and verdancy, had his curiosity excited by the wonderful stories told of the fortune teller, and also by her flaming advertisements in the papers. He calls to see her, "just for the fun of the thing," and is charmed with the appearance of the seeress, who is very seductively dressed. The lady, who has measured her visitor at a glance, invites him into her private apartment and there initiates him in certain mystical rites, which, doubtless, in the end, maketh him *wiser* than he was before. Not only does Madame unfold the future to the young man, but she dazzles him with the perfections of her own delectable form; and Mr. Black, with breathless eagerness, pays roundly for another peep into the great future, which is granted him with the most delicious condescension. Having penetrated sufficiently the Sealed Book, Madame and her visitor return to the reception room—the former radiant and exultant, the latter bewildered and with considerable less cash about his person than he had when he first entered. Madame now gives Mr. Black a glass of wine, which restores his energies, and he is "himself again," lively as ever, and full of mischief. The lady then throws herself into the clairvoyant state (not yet admitted into the Union) and becomes totally unconscious—"in a large sized glass." Black looks at her in astonishment, with eyes and mouth wide open. Then strange influences take possession of Madame and she involuntarily utters marvellous things, while Black listens to the oracle with his long ears distended to their utmost capacity. Among other things, Madame tells Black that there is a certain young lady, "pretty as a picture," who is deeply in love with him. Black begins to think himself a devil of a fellow, swallows greedily everything the woman tells him, whispers to himself that he is a great lady-killer, and mentally declares that the fortune teller is far from being a humbug. Let other people laugh at him if they will—"*he* knows what's what, he does." The fortune teller proceeds to describe the young lady as a captivating creature, with a form like a fairy and a soul formed for love and delight. By this time Black is a firm believer in astrology, clairvoyance, chiromancy and every other "mancy;" he is more than ever satisfied that he is an irresistible fellow. The Madame having wound up Black to the proper pitch, informs him that on a certain day the enchanting young lady, who pants to bestow on him her virgin affections, will appear at the dinner table of a certain hotel, where he can sit near and make her acquaintance. The gentleman is enraptured; he makes the fortune teller a handsome present, in addition to what he has already given her, hurries off to his room and spends an hour in admiring himself in the glass. The joyful day comes round; Black fixes himself up in the most killing style and hastens to the hotel, and, at the first tap of the gong, rushes into the ordinary. There sits the young lady, precisely as she was described by the fortune teller—her dress, her features, the color of her hair, all are exactly the same. This damsel, of course, is Madame's lady companion and everything has been previously arranged between the two women, but Black suspects nothing and views the beautiful girl as the realization of his destiny. She seems even more lovely than she had been painted by the Madame. Black seats himself near her; they exchange glances; the young lady blushes; Black feels his heart knocking against his vest and his toes tingle as if they had been frost bitten. The affair progresses to Black's satisfaction. They hatch up an acquaintance, meet frequently, sup privately and love passionately—or pretend to, which is all the same in a case like this. The name of the sweet girl is Angelina. Adorable Angie! she swears to her Nathan—Black's christian name is Nathan—that she worships the tip ends of his flaxen Dundreary whiskers; and he believes her, fond fool! although she obstinately refuses to grant the melting desire of his soul—she refuses to be naughty, for his lover's gratification but perhaps—some day—well, she feeds Black on promises which keep alive his infatuation and opens his purse. He makes Angie splendid and costly presents—jewelry, finery and ready cash are laid as offerings at the feet of this cruel divinity, who smilingly accepts all the sacrifices, and murmers about a *future reward* for so much generosity and devotion. And that reward! Black thrilled all over as he thought of it. But constant dropping will wear away a stone. Black discovered one day that his money was giving out; and that evening, as he and Angie were, as usual, mingling their breaths together in honied kisses (the maiden intimating by her manner "thus far shalt thou go and no farther"), our hero hesitatingly announced that he would be obliged to economise, as his funds were nearly exhausted and he knew not where to obtain a fresh supply. Instantly, on hearing this, Angie became frozen to a statue in the warm embrace of Black; she extricated herself from his arm, suddenly remembered another engagement, wished her lover good night and "stepped out," before her lover could utter a single remonstrance. Black sneaked home, a wiser but more miserable man. Since that time Angie has not been "at home" to our hero, who went to the fortune teller and related his grievances, but got laughed at for his pains. He is now aware that the syren who charmed and bamboozled him is the accomplice of the fortune teller who urged him on by her pretended clairvoyant revelations. Poor Black is now "hard up," and looking anxiously for a situation, while the false Angie has set her trap for a fresh victim, being aided as before by her artful friend, the seeress.—*San Francisco Matinee.*

BREACH OF PROMISE AND SEDUCTION.

On Thursday, April 13th, Mr. R. H. Clutterbuck (acting as deputy undersheriff) held a court in the Bush Hotel, Carlisle, Eng., for the purpose of assessing damages in a case of breach of promise and seduction. The plaintiff was a young woman, twenty-four years of age, of very prepossessing appearance, named Mary Aitchinson, the only daughter of a respectable farmer, at Newby, near Carlisle, and the defendant, a young man, twenty-three years of age, named Robert Robson, manager for Miss Carrick, butcher, Carlisle. The case was originally taken before the Court of Exchequer, where the defendant allowed judgment to go by default, and the court above issued a writ of inquiry to the High Sheriff of Cumberland to hold a court to assess damages.

Mr. M'Alpin, of Carlisle, appeared for the plaintiff, whom he called, and she deposed that she came to England three years ago last Candlemas, soon after which she became acquainted with the defendant. Her father was formerly factor to a gentleman in Scotland, the Hon. William Napier. She was his only daughter living. Defendant courted her and ultimately promised to marry her, saying he was going to commence business himself on their own property. He told her his mother was a person of considerable property and that at his mother's death he would get a share of the property. He seduced her and a child was born on the 30th of October last. Defendant arranged with her father to marry her in Edinburgh. Defendant saw her the night before she went to Edinburgh, and also met her the next morning and saw her off. He said he had saved some money. Her (plaintiff's) brother and sister-in-law met her in Edinburgh. She had bought her marriage clothes and was busy preparing, when she received a telegram from defendant's mother. Defendant, who would be about twenty-three years of age, said he would rather her parents did not know of the engagement until he was in business for himself. He promised her marriage from the very first. Her parents did not know of the engagement until after she knew she was in the family way. Plaintiff's father having been called, proved the promise of marriage. The jury returned a verdict for the full amount claimed—£300.

The seduction case was then proceeded with, the plaintiff being Andrew Aitchinson, farmer, Newby, father of the plaintiff in the previous case, who sought to recover damages from the defendant for loss of the services of his daughter by reason of her seduction. Damages were again laid at £300, and the case, like the preceding one, had been sent down from the Court of Exchequer for the assessment of damages—Mr. M'Alpine, for the plaintiff, stated the case to the jury. He observed that they were almost compelled to bring this second case in order to vindicate the character of Miss Aitchinson. The defendant at first denied that he was the father of the child, thereby casting a reflection upon the girl's character, which, up to the time she made this man's acquaintance was unimpeachable. After arranging to marry the girl in Edinburgh, where she had gone for that purpose, she received a telegram from the defendant's mother saying her son could not come. Miss Aitchinson then wrote to the defendant, asking him if he intended to fulfil his promise to mary her, and the defendant sat deliberately down and wrote to Miss Aitchinson, this girl he had promised to marry, whom he had ruined, and whose character, in addition to ruining her, he had endeavored to blast, this letter:—"Mary Aitchinson—You can go home or stay. You know you are accusing me of something I am not the father of. I am not. He asked the jury to give the girl fair and reasonable damages in this case also. Evidence having been called, the jury found for the plaintiff, £25 damages, making altogether in the two cases £325, with costs.

DIVORCES GRANTED.—In the Supreme Court, Boston, Mass., on the 20th ult., divorces were granted in the following cases for adultery:—Ella F. Flagg from Charles A. Flagg; William B. Hewitt from Elizabeth C. Hewitt. In the latter case, says the Boston *Herald*, the adulteress and her paramour commenced their intimacy while both were members of the Tremont Temple choir.

KNIGHT ERRANTRY.—Two men fought in a Rochester hotel for the possession of a woman whom each claimed as his wife. The lady stood by, refusing to decide the question until the last round, when she [illegible] off with the victor—the reward of bravery.

A TRIPARTITE VILLAIN.

HE MARRIES FOUR TIMES TO THREE WIVES.

A case was inaugurated to-day before Mayor Callow which promises, as it proceeds, to bring out some startling developments in the way of abused affections, and also bids fair to bring a scoundrel under the just arm of the law, who has successfully eluded its clutches for a long series of years. Yesterday afternoon a woman giving her name as Lavina Eagay appeared at the Mayor's office and preferred a charge of desertion against a man named David B. Eagay, a carpenter doing business on Mount Washington. An officer with a warrant was immediately dispatched to the locality mentioned, and apprehended a person answering the description of Eagay, but who subsequently proved to be the wrong man. The officer thereupon, in company with the man whom he had previously arrested through mistake, proceeded to make a second trip up the inclined plane, this time meeting with better success. Eagay was arrested, and at about ten o'clock taken over and confined in the lock-up, to await a hearing this morning, when at half-past 10 o'clock Mrs. Lavina put in an appearance at the Mayor's office, and stated that she wished to make information against her quondam husband for desertion, bigamy and adultery.

Eagay was brought up from his temporary lodgings in the basement of the City Building and caused to confront the woman (one of a number) whom he had grossly deceived. And now came strange and startling developments, and the case assumed an exceedingly grave character for the accused. At this juncture of affairs another woman appeared on the scene, also claiming to be the lawful and wedded wife of the prisoner, and producing in substantiation of her claim a marriage certificate, regularly drawn up and dated January 13, 1871. But here the plot thickens. A letter is produced by Mrs. Lavina, purporting to be written by still another Mrs. David Eagay, who is at present residing in Vermillion county, Illinois.

It appears, from the evidence in the case, that some time before the war Eagay married wife No. 1 in Belmont, Belmont county, Ohio. On the breaking out of the war he enlisted in the service, leaving his wife with two children and no way by which to provide for their support or her own. Not hearing from him afterwards, and not knowing whether he was dead or alive, she removed, with her children, to Illinois, where she has since resided with her mother, depending upon her for the support of herself and her children. The letter produced this morning was written by her and addressed to a gentleman upon whose farm they had lived in Belmont county. It seems that she had heard, in some way, of her delinquent husband, and of his "ways that were dark and tricks that were vain," and took this method of ascertaining the truth of the rumors which had come to her ears.

It seems that wife No. 2 was some time in the year 1866 visiting in Mahoning county, Ohio, where she met and became acquainted with Eagay. On comparatively short acquaintance, he induced Miss Wickline (for that was her name) to accompany him to Canfield, where the marriage ceremony was performed. It seems that if any certificate was procured in this case it was retained by Eagay, who persistently refused to pass it over into the keeping of his wife. Mrs. Lavina alleges that the marriage was performed by a Rev. Mr. Maxwell, and recorded in the office of the Probate Judge of the county. She seems to be confident of her ability to establish that fact. They lived together for less than two years, when No. 2 was left for victim number three. Miss Millie Eagan, during the spring and summer of 1869, was attending school in Mahoning county, she being then but sixteen years of age, and an acknowledged beauty. Falling into the meshes of the villain Eagay, who was sojourning in the vicinity at that time, after a very short wooing, she was persuaded to accompany him to an adjoining town, and there promise, before a clergyman, to "love, honor and obey" him as his wife. A certificate in this case was obtained, and for a considerable length of time retained by wife No. 3; but finally, being incessantly "coaxed" and threatened by Eagay, was prevailed upon to allow it to pass into his possession. Shortly after their marriage, Eagay and wife No. 3 came to Allegheny, and boarded for a time at the corner of Sandusky and Robinson streets. Mrs. Millie becoming suspicious that all was not right, and her suspicions being partially confirmed by a visit from Mrs. Eagay (No. 2)—who claimed the relationship of wife to the accused, but without being able to show a certificate—she acquainted her father (Mr. Eagan, a resident of New York city), with the state of affairs, who promptly advised his daughter to go to the paternal home. After remaining there some months, she was finally induced to return and live with Eagan, with the understanding that they should be again married and the certificate put into her possession (the former one having been destroyed by him). Eagay, it appears, so far imposed upon wife No. 3 as to convince her that he had never been married to any one but herself, stating that he would be willing at any time to make oath that "Vinnie" was an imposter. The certificate of this second marriage bears date of Jan. 13th, 1870, since which time the parties have been living together on Mount Washington, where the accused was engaged in business. For a time during the hearing of the case this morning, it seemed probable that No. 2 would make information against No. 3, on a charge of adultery, but it appearing from the stories of both parties, which were corroborative to a remarkable degree—in connection with other evidence taken—that Mrs. "Millie" was "more sinned against than sinning," and that she had "loved not wisely but too well," they compromised matters by agreeing to join forces and prosecute the villain who had so cruelly deceived them both. We now come to the conclusion of the first chapter of this romance in real life, which is, that the accused was committed for trial in default of $3,000 bail, at the June term of the Criminal Court, on charges of desertion, bigamy, and adultery. Mrs. "Millie," who figures in the case as wife No. 3 is really a handsome young woman, being, as she states only eighteen years of age, elegantly dressed, and showing evident signs of culture and refinement of a very high order. Mrs. "Vinnie," or wife No. 2, is a lady apparently 26 or 28 years of age, was dressed in deep mourning, and is extremely modest and unassuming in her deportment. She is at present living with her father, Mr. Wickline, at No. 370 Spring Garden avenue, and earns a livelihood for herself and one child (of which Eagay is the father) by sewing. Eagay looks like a scoundrel of the deepest hue, and we doubt very much whether his character, when brought to light, will belie his appearance.—*Pittsburgh Evening Mail, April 19th.*

LOVE AND LUNACY.

MINDS STRANGELY RESTORED AND HEARTS AND HANDS UNITED.

During Dr. Langdon's superintendency of Longview Asylum, there was developed one of the most interesting romances in real life that have ever come to our knowledge as a chronicler of passing events. The facts are these:—About five years since a young lady and gentleman, of different families, residing not far from Columbus, both of whom were possessed of abundance of this world's goods, and might be termed millionaires, formed an acquaintance, which, ere suspicion darkened the parents' minds, ripened into affection as fond as the most honest and truest hearts could possibly desire. Being neighbors not on very intimate terms—so far as the elder part of the families were concerned—the frequent *tete-a-tetes* and interviews of the two youths were permitted, because, as alleged by the *amoret*, they "simply meant friendship." The true guise, fretting and chafing under its mask, soon manifested itself so pointedly that the betrothed lady was confronted by her father, and throwing her arms around his neck and smilingly gazing into his face, confessed the "soft impeachment." In an instant she was forced from his embrace, and with an expressive expostulation, accompanied by violent anger, she was ordered to her room to await further proceedings. The girl's mother was soon made acquainted with the turn in affairs, and indignation, intense and positive, drove her at once to her daughter's chamber, where she found the child walking the floor in great agony of mind. It is not possible to give the conversation, but let it suffice that the mother contributed largely to the girl's sufferings and left her almost a raving maniac. Immediately a letter was sent to the young man, who, up to that time, was in blissful ignorance of what was transpiring at his prospective father in law's house, positively forbidding him ever again to cross their threshold, or ever to speak to the young lady again. The young man, who only a few days before had arrived at his majority, was inclined to believe in the truth of the maxim, "*Audaces fortuna juvat*"—fortune favors the brave—and at once determined on an elopement. His plans were suspected and before the day arrived fixed upon for the accomplishment of his purpose, the father and young lady were hundreds of miles away from her lover and the home of her youth. When the intelligence reached the young man that she had been carried away, he sought to learn her whereabouts, but every effort was alike fruitless, and under fearful torture of mind, which overtaxed all the energies of his manhood in his efforts to repulse it, he succumbed, and in six months became an inmate of the Central Lunatic Asylum at Columbus, the father paying handsomely for his son's care and attention in the payward of that institution. In the meantime the daughter was on the banks of the Hudson, tempted with all that luxury and comfort could contribute to make life a "heaven below." To all these she turned a deaf ear, and within the year she, too, became a lunatic, and in facial appearance terribly in contrast with her appearance when with light and gleesome heart she merrily enjoyed the fireside of her home. The father brought her to Cincinnati and committed her as a pay patient to the tender mercies of Dr. Langdon, of Longview, where, in a suite of rooms, her every need would be attended to. In these two institutions both were prisoners without the knowledge of the parents of either the young lady or the young man. When the Central Asylum was destroyed by fire, the young man was one of the number transferred to the Longview Asylum. Beneath the same roof both were residents, not the least suspicious that they were dwellers in the same atmosphere. Our readers are doubtless aware that Thursdays are visiting days at Longview, and it is not uncommon for considerable numbers to become visitors on that day. One Thursday, a few weeks since, the father of the young lady called to see his daughter, and was ushered into one of the reception rooms to the right of the hall leading from the main (front) entrance. While closeted in this room a sister of the young man called, and, with her brother, occupied a sofa in the rotunda. The interview of father and daughter terminated first, and, as she was being led across the rotunda to her ward, the young man caught a side glance at her face, and with a scream and a bound, rushed toward her! The young lady, startled, turned and recognized her betrothed, and instantly each was in the other's arms. Overcome by the excitement, and in a fainting condition, the two were forcibly separated, and the young lady was conveyed to her room. The father and sister cordially shook hands, and begged for reconciliation between their families, and if possible make the effort to restore the two whose affliction they all so deeply lamented. Dr. Langdon was consulted, and when acquainted with the facts, ordered that the loving pair should see each other daily for a few moments, and be assured that their ultimate union was only a question of time, and that their parents had consented to their union. Day after day and week after week passed with a very noticeable and appreciable improvement in the condition of both. Their parents made weekly visits, and each endeavored to outvie the other in their attentions and affection. In the short space of five months both were pronounced cured, and together returned to the homes of their youth. A cheerful greeting met them on their return, and soon both were in the full enjoyment of their firesides, as of yore. Immediately preparations were made for the matrimonial fete that would unite two happy hearts in one. The nuptials were celebrated with great *eclat*, everything being done that the most fastidious could desire. This latter event having recently occurred, the heavenly couple are now in the noontide of their honeymoon. May we not wish them a long and happy life?—*Cincinnati Commercial.*

A CURIOUS BIGAMY CASE.—In the New York Court of General Sessions, on the 20th ult., before Recorder Hackett, Philip Kern pleaded guilty of bigamy, and his counsel moved that the prisoner be discharged on his own recognizance, adding that the prisoner, though a married man, while in a fit of intoxication, married a young lady, but the affair never went farther than the ceremony before the clergyman, as testified to in an affidavit from the young lady, who has since left town. The Recorder granted the motion, and advised Kern to join the temperance movement.

JUMPING INTO MATRIMONY.—Most folks will probably recollect how Lord Byron staked on a toss-up whether he should make his offer to Miss Millbanke or not. It has been asserted that there is an English Duke now living, who wrote the following letter, when Marquis, to a friend with whom he had agreed to inspect some carriages in Long Acre, London, Eng.:—"It will not be necessary to meet me to-morrow to go to Long Acre to look for a carriage. From a remark made by the Duke (his father) to-day, I fancy I am going to be married." Not only had the Marquis left his father to choose a bride for him and to make the other necessary matrimonial arrangements, but when the intimation was made to him by the Duke that the future Marchioness had been fixed on, he seemed to view the whole affair as if it had been one which did not concern him in the least. A similar anecdote is told of the late Duke of Sutherland:—"On the morning of the day of his marriage, a friend of his found him leaning carelessly over the railing at the edge of the water in St. James Park, and throwing crumbs of bread to the ducks. His friend surprised to see him in such a place, and so engaged within two hours of the appointed time for his marriage to one of the finest women in England—one in whose veins the blood of the Howards flowed—exclaimed:—'What! you here to-day? I thought you were going to be married this morning?' 'Yes,' was the answer given with the most perfect nonchalance, and throwing a few more crumbs to the ducks, without moving from the railing on which he was leaning—'yes, I believe I am.'"

WOULD BE MISTRESS.—Five or six years ago Nicholas Lorenzo hired the boarding house occupied by John D. Clark and became a boarding house keeper. A rather pretty girl, about 20 years of age, was employed at the time as a servant in the house, and Lorenzo, in the discharge of his new duties, soon became acquainted with her. In the course of time Lorenzo, according to his own story, became engaged to a widow, and all went smoothly until he was startled by a suit for breach of promise of marriage by the servant girl, Ellen Long, who alleges, in affidavits read yesterday before Judge Spencer, in the Superior Court, that in October, 1868, Lorenzo told her that he loved her and wanted her to be his wife, as "she was a good girl, and they could get along nicely together in the boarding house business;" that they mutually promised, and the result was the seduction of the girl. The defendant, Lorenzo, not only denies the promise, but states that the plaintiff invented the whole story to compel him to pay a large sum to keep her from interfering with his intended marriage with the widow, and that she demanded $1,000 of him as the price of her silence, but afterwards reduced it to $700, both of which sums he refused to pay, and informed her that "before marrying so common a girl he would shoot himself." Defendant also produces several affidavits to prove the bad character of the girl. Lorenzo is now under $2,000 bail, and the case came up yesterday on a motion to reduce it to $500. Motion granted.—*N. Y. Tribune, April 22d.*

A BIGAMIST'S WILL.—The will of Samuel G. Van Norden, says a St. Louis paper of April 21st, was probated yesterday. It is a brazen and shameless confirmation of the statements respecting his former life. Van Norden, it will be remembered, was the man shot by Irvine, his father in law, on Cass avenue, a few weeks ago. He had been living for years in the connubial relation with a daughter of Irvine, the two having been united in a sham marriage, belived to be genuine on the part of the girl. Van Norden died in the City Hospital, but just before his death made a will, one of the clauses of which is as follows:—"I give and bequeath to my lawful wife, Elizabeth Van Norden, who now lives in the city of Brooklyn, in the state of New York, the one-fourth part of the entire proceeds of my estate. Another quarter is devised to George Edgar Van Norden, a child by his legitimate wife, and a third quarter to Anna L. Van Norden, another child now living with their mother in Brooklyn. The remainder of the estate is bequeathed to his "illegitimate daughter, Alice Van Norden, begotten of one Mary J. Irvine." The poor woman who has acted the part of a faithful wife for six years is left destitute, robbed of her honor by a designing scoundrel, who, even on the threshold of the grave, did not appear to suffer from a single qualm of conscience for a lifetime of wanton and criminal recklessness.

ROMANTIC EPISODE.—A gentleman lived in Illinois about twelve years ago whose name was Warrington. His wife had a child, a girl, but he was absent from the birth, and was rightly served for such a remissness by finding at his return to his home that the spirit of his wife had fled, as also had his daughter, who, he thought, had been abducted by the nurse. Twelve years passed, and the gentleman went to Kansas, but on his way, in a small town near Chicago, he saw a little girl who in form and feature closely resembled his wife. He questioned her, followed her home, and found that the person whom she supposed to be her mother was the old woman who had nursed his wife during her last sickness. The lady manifested no desire to retain custody of the child, and the father took her with him to the far-off wilds, where, undoubtedly, she will grow up like Rosalie, the Prairie Flower.

"MURDER IN THE FIRST DEGREE."—By telegraph from San Francisco on April 26th, we were informed that the jury in the case of Sarah D. Fair, on trial for the murder of A. P. Crittenden, particulars of which have already been given in the CLIPPER, remained out forty minutes, when they returned a verdict of "murder in the first degree." The prisoner appeared somewhat paler than usual when she was taken from the court room, otherwise she was unmoved. This verdict, until within the last week, was not generally believed possible, nearly everybody expecting the trial to prove a farce, ending with acquittal of the prisoner, or a disagreement of the jury. Nine tenths of the community regard the verdict as just, and a proper vindication of the law and a rebuke to the doctrines put forth by the defence.

THE DIVORCE LAWS OF MASSACHUSETTS.—The bill under discussion in the Legislature modifying the law regarding divorce, proposes to punish severely all fraudulent proceedings or testimony; allows either party to marry again; makes all decrees absolute from the bonds of matrimony; makes all previous decrees of a divorce *nisi absolute* on the petition of either party, with proof that they have lived apart for three consecutive years; makes gross and confirmed habits of intoxication an additional cause for divorce on the application of either party, where they have lived apart for three years, and gives courts power to decree alimony to either party, and make decrees in relation to the care and custody of minor children.

HELD FOR ADULTERY.—In the Salem, Mass., Police Court, on the 20th ult., a laborer of Norwegian birth, named Lewis Poulson, was arraigned to answer a charge of adultery, alleged to have been committed by him with a young girl named Margaret Smith, who is a daughter of his wife by a former husband. After a short examination he was held in $1,000 to appear before the grand jury.

IN A FIX.—"Kate" writes from Bridgeport, Conn., to a Boston weekly journal, saying:—"I married where I did not love, and now I love where I cannot marry. O, what shall I do!" Who has a remedy for the case of unhappy Kate?

THE THEATRICAL "DEAD HEAD" SYSTEM IN LONDON, ENG.

Is is a well known fact that orders or free passes to all the theatres in London, Eng., may be so easily obtained that persons possessed of ample means do not hesitate to accept and use them. So steadily has this pernicious custom increased, that during the past season not more than three theatres have made any money. At length a step has been made in the right direction, first by the Court Theatre and now by another, as the following advertisement of the Queen's Theatre, which we cut from the *Daily Telegraph*, will show:—

QUEEN'S THEATRE.—About one-third of those who honor the theatres of this metropolis with their patronage are under the singular delusion that they ought to pay nothing for their places. This absurd idea has been fostered by managers distributing orders broadcast, in order that, whether the entertainment they provide be good or bad, the paying public shall be humbugged into the belief that their theatres are always crowded. The Queen's Theatre, heretofore, followed this foolish system; and, on those rare occasions when a play has been produced which has not been successful, more than one thousand free admissions have been issued nightly. Henceforward this will not be the case. Plays brought out at the Queen's Theatre will stand or fall on their own merits. "Joan of Arc" has been placed on the stage at a cost of several thousand pounds, and the expenses incident to its representation amount to about £600 weekly. Seats varying in price from 7s. to 6d. are to be obtained at the doors of the theatre. Those who are not disposed to pay to witness "Joan of Arc" are respectfully informed that it will be useless to apply for free admissions, as no notice will be taken of their communications.

The following letter from "a theatrical manager" upon this subject will be found interesting:—

TO THE EDITOR OF THE ORCHESTRA.—SIR.—The visitor to this theatre will always have the satisfaction of knowing that his neighbor has paid equally with himself for the entertainment provided, and that he is not placed next to those who never would or could pay for the seats they occupy." So runs a theatrical advertisement, and the theatre where the custom of granting free admissions is henceforward to be honored in the breach rather than in the observance, is one which was opened a few months ago in Sloane street. New brooms sweep clean, and the lessee of the Court Theatre is to be congratulated on having dealt a sweeping blow against a system which has, more than anything else, rendered theatrical property, of late years, a losing speculation. The absurdity of a manager giving away what it is his trade to sell, arises from a dread to confess to a failure. Anything, he thinks, is better than empty benches, which tell their own tale. If a play is a bad one, the public is to be gulled into the belief that it is a good one. If the theatre is for some weeks nightly crowded with audiences who have paid nothing for admission, it is hoped that an artificial enthusiasm will be created, and that eventually, by the mere contagion of example, crowds ready to pay for their amusement will besiege its doors. This attempt, however, to humbug the public must in the end work its own cure. At present fully one-half of habitual theatre-goers never pay one farthing for the entertainments which they witness, although they are well able to do so. Not only, consequently, is the class from which managers ought to derive the profits of their speculation thus halved, but those who are ready to pay feel an uneasy sense of injustice when they reflect, as they take their places in the stalls or the pit, that their neighbors on each side of them have very probably paid nothing for theirs. I would strongly recommend all managers to follow the example set to them by the Court Theatre, and to lay down the hard and fast line that a play must stand or fall upon its own merits. The excuse for the present system is that, if one theatre gives away free admissions, other theatres must follow suit. Why, however, do not managers meet together and agree upon some common course of action? Were they all steadily to set their faces against a state of things which, if persisted in, must eventually ruin them, the race of order-hunters would soon cease to exist. There is no more reason why a man should occupy a place in a theatre for nothing than that he should dine for nothing at a restaurant. To my thinking, it is as mean and contemptible to attempt to do the one as the other. In America competing lines of steamers carry passengers for nothing; and it has sometimes happened that one line, in order to cut out the other, not only does this, but provides a gratis dinner. London managers are carrying out the first part of this programme, and unless they cease to cut each other's throats the public will eventually be able to witness a comedy or a tragedy, and be provided with refreshments between the acts, for nothing. Theatrical property will be depreciated, theatrical entertainments will get worse and worse, and the real patrons of the drama will be disgusted with the humbug of the whole affair, and, in despair, give up "going to the play." Managers will be ruined, and no one will pity them, for they will only have themselves to thank for it. Your obedient servant,
A THEATRICAL MANAGER.

DEATH OF A HERMIT.—A strange old man, known as "Old Tonkery," but whose full name was David Tonkery, lately died in Amenia, Duchess county, N. Y. His house was in a wild ravine, remote from other habitations, and his life was spent in retirement from society. None of his neighbors knew whence he came; they simply knew that he did not enter their midst penniless, for he purchased a tract of land containing nearly one hundred acres, which he owned at the time of his death. "Old Tonkery" was a monomaniac on the subject of witchcraft. That formed the theme of his conversation, and it is said that his belief in witches and his aversion to them were so strong that he would not permit any woman having black eyes to trespass on his domain, for he entertained the singular notion that all black-eyed women were in league with the devil. He kept a rifle in his house loaded with a silver bullet, with which to shoot witches. He even placed a water-wheel over a stream running past his house, with which to shake witches to death. After "Old Tonkery" died the town authorities took his property, there being no heirs, and converted it to the use of the poor.

HAMILTON LACROSSE CLUB.—At the fourth annual meeting of the Hamilton (C. W.) Lacrosse Club the following officers were chosen: President, A. N. McN. Stuart; vice-president, T. H. Park; secretary, F. C. N. Robertson; treasurer, E. F. Caddy; committee, Messrs. F. D. Suter, T. W. Leggo, M. Geddes, F. W. Friggs, J. H. Ridout and the officers of the club.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

A MINSTREL SCENE.

INTERLOCUTOR.—Bones, that chorus we just sang about the Mistletoe Bough and the young lady who got lost is very affectin'.

BONES.—I never sing dat song dat I don't cry like I was a infant.

INT.—It's a sad story of love and death. But, talking about love, can any of you gentlemen tell me what island in the ocean would be the most suitable residence for lovers?

BONES.—I know—the *Ba-ha-mas!*

INT.—No, sir. Perhaps our soft-hearted ballad singer can tell us.

TENOR (*sighing absently*)—I give it up, sir. Perhaps it was the Cape *Verde* Islands.

BASSO—Or *Borneo.*

INT.—All wrong. The *Philopœn'es*, to be sure.

BONES.—Dat's de way I got my wife, on a filopœna. I lose de filopœna, you see, and, when I axe her what she would have, she said she'd take a *muff*—and so she took me.

INT.—Smart woman, that, Mr. Bones.

BONES.—You bet! Took a great shine to me from de first. Dat reminds me of my fust wife. Ever see me play O'fella?

INT.—No, sir, I never did.

BONES.—It was a treat, I can tell you; somethin' you don't git every day. And dat time I manage to hit two birds wid one stone. You member my fust wife—a regular rip snorter, *she* was! Dined off my ears and de end of my nose de fust week of our matrimony, and was beginnin' on my fingers for a side dish, when I stop dat.

INT.—How did you stop it, sir?

BONES.—I'll tell you. You see, we both belonged to de same freater. And one night I got myse'f put up for O'feller and my wife for Desdamony, and troo de five mortil acts I pull and haul her about till she didn't git no peace nohow; it was de cat and de rat bisness over agin; and when I axe her fo' de hankechum, an' she hadn't um, and I catched her by de windpipe and shookt her, and called her all sorts o' bad names right afore de audience, de ole gal turned so pale wid mad dat she was like a piece o' cheap dry goods in de wash tub; it took all de 'riginal culler out of her, she was so mad.

INT.—That was bad, sir. It was evident she couldn't have been *dyed in the wool.*

BONES—You jist hold on; she was soon enuf in de dyin' bisness. Well, we went on ravin' and mussin' over tings until de las' scene, where I had de ole gal down on de trestle board, playin' fas' asleep, wid one eye open for me; and when I had come to de passage:—

"When I hab pluck de rose
I cannot gib de vitals bref again:
Well, let it wither; I'll smell it on de tree;"

and I bend down ober her to take de kiss, she jump and make a snap (*snaps*), and fasten wid all her teeth on de end ob my nose. And den I hurled all de lines at her altogedder, and called her all de hard names ober agen, and she wouldn't let go, and I kept draggin' her round de stage by my nose and poundin her, and singin' out "Let Me Be," until I dumped her on de bed agen and sung out:—"Time!" and smodered her wid a pillow. And it almost broke my heart, but she neber cum to time no more, and de coroner sot on her wid de twelve jurymens, and squelched de last ob de bref out of her—and dat's de fust and las' time dat eber I played O'feller.

INT.—Very plausible, sir. And now, gentlemen, if you please, we'll wind up our first part for this evening with

I SHOULDN'T LIKE TO SAY.

Dedicated to Miss Lucy Adams,
BY W. E. M.

I well remember that sweet night
When Alfred did propose;
He put his arm around my neck,
And we were nose to nose.
He asked me if I'd marry him,
And cried, "O say not nay!"
But what my answer to him was,
I shouldn't like to say.

Yet we were married in the fall;
It was a grand affair—
Such dressing you had never seen,
And all the world was there.
We marched up to the minister;
Papa gave me away,
And how I felt, although I know,
I shouldn't like to say.

Before a year had fully gone,
To Alfred's great surprise,
Appeared a cherub visitor,
With Alfred's nose and eyes.
And Alfred wondered whence it came;
He asked me there straightway—
Said I, "My love, I think I know,
But shouldn't like to say."

The cherub thrived, yet Alfred grew
The more and more surprised;
He sought the secret everywhere,
And even advertised.
At last he shrieked, "My love, had *I*
A hand in this, O say!"
But whether he had guessed aright,
I shouldn't like to say.

MATT PEEL'S LAST BILL.

Appended we give an old bill of Matt Peel's Minstrels, which he played in Buffalo, N. Y., *the night before he died*; the bill was contributed to this department by Mr. C. C. Palmer, a member of the troupe, now living, and teaching, in Marlboro, Mass. G. W. Moore, one of the troupe, is now manager of Christy's Minstrels, London. T. J. Peel (Tommy) has since died.

"THE CAMPBELLS ARE COMING."
SAINT JAMES HALL!
FOR TWO NIGHTS ONLY.
LEVIATHAN TROUPE OF THE WORLD.
GRAND CONCENTRATION OF GENIUS AND TALENT.
MATT PEEL'S ORIGINAL CAMPBELL MINSTRELS
AND
MAMMOTH BRASS BAND,

comprising a company of sixteen of the most brilliant artists known in Ethiopian minstrelsy, will have the honor of appearing, as above stated, on

MONDAY EVENING, MAY 2d, 1859,

on which occasion they will appear in a variety of acts never before presented to this community.

First night this season of the characteristic song, entitled "The Irishman's Shanty." First night of the "Smiggy Mugglurals." First night of Matt Peel's "eccentricities." New selections, new music, new acts, beautiful songs and ballads, exciting and astonishing dancing, thrilling and soul stirring solos, laughable scenes, &c.

OBSERVE THE NEW AND VARIOUS ACTS.
PROGRAMME.
PART FIRST.

Statue Quickstep....Campbell Minstrels
Operatic Chorus—"Ever be Happy"....Campbells
The Female Smuggler....Mr. G. W. Moore
Mountain Kate....Mr. P. Berger
The Irishman's Shanty—Descriptive....Matt Peel
Annie Ray....Mr. P. Berger
The celebrated Anvil Chorus—From "Il Trovatore"....Campbells

PART SECOND.

Fantasia—Clarionette....Mr. A. Asche
Heel and Toe Exercise....T. J. Peel
Original Smiggy Mugglurals, Messrs. Moore, Kyle, Sexton & Palmer
Cornet Solo....Mr. F. Kyle
Banjo Peculiarities....Mr. G. W. Moore
Pas de Danube....Mert Sexton and T. J. Peel
Negro Eccentricities....Matt Peel
Original "Essence of Old Virginia"....Mr. Mert Sexton
Highland Fling....T. J. Peel

PART THIRD.
THE RAZOR KNIGHT;
OR, NICK WHIFFLES FROM THE COUNTRY.

Proprietor....Mr. G. W. Moore | Nick Whiffles....Matt Peel
Descriptive Song—"The Old Sexton"....Mr. P. Berger

The evening's entertainment will conclude with
COME TO THE MUSH, MY LADY,
With New and Original Music.
THE BRASS BAND,
numbering ten talented musicians, led by Mr. Asche, will perform in the evening in front of the hall.
Admission, twenty-five cts.—No half price.
Doors open at 7 o'clock. Performance to commence at 8 o'clock.
E. C. HUNTLEY, Secretary. Dr. F. A. JONES, Agent.

BOWERY THEATRE.

We are indebted to Mr. Louis McLeish, of Thompson's Saloon, No. 497 Broadway, for the following bill:—

BOWERY THEATRE.
Boxes, 25 cents; Pit, 12½ cents; Gallery, 12½ cents; Private Boxes, $3, can be secured nightly.
First night of the engagement of MRS. SHAW.
LOVE'S SACRIFICE.

Margaret Elmore	Mrs. Shaw	Eugene De Lorme	J. Wallack
Paul Lafont	J. M. Scott	St. Lo	C. Hill
Matthew Elmore	J. R. Scott		

To which will be added
BEAUTY AND THE BEAST.
Beauty, first time, Mrs. J. B. Booth | Beast....J. Wallack
NOTICE.—Doors open at a quarter to 7 o'clock. Performance to commence at half past 7 precisely.
On Monday evening, May 23d, 1843, will be acted the play of
LOVE'S SACRIFICE.

Margaret	Mrs. Shaw	Moiren	Heath
Paul Lafont	J. M. Scott	Du Viray	Johnston
Matthew Elmore	J. R. Scott	Servant	McClusky
Eugene De Lorme	J. Wallack	Page	Miss Bell
St. Lo	C. Hill	Herminie	Mrs C. Hill
Domonic	Mr. Milner	Manon	Mrs. Stickney
Jean	Gates	Jenny	Mrs. Herbert

To conclude with the Fairy Extravaganza, in two acts, of
BEAUTY AND THE BEAST.

Beauty....Mrs. J. B. Booth
The Beast, alias Prince Azor....J. Wallack
Sir Aldgate Pump, Knight, Alderman and Merchant Adventurer in difficulties (Beauty's father)....C. Hill
John Quill, his ex-clerk and present humble Servant, a livery man out of livery....Gates
Dressalinda, } Beauty's sisters. {....Mrs. Stickney
Marrygolda, } {....Miss E. Bell
Queen of the Roses....Mrs. C. Hill
Members of the Parliament of Roses
Mesdames....McClusky, Smith, Jones
Zephyrs, (in waiting)....Misses Scott, King, Webb, Grove, Morton
Drivers of the Fairy Omnibus....Miss Scott | Cad....Miss M. Bell
Nobles and Ladies of the Court of Prince Azor by a numerous train of auxiliaries.

The public is respectfully informed that MRS. SHAW has been for some time engaged in studying the beautiful character of
EVADNE,
in Shiel's celebrated tragedy of that name, which will shortly be produced, with a most powerful cast of characters.
In rehearsal, a new and exciting drama, which will soon be produced. Thomas Snowden, Printer, 58 Wall street.

DOND YOU VENT, DOMMY.

DUTCH SONG AND CHORUS.
BY DOMMY'S UNGLE
(VAT LIEFD IN SAIM HOUS.)

I dinks you dond mis id, poy, mindt vas I sait,
Dond shpent all si monish und dime fer breat.
Dere ish no von bud boor foks van safe afry cend,
I bec mit you, Dommy, dond vend.
Ve dond vas so schmard, si mootier und me,
(Ve ush to vas schmarder, ash schmarder cood pe)
Ven ve trink so good lager, und shpent afry cend,
I bec mid you, Dommy, dond vend.
Gorus.—Dond you venc, Dommy, dond vend,
Better you shtay und dond vend—
Dere ish no von bud boor foks vas safe afry cend;
I bec mid you, Dommy, dond vend.

Vas de use you bin shdety, und vork like a niccer,
I dink better you vait ondil you kit piccer;
Dere ish goot deel do to, bud si krain dond brot a cend,
So I bec mid you, Dommy, dond vend,
Veef got korn und bodados, I bed more ash a bint,
Und sooch lager und pretzel si nefer cood findt,
Und si mootier veels bat ven you safe afry cend,
Und she dinks dat you petter dond vend.
Gorus.—Dond you vend, Dommy, dond vend, &c.

Ve haf vatch mid you, Dommy, you vas shleeb und dond heer,
Und ve got sooch goot dimes, mid our pretzel und peer,
Und de peer vas oll gon, und de fier vas ous vend.
Bud, Dommy, ve dond kare a cend.
You bin goot do us, Dommy, ve vas mosht ous-ka-shpiel,
Den you got so nise farm, und so good you vill veel,
You got so mooch plessing you dond gif a cend.
T'vas petter, you see, you dond vend.
Gorus.—Dond you vend, Dommy, dond vend.
Petter you shtay und dond vend,
Dere ish no von bud boor foks vas safe afry cend,
I bec mid you, Dommy, dond vend.

MONDROSE, Bensilvany, April 21st.

WHO WAS THE GREATEST THIEF THAT EVER LIVED?—SHAKESPEARE.

For he stole from all ages that which, though it enriched him, made others poor indeed—*ideas!*

"For 'tis the mind that makes the body rich."

There is not a subject he has not written on, and so sublimely, that what others have attempted is but *chaff* compared to his, the *wheat.*

We may be fond of him, but who does not envy the harvest he reaped, leaving a soil that man may wander o'er in vain to find a spot untrod on by the robber. But he was not contented with the earth's produce, he must

"Dive into the bottom of the deep,
Where fathom line could never touch the ground,"

to filch from poor old Father Neptune all he knew, and then he soar'd amid the clouds

"To pluck bright honor from the pale-faced moon,"

that he might form a world of his own, and store it with that which he had pilfered this from.

"*His* brain *he* proved the female to *his* soul,
His soul the father, and these two begot
A generation of still-breeding thoughts,
And these same thoughts peopled *his* little world
In humors, like the people of this world,
For no thought is contented."

THE RING.

TESTIMONIAL TO JIM MACE.

Seldom, if ever, has that massive-looking granite building located on the south-west corner of Mott and East Houston streets, formerly devoted to the promulgation of the gospel and latterly to worship at the shrine of the Teutonic terpsichorean goddess, been invaded upon one occasion by such a mass of humanity as on the evening of Monday, April 24th. This out-pouring was in honor of that renowned professor of the art manly, Sir James Mace, now matched with the Irish-American gladiator, Joe Coburn, and it was not to be wondered at that there should be such an influx, as this was his final appearance before the public previous to "shying his castor" within the squared circle to battle for the highest honors known in pugilism. Had the price of admission been placed at a lower figure there wouldn't have been room enough to accommodate those who would have paid their money and taken their choice, the tariff of one dollar and a dollar and a half being more than many could stand. It may be designated as a congregation of the *creme de la creme* of the sporting fraternity and one of which the beneficiary may well feel proud, while it ought to nerve his arm to strike more resolutely for the victory "when Greek meets Greek." The arrangements were admirable, the stage, a good strong one, roped and staked according to rule, save in size, being placed in the centre of the commodious ball-room, and being of sufficient height to enable all to obtain an excellent view of the sparring. Very few of the leading metropolitan sports were absent, while there was a strong representation of Brooklynites—attracted mainly by a desire to see how their favorite, Johnny Dwyer, would make out with the ex-champion of England—and delegations from the "sandy sile" of New Jersey, principally countrymen of Jim's. Sparrers, heavy, middle and lightweight, were there in abundance; those who attracted most attention, by reason of the match now "on" between them, being Billy Edwards and Tim Collins, the former having left his training quarters at Cypress Hill Grove, L. I., especially to assist. Their trainers, Dooney Harris and Jim Smith, respectively, were with them, and attracted a good share of attention also. Bill Clark, Pooley Mace, Luke Welsh, Barney Aaron, George Seddons, Harry Hicken, Bob Smith, Mike Costello, Owney Geoghegan, Butt Riley, Patsy Hogan and many others known to fame pugilistic, were grouped about the stage, while the faces of those celebrated handlers of the oars, John and Barney Biglin, were likewise visible. Harry Hill was caterer on the occasion, and provided ample nourishment of a liquid kind for the thirsty assemblage, who kept his *employees* busy in dealing out the foaming German beverage and more exhilarating cordials. Uncle Tovee was in his element as Master of Ceremonies.

The first couple to show how the old thing worked were Warwick Edwards—a younger brother of Billy's, and as much like him as can be—and Tom King, a very sturdily put-up, short-set, broad shouldered lad, with close-cut "auburn" hair and a good-natured phisiog. Edwards' style is precisely like that of his brother, and he exhibited greater ability than the namesake of the London pugilistic giant; the latter is no slouch, however, and being willing to take all that came in his way, a slashing set-to was the consequence, which started things after a lively fashion. The ruby was distilled from Tom's proboscis in the second bout, but he didn't seem to mind it a whit, but did his best to get square during the two succeeding rounds. They retired amid generous applause, and their places were occupied by Hen. Bagley and Charley Omealia, the former as lively as an eel and the latter standing square up to his work, with an expression on his face which showed that he "meant business," and contrasted strongly with the smiling countenance of Bagley. It was nip-and tuck between 'em, and as both possess considerable science, and went in with a vim from first to last, those looking on were pleased mightily. Tim Collins and his old glove opponent, George Seddons, next mounted the boards, but as we've so often described their encounters we will only say that this was much like the preceding bouts between them, though Timothy had rather the upper hand this time, George going down on his beam ends once, generally thought to be solely from the force of Collins' poultice on the dial, though it may have been partly caused by a slip. It was a brilliant exhibition of skill and elicited a storm of applause as the men left the stage. Patsy Hogan—whose style is much like that of the ex-champion middle-weight, Dan Kerrigan—now entered the enclosure, followed by Young Donnelly. This was a give and take, hammer and tongs affair all through, each catching some resounding thwacks on the body which made them wince but not flinch. Patsy, who looked as though he could stay there till doomsday, was too much for his opponent, however.

Billy Edwards and Dooney Harris next faced the music, their advent being the signal for a shout of welcome, and, as they had done in the case of Collins, every eye was fixed searchingly on the pale faced Brummagem lad. The red shirt he wore prevented as good an observation of his physical condition as the crowd wished to obtain, but the inspection seemed to afford gratification to the observers. The meeting of two such accomplished sparrers, as well as experienced fighters, was, it is needless to say, something far above the average as a display of the art of self-defence. Both did their very best, Dooney being as quick and slippery as of old, while Billy stood more upright, and was always ready with a return when Harris planted, as he often did. That Edwards has improved in science there is no question, while he is much quicker upon his feet than formerly. They drew forth long continued plaudits and after three good rounds doffed the mits, which were picked up by Harry Hicken and McCarty, the latter appearing stripped to the buff down to the waist. This was another slogging meet—in fact, a regular glove battle, in which each worked both mawleys with might and main to get the best of the other, in which the "brother of h'Abe" was successful, finally dropping Mac like he'd been hit with a club. They were followed by Bill Clark and Pooley Mace, and from the known superior capabilities of these big 'uns, a splendid set-to was anticipated, and had everything been favorable they wouldn't have been disappointed. The Professor, however, was not in condition to put on the gloves, especially in opposition to so clever a practitioner as Pooley, in addition to which he had on a pair of new shoes, which punished him terribly, so much so indeed that he could scarcely get about; consequently Mace had the upper-hand, Clark being winded in "less than no time," and going down, though not from blows, twice. In trim Bill can do a hundred per cent better, certain. Hanley and Madden were the succeeding pair, and they boosted each other about for the space of fifteen minutes and then retired in favor of the stars of the evening.

Jim Mace and Johnny Dwyer, upon whose appearance a deafening shout went up from the throng, who were now all excitement, and squeezed and elbowed each other unmercifully in the effort to obtain a more favorable position for observation. The majority of those present appeared to be of the opinion that Jim had an easy thing of it, but the "Brooklyn boys" winked knowingly and looked for great things from their stalwart, brawny-armed, ponderous framed pet, who was nearly of a height with his opponent, and considerably heavier, though if he was rid of his superabundant fat he'd be less weighty; consequently this load of useless flesh operated to his disadvantage, preventing that agility desirable in facing such a master of the science and so active a man as Mace. The result proved that Jim's more enthusiastic admirers were decidedly wrong in judging as they did of Dwyer, for he made a most creditable display—indeed, we question very much if it did not afford greater satisfaction than any in which Mace has engaged since he landed in the country, save that with Bill Clark, at Central Hall, Bowery. Jim, of course, planted oftenest, but he found it much more difficult than he had imagined to get away from a return, and he was made acquainted with that excellent right hand of the "boy" from the City of Churches more than once. In the rallies Jack was about as good as his master, but at long range Jim's lighter frame and greater quickness served him well. The audience were delighted with the set-to, particularly as both men manifested the utmost good humor, and at its close the Casino fairly rang with the applause so generously bestowed. The personal appearance of Mace was very closely scrutinized and commented upon admiringly, his well-knit frame, covered with muscle, being well displayed by his tight-fitting merino undershirt.

JOE COBURN'S FAREWELL.

Thursday evening, April 27th, was exceedingly disagreeable, the rain coming down incessantly and in a perfect deluge from twilight until past midnight. Ordinarily such a state of affairs was enough to have kept within doors all whom the imperative calls of business did not compel to leave their homes, but it did not exercise such an effect upon those who had set their minds upon attending the farewell exhibition given that evening by Joe Coburn, previous to his coming ring fight with Jim Mace. On the contrary, imbued with a desire to attest their friendship for the beneficiary, and anxious to see what had been the effect of his long and careful course of training, they braved the pelting of the storm in stronger force than could reasonably have been expected, cramming Masonic Hall to a degree bordering on suffocation at an early hour, while it is safe to say that hundreds who went were unable to get inside the doors, and were obliged to retrace their steps, sullen and disappointed, though gratified to know that Joe had been favored with such an extensive turn out, especially when everything went to indicate that nearly all of them were his admirers and earnestly desired to see him win in the battle for the world's championship. It was unfortunate that a more commodious hall had not been secured, so that all could have been accommodated, and Joe received the additional benefit accruing therefrom; but it must have been gratifying to him to witness such a flattering demonstration in his favor, and that it should encourage and increase his confidence in the engagement on hand is but natural. Next to Joe none felt happier than his brother Jim, who was in the box office passing out the tickets at a dollar a head, and his trainer, Frank McIntyre, who was posted at the door and kept busy receiving the bits of pasteboard. Among the sea of faces packed like sardines within the four walls, we observed many belonging to prominent sporting men, including Hen McDermott, Aleck Mason, Lew Baker, Harry Hill, Geo. J. Brown, Dan Powers, Mark Maguire, Charley Ransome, Alderman Mulligan, John Lawrence, Aleck Ward, Gabe Case, Jack Tierney, Jim Collier, Matt Moore, Bill Clark, Nick Langan, Col. Billy Wilson, Harry Genet, Jim Collins, Geo. McKay, Owney Geoghegan, Luke Welsh, Mike Coburn, Johnny O'Brien, Billy Donnelly, Johnny Saunders, Dick Buckley, Pat Rea, Jimmy Burns, Billy McManus, Billy Donohue and the Herd Laddie's chequer rival. Conspicuous, by reason of his absence, was Old Bill Tovee, he, for the time, being deprived of his accustomed post of honor by John Grindell, the old ten mile runner, who got around very lively, considering his ailment, and gave the fullest satisfaction by the way in which he performed the duties of Master of Ceremonies. It was out of the question, however, for he or any one else to squeeze through that mass of humanity to hunt up the boxers, plenty of whom were present and willing to set-to, but were deterred from making an attempt to reach the stage at the further end of the hall for the same reason; consequently the sets-to were few in number, and, aside from the wind-up, of little importance, but that didn't make any difference to the spectators, who came only to see Coburn and Clark box the compass, not caring a fig for the preliminary glove practice.

As a starter, Grindell announced Johnny Saunders, the light-complected cousin of Coburn, and young Farrell. Both these young fellows are clever sparrers, and possessed of abundance of muscle, which they proved to the complete satisfaction of those in front. Muscle was brought more into play than skill, however, and the way they went for each other reminded one of Nye's onslaught upon "that heathen Chinee," while it drew forth round after round of applause from the spectators, whom it put in the best of humor. After three rattling rounds they bowed themselves off, both puffing from the exertions put forth. Ed. Touhey, the Williamsburgh boniface, and Tom Nesbitt, of the same burgh, followed suit, their set-to being of a similar description, only more so. Tom is the more powerful man of the two, and well posted in the art, but he isn't a match for Sir Edward, who, consequently, had the best of a slashing encounter, which caused great excitement among the lookers-on, who applauded vociferously.

Mickey Coburn and Billy Madden were the next candidates for fistic honors, the latter being no sort of a match for "Joe's little brother" (who in every thing but size is the dead image of Joe, moustache and all), but the best that could be got then, for reasons here of re given. Upon introducing them Grindell stated that Mickey was desirous of having a box with either Arthur Chambers or George Seddons, both of whom were in the hall, we believe, but neither responded to this challenge, the announcement of which caused a friend at our elbow to remark that he had $100 to bet that Mickey couldn't be bested by either. Perhaps there'll be a chance to get them together in the future. Mike and Billy then went to work, but the set-to, though scientific, didn't amount to anything, as the former wouldn't take any advantage of his less proficient antagonist, being contented with tapping him lightly frequently, and laying himself open to attack in a manner he would not do if opposed to an equal, so that the bout would not appear too one-sided. Prior to this mimic combat, Pat McGowan, a young fellow who possesses an excellent voice, sang several Irish songs, comic and sentimental, in a manner which would have done credit to the regular boards and which were deservedly applauded.

A customer for the Hoboken Clipper now appeared in the person of a chap whom Grindell styled "Jack, the Seventh Ward Slogger," but ye "Clip" failed to show up, being probably afraid to venture out in the rain with his new broadcloth suit. In the place of the Clipper, Bill McClellan, the velocipedist, who is ambitious of pugilistic fame, drew on the buckskins and faced the eager Slogger from ward 7. Science was thrown to the dogs, and they went at it in ding dong fashion, each apparently striving to knock the other into the midst of the spectators, who enjoyed the fun immensely, bestowing ironical applause lavishly, and for a time the impatience previously manifested to see the wind-up was forgotten. The Slogger proved himself a hard hitter, and the *finale* of the meet was the doubling up, most ungracefully, of McClellan.

Pat McGowan now came on again and treated the audience to another specimen of his vocal ability, a favorite song being so well rendered that he received an *encore*, when he gave another equally as good.

In the meantime preparations had been making for the wind-up, and all was commotion as the spectators, one and all, endeavored to secure a more eligible site in anticipation of an extra fine treat. Upon the appearance of Joe and Bill Clark, the portly, a shout went up which nearly raised the roof off the house, to use an old saying, and bore testimony indisputable to the good will of nearly all present for the beneficiary. Joe bowed in acknowledgment of the ovation, and when the uproar was ended Grindell returned thanks on his behalf for the liberal patronage extended, taking occasion to say for himself that he hoped Joe would return to New York possessed of the title, "Champion of the World," which was hailed with another burst of applause. The gladiators were clad in full ring costume, save that they wore close-fitting knit shirts, and every eye was fixed criticisingly upon Joseph, a murmur of admiration running through the assemblage as they noted the swelling muscles beneath his shirt, rising in knots like whipcord upon his arms, shoulders and body, the brightness of his eye and his rugged appearance generally—all showing splendid development and betokening the best of health. His lithe, muscular frame presented a strong contrast to that of the corpulent professor before him, whose Aldermanic proportions were displayed to the best advantage by his costume, and who looked the jolly boniface all over. As they placed themselves in attitude for business every voice was hushed and the spectators intently watched their movements as they manœuvred for a favorable opening. The position of each was perfection, but there was more "style" in that of Coburn, who is in reality the most graceful, showy boxer before the public, though he lacks, to some extent, the quickness of Mace, and seldom resorts to the dodging business for which the latter is noted. The opening round was altogether an exhibition of science, pure and undefiled, the hits exchanged being but "love taps," each being on the alert and hitting, stopping and evading danger in a manner to elicit frequent applause, though in getting away Joe's superior agility gave him a decided advantage over Billy. The next round was of a different character, the combatants peppering each other with a vim and some rattling hits being exchanged, which wrought the lookers-on up to the highest pitch and they manifested their delight in the usual noisy manner. This lively work operated heavily upon the professor's bellows, and for this reason, as well as that it was not policy to do too much solid work, for fear of injurious consequences, so near the day of battle, the two following rounds were similar to the first—confined to a strict display of the beauties of the art, and each did excellently well, the form shown by Coburn served to imbue his backers with greater confidence. Clark felt first-rate—infinitely better than when he set-to with Pooley Mace at Jim's exhibition—and hit, stopped and countered beautifully, though it was apparent that Joe did not do his level best, for obvious reasons. This terminated the entertainment, which afforded complete satisfaction, and the crowd poured forth into the still deluging rain to talk over the affair and toast the health of the beneficiary.

JACK SMITH took a benefit at Ulman's Opera House, Williamsport, Pa., on April 21st. He wound up with Billy Shedman, the latter also swinging clubs, in which it is said he is quite proficient. The other sets-to were between Sterling and Griffin, and the "Worcester Boy" and "Rough and Ready." C. Crawford was master of ceremonies.

BILLY SHAW has given up the Old Queen's Head, Windmill street, London, where he has been domiciled for about ten years, and is now sojourning at his father's, the Brown Bear, Grafton street, Soho.

PETE BURNS, a sporting man of the First Ward, this city, died of consumption on the morning of the 20th ult., aged 25.

BILLIARDS.

THE GREAT MATCH IN CHICAGO.

STEADY PLAY AND GOOD GENERALSHIP.
DION THE WINNER.

The four years' marvel has come to an end. Chicago, that never sent a player forth to bring in the championship without his succeeding, and that heretofore has been uniformly successful in defending the champion cue, had her laurels lifted from her brow on the night of April 26th. What Foster, Goldthwait and Joseph Dion were unable to accomplish, Cyrille Dion has done. Bearding Chicago's lion in Chicago's den, he comes back to New York with the diamond cue under his arm and a $1,000 greenback to add to his cash account in the Stuyvesant Bank. People may well say that he is tough, for he is the first representative of New York who has come back a winner of any important match since 1866.

The contest which has conferred upon him the title of champion of the four-ball game, the world over, took place at Crosby's Opera house. The attendance was large for Chicago, and as about fourteen per cent. were ladies, the audience was uncommonly quiet for Chicago. Thanks to the forethought of the committee, Messrs. Harvey C. Doty, T. Z. Cowles and Rudolph Kleemann, the arrangements were most excellent, and, after the game had been fairly started, all went merry as a marriage day. A few moments before the game should have opened a nice question came up for the committee to adjudicate upon. One of the players did not want umpires, while the other insisted upon having them. The committee was unwilling to decide so important a point without consultation, and so sent the appended dispatch:—

"TO BENJ. GARNO OR C. O'CONNOR, NEW YORK.—Is either party in championship matches allowed to call umpires? If one party objects to having an umpire, is the other allowed one? Quick.
"H. C. DOTY."

Unfortunately, Mr. O'Connor was in Richmond at the time. Luckily, the other gentleman happened to be at the telegraph company's general office, intent on other business, and thus a question which otherwise would not have been answered for hours was responded to in ample time to begin the game. As this point may come up elsewhere, it is as well to give the answer which governed the Chicago committee in its discussion:—"Custom and rules of game alike sanction umpires. Either player may or may not avail himself of an umpire, but cannot object to the other side having one. Committee should decide in its best judgement and decision is final." It will be understood that the word "umpire," as applied to billiards, is a misnomer, the office being, in practice, a purely partizan one. Upon the committee's rendition of its decision, Cyrille nominated Capt. James E. Boyle, of this city, as his umpire. Dion's antagonist, Frank Parker, selected Albert Le Brun. That most excellent player and good fellow, John W. Coon, was chosen for the place of highest trust, the referee's chair, while upon Charles Saylor devolved the laborious task of spotting balls and marking

THE GAME.

When all else was in readiness, there was a hitch in an unexpected quarter. It was discovered that, as is apt to be the case after a large hall has become filled with people, the table was out of level. This was ascertained in stringing for the lead. Most unaccountably, there was no one on hand, and not even the tools to remedy the defect. This was the only unsatisfactory part of the arrangements. After a delay of half an hour, the game was started, Parker playing on Dion, who had won the lead. The practice which obtains here, of prohibiting betting within the hall after the opening stroke, was adopted there. Investments were light. It was conceded on all hands that Dion ought to win, but then a little streak of luck would enable Parker to pull through. That expert had been playing very steadily in practice, but had done nothing like as well as Cyrille, who, on the 22d, defeated Rhines by a score of 1,500 to 1,000, Coon on the 23d by over 900, and Le Brun about as badly on the 24th, making runs of 500, 300 and two of 200 and upwards. Parker was simply confident that what speed he possessed would be shown to its fullest extent in the match. Before the eventful night the quotation was 100 to 70 on Dion, and takers at long distance apart. On the day itself, two to one went begging, and greater odds had to be offered, a well known Brooklyn room-keeper laying as much as $200 to $80.

The game was opened cautiously, each feeling the other. Parker was first to "turn the corner," Dion being 99. An idea of the sparring may be gleaned from the fact that it required eighteen innings for Parker to make 209, and Dion 168. Parker, who stood most in need of good luck, had the misfortune in the nineteenth innings to slip up on an easy shot and huddle the balls for Dion. The American eagle piled up 60, but took a seat long before he had thought he would be compelled to. Parker now came along with a neatly-scored 75, going to his seat because his ball, after caroming, sought refuge from further motion by going to pocket. A run of 60 by Dion, and the positions were:—Parker, 337; Dion, 331; no better runs than 75 and 63 being made. The twenty-sixth innings showed a total of 442 for Parker, against 394. At the next call Dion led by one point—455 to 454.

Parker was "playing them close to his breast," and contesting the ground inch by inch. Those who had laid long odds couldn't see their way out, and the great guns of the Blossom Club looking on quickly came to the conclusion that the comparatively unknown Parker knew how to play billiards with his head. The 32d innings found the great players "gamesters"—503 each. There had never been a more stubborn contest, and, considering that there had been no nursing to speak of, the average thus far (nearly 16) was most excellent. It was not to be expected, however, that the players would stay together forever. Parker must either get a good lead or loose. "About this time," as the almanacs say, he slipped up again, and then Dion shook him off. Each had been hoping for a long run, and it came to Dion first. When he stood at 641, and his antagonist was 645, Dion manipulated the ivories to the tune of 183.

Up to the 46th innings Parker had reduced Dion's lead somewhat, the totals being 906 and 748. Dion soon came with a 99 and Parker was now over 300 behind and a beaten man, unless the balls should "run all on his side." They did nothing of the kind, and ten innings later the marker called out:—"Mr. Dion, 1,214; Parker, 884." Parker was still awaiting a chance for that big run, and it came to him when it was too late, for Dion had then no more strings to turn, while Parker yet lacked 557 points. Notwithstanding his case was almost hopeless, the champion played with good heart in the 73d innings and scored up to 168. A run like that, made a half an hour earlier, could easily have turned the current of the game against Dion, by imparting confidence to the struggling Francis. As it was, it simply advanced him to 1,111; while Dion was 1,441. In three innings more the left-handed outgrowth of Canada, who had obtained his great lead almost purely on his merits as a player, administered the *coup de grace* to the vainly toiling Parker, who, as the shouts went up, found himself beaten by 336, but not disgraced a whit. But for ill luck the twenty-two and one-fifth per cent. by which

he was beaten might have been largely reduced. The west has no other player who could keep Dion down to an average of 20, and yet come so near winning. Score:—

Shot.	Parker Co'nt.	Parker Tot'l.	Dion Co'nt.	Dion Tot'l.	Shot.	Parker Co'nt.	Parker Tot'l.	Dion Co'nt.	Dion Tot'l.
1	3	3	0	0	39	16	645	183	824
2	1	4	39	39	40	42	687	3	827
3	12	16	9	48	41	24	711	3	830
4	1	17	18	66	42	0	711	9	839
5	3	20	6	72	43	30	741	18	857
6	18	38	6	78	44	6	747	0	857
7	15	53	0	78	45	1	748	6	863
8	9	62	3	81	46	0	748	43	906
9	0	62	0	81	47	0	748	12	918
10	3	65	12	93	48	6	754	63	981
11	21	86	6	99	49	12	766	99	1080
12	15	101	3	102	50	0	766	3	1083
13	18	119	3	105	51	6	772	0	1083
14	0	119	33	138	52	1	773	0	1083
15	36	155	6	144	53	30	803	3	1086
16	3	158	18	162	54	21	824	1	1087
17	0	158	6	168	55	9	833	3	1090
18	51	209	39	207	56	3	836	39	1129
19	15	224	60	267	57	21	857	3	1132
20	75	299	3	270	58	18	875	67	1199
21	13	312	1	271	59	9	884	15	1214
22	25	337	60	331	60	1	885	31	1245
23	30	367	63	394	61	6	891	3	1248
24	75	442	3	397	62	6	897	0	1248
25	9	451	1	398	63	7	904	0	1248
26	3	454	57	455	64	3	907	12	1260
27	30	484	0	455	65	6	913	10	1270
28	0	484	3	458	66	12	925	69	1339
29	3	487	0	458	67	0	925	0	1339
30	4	491	45	503	68	12	937	42	1381
31	12	503	9	512	69	6	943	3	1384
32	36	539	18	530	70	0	943	27	1411
33	0	539	48	578	71	0	943	30	1441
34	36	575	0	578	72	168	1111	0	1441
35	3	578	6	584	73	13	1124	0	1441
36	42	620	3	587	74	0	1124	33	1474
37	3	623	48	635	75	15	1139	1	1475
38	6	629	6	641	76	25	1164	25	1500

SUMMARY.—CROSBY'S OPERA HOUSE, CHICAGO, ILL., April 26th.—Contest for the diamond cue, $1,000 and the championship, between Frank Parker, of Chicago, and Cyrille Dion, of New York, caroms, 1,500 points, played with 2¾ths balls on a Kleemann 5½x11 four pocket table. Score—Dion, 1,500; Parker, 1,164. Best runs—Dion, 183; Parker, 168. Averages—Dion, 20; Parker, 15 39-76. Time—3 hours 45 minutes. Referee—John W Coon. Umpires—For Parker, A. Le Brun; for Dion, J. E. Boyle. Marker—C. Naylor.

BASE BALL.

THE HAYMAKERS IN BROOKLYN.

ANOTHER VICTORY.

The celebrated Haymakers arrived in New York from Troy on Tuesday, April 25th, and on the same day visited the Capitoline grounds, Brooklyn, to play their return match with the Athletics, and, though a good game might have been expected, the attendance was limited to a few hundred people, the cloudy and threatening aspect of the weather keeping people away. The Haymakers appeared in fine condition and looked well, but their display in the field showed the necessity of more practice; not that they were weak, but that there was room for improvement. The Athletics were out in full force, but two of their players were evidently not in good trim for play.

THE GAME

began at 3.20 P. M., at which time Ferguson, of the Mutuals, called "Play," as umpire. The Haymakers took the field and McMullin opened with careful and well judged pitching, and the result was the retirement of the Athletics in the order of their taking the bat, Pike, McMullin and York fielding the side out. Flynn then opened play at the bat on the Haymakers' side, and both he and Megary earned their bases by good hits, and, being assisted by a high throw to second and a passed ball, both secured their runs. York was previously disposed of by Forker, however, after which McMullin hit well for his base, but before he could get in Richardson and Noonan disposed of the next two strikers on the fly, and the innings closed with the score at 2 to 0.

In the second and third innings both the pitchers were ably supported in the field, and the result was that neither side added a run to their score, the close of the third innings leaving the totals as before. In these innings Booth was the only one who secured a base by his hitting on the Athletic side, and Flynn the only player to do the same on the part of the Haymakers. In the second innings Bevins and Bellan assisted Pike to dispose of two opponents, and Megary took the third ball on strikes called in good style, he playing in his usual plucky style close up to the bat, but still standing the required six feet distant from the home base, as the new rules provide for. Noonan and Booth disposed of the Haymakers in this innings in good style, Booth fielding handsomely throughout the game. In the third innings Bevins put the whole of the Athletics out, he and Pike making a pretty double play. On the other side Booth again fielded finely in capturing two victims, Richardson disposing of the third by a throw to Proctor.

Thus far the game had been prettily played, the Troy nine finding their amateur opponents rather tough customers to dispose of. In the fourth innings, after Proctor and Noonan had tipped out, Booth and Forker batted safely for their bases, as did Bennett, but after Booth had scored his earned run, Bennett was disposed of by Craver and Bevins, he being forced off by Richardson's hit. The Athletics had now broken the ice and secured their first run, and the game began to get quite interesting, as the score now stood at 2 to 1 only. But the Haymakers now began to handle the bat with effect, King, Bevins and Bellan successively taking their bases by good hits, the latter getting "two bags" on his hit, though had Wiggins judged the ball properly he would most likely have been out. Some wild throwing being now indulged in, three men came in, and after Pike had taken his base on a muff by Proctor—who was lame and not in condition—he, too, got in on a bad throw. Booth checked the errors a little by putting out Craver, but directly afterwards Bond threw badly to Forker, and Proctor made another muff. By these errors a chance to put the side out for three earned runs was missed, and before the innings terminated no less than eight runs were added to the score, York and McMullin batting well for their bases. Bond, who played so finely last season, seemed to be in a flurry in this game, his throwing to first base being very inaccurate. Afterwards, however, he improved; but short field and third base were the two weak positions in the field in this game, as they were at Troy. The score, at the close of the fourth innings, stood at 10 to 1 in favor of the Haymakers, and, of course, this result considerably lessened the interest in the game, as a victory for the Haymakers was now a foregone conclusion. Still there was time yet to do something to regain the lost ground, and though the Athletics found it difficult to punish McMullin's pitching to any extent, the Haymakers found that Richardson's pitching was far more effective than they had anticipated, especially as he was very creditably supported in the next four innings, the Athletic fielders retrieving the errors of their fourth by disposing of their opponents in these innings for a couple of singles, but one of which was earned.

In the 5th innings Megary, Pike and Flynn, put the Athletics out for a blank score, and Booth, Bond and Forker disposed of the Haymakers, after Craven and Megary had earned bases by good hits and one run had been scored and earned. In the sixth innings, after McMullin had disposed of Proctor, the Athletics began to punish Mack in a way he "despised," Noonan, Booth, Forker, Bennett and Richardson earning their bases by good hits in succession. Three earned runs was the result, but by an overpitch and high throws by Megary and York, five runs were scored, Bellan and Bevins finally closing the innings, the former making a pretty bound catch. Encouraged by this rally, the Athletics whitewashed the Haymakers, Bond and Proctor fielding good balls to Forker and Thake making a pretty catch. The score now stood at 11 to 6 only in favor of Troy, quite a different result to that at the close of the previous innings, and the Brooklyn nine began to have hopes of retrieving their lost laurels, but McMullin now went in to stop the run getting, and by some very effective pitching he disposed of the Athletics in the next two innings for blank scores, and though the Haymakers were only allowed a single for their share in the same innings, still it left them at the close of the 8th in the van by the totals of 12 to 6.

In the ninth innings Megary and Pike put the Athletics out after they had scratched a single. Thake and Bond both batted well in this innings; and after Bellan had been caught by Wiggins in the Haymakers last innings, Pike led off with a four baser to right field. Craver then hit a ball to right short, which Forker ran after but failed to get in time, but Bond ran over to first base and got the ball from Richardson to put Craver out, the play being one of the best of the game. Now, however, the Haymakers began to wake up at the bat, and run after run was scored and earned until five had been recorded, McMullin sending a red hot grounder to left field for four bags. Booth put the last man out, and the game closed with the totals at 17 to 7; not a bad score under the circumstances.

The game was satisfactorily umpired by Ferguson and the contest was played throughout in the most friendly spirit. The Haymakers have a strong nine, but they need practice evidently. Pike and Bevins showed themselves to be valuable acquisitions to the nine, the former playing first base like an old stager.

ATHLETIC.	A.B.	R.	1B.	P.O.	A.	HAYMAKERS.	A.B.	R.	1B.	P.O.	A.
Wiggins, c f	5	0	0	1	0	Flynn, r f	6	3	4	3	0
Proctor, 3d b	5	0	0	3	1	Megary, c	6	3	3	8	0
Noonan, c	4	1	1	2	1	York, c f	6	2	2	1	0
Booth, 2d b	4	2	3	7	3	McMullin, p	6	1	2	0	3
Forker, 1st b	4	1	2	10	0	F. King, l f	6	1	1	0	0
Bennett, r f	4	1	2	1	0	Bevins, 2d b	5	1	1	3	4
Richardson, p	5	1	1	1	1	Bellan, 3d b	5	1	1	1	1
Thake, l f	4	1	1	1	0	Pike, 1st b	5	3	2	11	1
Bond, s s	4	0	2	1	4	Craver, s s	5	2	1	0	1
Totals	39	7	12	27	10	Totals	50	17	18	27	10

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	0	1	0	5	0	0	1	—7
Haymakers	2	0	0	8	1	0	1	0	5	—17
Runs Earned.										
Athletic	0	0	0	1	0	3	0	0	0	—4
Haymakers	1	0	0	2	1	0	0	0	5	—9

First base by errors—Athletic, 2; Haymakers, 6; double plays—By Bevins and Pike. Umpire—Mr. Ferguson, of the Mutual Club. Time of game—One hour and forty minutes.

THE CHICAGO CLUB IN ST. LOUIS.

The White Stockings played two fine games in St. Louis, on April 22d and 23d, and the first, though the attendance was not large, proved to be a fine display of the beauties of the game. Captain Wood was again in the line, and everything worked harmoniously, the in-field being beautifully played, no less than 19 prisoners being captured on the bases. The telegraphic despatch from St. Louis states that McAtee, at first, played an especially fine game, putting out man after man in the highest style of the art. His capture of two hot grounders in one inning was greatly admired. Zettlein's pitching was very effective, six men going out on strikes. Wood took everything that came his way, and they were sent down there hot all the afternoon. The out-fielding, notwithstanding the ugly nature of the ground, was perfection, Treacy, King and Simmons each making several pretty catches. Hodes did better behind than at any time since the first game with the New Orleans Lone Stars. Duffy only had one ball sent in his direction and his stop and throw to McAtee retired a man. His batting was fine. Foley was unfortunate from the start, but then it was the first time this season he has essayed third, and no blame can be attached to him for errors committed. The following is the score of runs in each innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	6	3	1	0	1	0	2	8	1—22
Atlantic	0	0	0	0	0	0	1	0	1—2

Umpire—L. Schroeder, of Star Club. Time of game—1 hour and 35 minutes.

On Sunday, they played the Empires, the States' Champions, and on the occasion of the visit of the White Stockings to St. Louis, last season, they gave the White Stockings work to beat them by a score of 9 to 7. This year, however, the Chicago nine have a better pitcher, and moreover is playing a fine fielding game, and the result of the match was as decided a victory over the Empires as they had obtained over the Atlantics the day before. The Empires fielded rather loosely, but did fair service at the bat. The Whites played an almost faultless game, Hodes and Duffy especially distinguishing themselves, the former for general excellence at catching and beautiful throws to second, by which means four men were retired, and Duffy, by fine stops, and a beautiful double play in the second innings. The following is the score of runs in each innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	6	5	3	8	8	0	2	1	1—34
Empire	2	0	0	0	1	0	0	1	4—8

Umpire—W. A. Kynon. Time of game—2 hours and 30 minutes.

The White Stockings left for home on the 7.15 train the same evening, and arrived in Chicago on Monday in excellent condition and eager to meet the strong nines in the championship arena. The Chicagos have sent their $10 fee to Harry Wright, and this makes the sixth entree for the legal whip pennant contests. The White Stockings will not be able to play their games with the Forest City Club, of Cleveland, as announced, as their grounds are not yet in proper condition. This is a disappointment to them, as they are now in fine trim for work and decidedly "eager for the fray."

SAVANNAH vs. OGLETHORPE.

A game was played at the Base Ball Park, Savannah, Ga., between the Savannah and Oglethorpe clubs, on April 21st, the score of which we subjoin:—

SAVANNAH.	O.	R.	OGLETHORPE.	O.	R.
Harris, s s	3	3	Schwenck, 2d b	4	2
Beard, c f	5	2	Rossignol, 3d b	3	2
Potts, 1st b	3	3	Nichols, l f	1	3
May, r f	2	4	Cass, r f	2	1
Neidlinger, 2d b	3	4	Dasher, p	4	1
Schley, l f	4	4	Ross, c	4	0
Murnan, c	4	4	"Fisher," c f	2	0
McNulty, 3d b	2	5	Shields, 1st b	3	2
Alden, p	1	5	Doyle, s s	3	1
Total		34	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Savannah	0	2	7	6	2	5	3	1	8—34
Oglethorpe	2	0	0	1	8	0	0	1	0—12

Flies caught—Savannah, Potts, 2; Beard, 1; Alden, 1; May, 1; total, 5. Oglethorpe, Rossignol, 1; Nichols, 1; Dasher, 1; Ross, 1; Shields, 1; total, 5. Put out at first base—Potts, 11; Shields, 10. Umpire—W. A. Friend. Scorer—W. H. Turner. Time of game—2 hours and 30 minutes.

THE UNITY CLUB open play with the Union Stars, at Jersey City, on Thursday, May 4th.

SPECIAL HINTS TO UMPIRES.

In the games played in this city last week we have specially noted a sad lack of familiarity with the new rules on the part of several who acted as umpires. This has been excusable, as there has been no means afforded to study the rules; but now that all of the series of Base Ball Manuals, Guides, &c., have been issued, there is no longer an excuse for ignorance, especially as two of the works just issued contain full instructions to umpires. Below we give a few hints on the most important of the amended rules:—

ON CALLING BALLS.

In calling balls the umpire must be guided by the following rules:—

First.—When the striker takes his stand at the home base—which he should do standing with one foot on each side of the line of the home base and distant one foot from the base and to the left or right of it, according as he hits with the right hand or left—the umpire should ask the striker whether he wants a "*high*" or a "*low*" ball pitched to him; and being answered, he should direct the pitcher accordingly.

Second.—If the striker calls for a "low" ball, then the umpire must consider all balls not sent in at the height called for, and not over the home base as unfair balls, and every such ball pitched must be called "*in the order of its delivery.*" If he calls for a "high" ball and such ball is not pitched, then the penalty must be similarly inflicted.

Third.—All balls not pitched over the home base must be called "in the order of their delivery," even if sent in at the height called for.

Fourth.—No ball can be called, however, if the batsman stands nearer to the base than one foot distant from it, or does not stand astride the line of the base when in the act of striking at the ball.

Fifth.—When no particular height is designated by the striker, then the umpire must regard all balls as fair which are pitched over the home base, and between the height of the *knee* and *shoulder* of the striker.

Sixth.—The umpire is bound by the rule to call every unfair ball "in the order of its delivery," after the first ball has been pitched. He has no right to allow a single ball, out of the reach of the batsman, to go by uncalled.

ON CALLING STRIKES.

First.—After the batsman has called for the ball he wants, and such balls are pitched to him, the umpire must call strikes on him for every such ball he fails to strike at after the first ball pitched to him.

Second.—Strikes, however, cannot be called on the batsman even if the ball be sent in as required, unless, at the same time, it be pitched over the home base.

Third.—If no particular height is designated by the striker, in such cases strikes must be called on him every time he fails to strike at each ball pitched to him over the home base and between knee high and shoulder high.

Fourth.—Strikes can be called in succession if good balls are allowed to pass in succession without being struck at. But no strike can be called on the first ball pitched.

ON RUNNING TO FIRST BASE.

Umpires must allow players running to first base the privilege of over-running the base without being put out, that being one of the new rules of the game. In observing this rule they must be guided by the following instructions:—

First.—The moment the player has over-run the first base he must promptly return and touch it before attempting to run to second base, or otherwise he forfeits the exemption the rule admits of.

Second.—If a player, in running to first base, turns on reaching the base and continues on, as in the case of making a home run, he does not over-run the base, as referred to in the rule in question, and therefore is as liable to be put out when off the base as he is at any other base.

Third.—A player over-running first base can, of course, continue on and go to second base, but by doing so he runs the risk of being put out in attempting to return to first base; that is, he forfeits the privilege of exemption from being put out after over-running the base, unless he promptly returns and touches first base after over-running it. He is not obliged to return and touch the base again, however, in over-running it, if he thinks he can get to second safely, but in such case the umpire must see that the player does not infringe the rule which prohibits the base runner from running out of the line of the bases to avoid the ball in the hands of a fielder.

ON KNOCKING BALLS OUT OF A FIELDER'S HAND.

The new rule governing this point of play is one which simply empowers the umpire to decide a player out who has been touched by the ball in the hands of a fielder when off a base, even if in doing so the fielder allows the ball to pass from his hands. The idea of introducing the amendment was to give the fielder due credit for his skill in touching a player with the ball while holding it under the difficult circumstances of a collision. Previously, no matter whether the base runner was fairly put out or not by being touched, the umpire would invariably decide the runner not out if the fielder, in the act of touching the man, happened to drop the ball. Of course if the ball is not touched or properly held by the fielder when it is thrown to him to put a player out, the rule does not apply; it only applies when it is doubtful whether the ball was held or not, if only for a second. Unless it is plainly seen that it was not held, the base runner touched must be decided out.

ON BALLS TOUCHING THE UMPIRE.

Any ball pitched to the bat which strikes the person of the umpire must be promptly decided a "dead ball" by the umpire, and on such ball neither a player can be put out nor can a base runner take a base on such a ball, if he left the base after the ball left the pitcher's hands.

ON THE FENCE BACK OF THE CATCHER.

The umpire, before calling "play," must ascertain two facts in reference to the fence back of the catcher—first, whether it is located on the boundary of the grounds—not the ball "field," but the grounds on which the "field" is laid out; secondly, if not so located, whether it is distant from home base the required 90 feet; for if it be not on the boundary line and be less than 90 feet from the home base, every passed ball touching the fence gives one base to each player running the bases.

THE GAME IN NEW ORLEANS.

Several very interesting games were played in the Crescent City on Sunday, April 23d, the weather being superb, and just cool enough to make it a pleasure both to visitors and to play. The contest at the Park drew a fine attendance, it being between the Lone Stars and the Crescents. The latter having a very strong nine, many of their friends thought they would be able to bother the Stars considerably, particularly after it was known that Scott Hastings, the Stars' catcher, was not able to play. At the opening of the game both clubs did some muffing and at the end of the 5th innings the score stood 13 to 8 in favor of the Stars. From that period both clubs played very finely, especially George Scott behind the bat, the Stars only adding two runs to their score, while the Crescents only got one. The following is the score:—

LONE STAR.	R.	1B.	T.B.	P.O.	A.	CRESCENT.	R.	1B.	T.B.	P.O.	A.
Condon, 1st b	3	3	3	7	2	Tennyson, 3d b	1	2	2	3	0
Wright, 3d b	2	2	3	2	1	Nolan, c	2	1	3	8	1
Beanham, r f	2	2	1	0	0	Tracy, s s	1	1	1	1	0
Hennessey, 2d b	2	1	1	4	2	Barrett, l f	3	1	1	1	0
Tracy, s s	1	1	2	3	3	Donovan, c f	1	1	1	3	0
Leonard, p	1	1	0	0	0	Mahany, 2d b	0	0	0	2	5
Obey, l f	2	0	0	1	0	Pettus, 1st b	0	1	1	9	0
Scott, c	1	1	1	10	2	Shea, r f	0	1	1	0	0
Redon, c f	2	3	3	0	0	Malone, p	1	1	1	0	0
Totals	15	14	16	27	10	Totals	9	11	11	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Stars	3	3	3	4	0	1	0	0	1—15
Crescent	3	0	2	0	3	1	0	0	0—9

Umpire—Scott Gallagher. Time of game—2 hours.

At the Fair Grounds the second annual festival of the United Order of Druids was held, part of the attraction being a game of ball between the R. E. Lee and Pelican clubs, which was won by the Lees by the following score:—

R. E. LEE.	1B.	T.B.	R.	P.O.	PELICAN.	1B.	T.B.	R.	P.O.
S. Hays, 2d b	2	3	2	2	"Short," 3d b	0	0	3	1
Burtis, c	2	2	2	7	"Morton," l f	0	1	2	1
Levi, s s	1	3	4	1	Bell, r f	0	0	2	2
Fitzsimmons, p	1	1	3	1	Miller, c f	3	5	2	9
Buddendorf, c f	3	3	2	1	Mahan, c	2	4	4	4
Bond, l f	2	5	4	4	Lawrence, 2d b	1	1	1	4
Tilton, 1st b	3	4	4	10	Burk, 1st b	1	1	1	11
Benton, 3d b	1	1	0	1	Waterman, p	1	1	0	1
Lauer, b f	2	3	3	0	Murtha, s s	2	3	0	3
Totals	20	26	25	27	Totals	11	16	15	27

Umpire—George Willig, Orleans B. B. C. Time of game—Two hours and five minutes.

During the earlier part of the day there was a game played between the Magnolia and Comet, which resulted in a victory for the latter by a score of 17 to 5.

WARREN vs. ECKFORD.

The Warren Juniors played their reconstructed nine against the Eckford professionals, on April 26th, on the Union grounds, Brooklyn, and, though they were assisted by the three best players of the Chelsea Club, the Eckfords defeated them with less difficulty than any of the three junior nines the professionals have played, as will be seen by the appended score:—

WARREN.	AB.	R.	1B.	P.O.	A.	ECKFORD.	AB.	R.	1B.	P.O.	A.
Dehlman, 1st b	5	2	1	13	0	Allison, 1st b	8	6	7	7	0
McCormack, p	4	3	3	6	2	Martin, p	9	4	4	0	0
Jolly, l. f	4	0	0	1	1	Nelson, 3d b	8	3	2	5	1
McKenny, 3d b	4	1	1	2	0	Gedney, l. f	8	4	1	4	0
Kenny, c. f	4	0	0	0	0	Swandell, 2d b	8	4	5	1	1
Gordon, c	4	0	1	3	1	Hicks, c	8	2	4	4	2
Cropsey, r. f	4	0	0	0	0	J. Snyder, r. f	8	3	3	2	0
Clinton, 2d b	4	0	1	2	2	Holdsworth, s. s	8	5	3	1	3
Petersen, s.s	4	0	1	0	7	Shelly, c. f	7	5	2	3	0
Total	37	6	8	27	13	Total	72	36	31	27	7

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Warren	3	0	0	0	2	0	1	0	0—6
Eckford	5	0	4	12	4	3	5	3	0—36
Runs Earned.									
Warren	1	0	0	0	0	0	0	0	0—1
Eckford	2	0	0	10	1	3	0	1	0—17

Umpire—Mr. Hatfield, of the Mutual Club. Time of game—2 hours and 10 minutes. First base by errors—Warren, 3 times; Eckford, 10 times. Double plays—By McCormack and Dehlman, and by McCormack himself.

In play Dehlman, McCormack, Gordon and Patterson were excellent, on the part of the Warrens, and Gedney, Hicks and Nelson bore off the palm on the Eckford side. But they all played well, the Yellow Stockings showing the benefit of practice together already. In the three games played with the junior nines the Eckfords scored 83 to 19. They defeated the Chelseas, 22 to 9; the Brooklyn, 24 to 5, and now the Warrens, 36 to 6. This is a good show against three such strong junior clubs. Hatfield umpired the game excellently, and more in accordance with the new rules than his predecessor.

ECKFORD vs. BROOKLYN.

The contest between the professionals of the Eckford and the juniors of the Brooklyn Club, on April 25th, scarcely afforded the Yellow Stockings more than a good hour's practice, the game being one-sided, as will be seen by the appended score:—

ECKFORD.	R.	1B.	P.O.	A.	BROOKLYN.	R.	1B.	P.O.	A.
Allison, 1st b	3	5	9	0	Curry, c f	0	0	1	0
Martin, p	1	4	2	1	Craig, c	0	0	2	0
Nelson, 3d b	3	2	1	2	Scherlin, p	1	1	0	0
Gedney, l f	2	3	1	0	R. Devyr, s s	1	1	1	3
Swandell, 2d b	5	3	0	2	Hewman, l f	0	1	2	0
Hicks, c	4	3	10	2	Barlow, 2d b	1	1	4	4
Jas. Snyder, r f	2	3	0	0	E. Devyr, 3d b	1	1	4	2
Holdsworth, s s	2	2	2	1	Clark, 1st b	1	1	11	1
Shelley, c f	3	2	2	0	Rourke, r f	0	0	2	1
Total	25	27	27	8	Total	4	6	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	2	4	2	4	8	0	0	5—25
Brooklyn	0	0	0	0	0	0	0	3	1—4

Runs earned—Brooklyn, 2; Eckford 9. Umpire—Gill Burnside, of the Brooklyn. Time of game—2 hours.

GAME BETWEEN STUDENTS.

A very interesting and closely contested game was played on the grounds of the Phillip's Academy, Andover, Mass., on April 15th, between picked nines from Pennsylvania and Massachusetts, resulting in a victory for the former by the following score:—

PENNSYLVANIA.	O.	R.	MASSACHUSETTS.	O.	R.
A. Patton, 1st b	4	4	Dodge, 2d b	5	2
A. Irwin, 2d b	4	3	Moody, p	3	4
Frew, 3d b	4	4	Niven, c	3	5
C. Fleming, c f	4	4	N. Abbot, r f	3	3
McClintock, p	5	3	Bird, l f	3	4
Fine, s s	4	5	Gardner, 1st b	4	3
G. Fleming, l f	3	5	Hotchkiss, 3d b	3	3
J. Patton, c	1	4	Sanborn, c f	3	1
McCord, r f	7	1	J. Abbot, s s	5	3
Total		33	Total		28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	12th
Pennsylvania	2	3	1	9	0	0	2	7	2	0	2	5—33
Massachusetts	0	1	3	4	6	0	5	7	0	0	2	0—28

Fly catches—J. Patton, 5; A. Patton 2; McCord, 2; McClintock, 1; G. Fleming, 4; Fine, 2; C Fleming, 1—16. Moody, 2; Niven, 2; Dodge, 5; Gardner, 2; Sanborn, 1; Bird, 2; Abbot, 1—15. Umpire—F. Thomsen, Class '71. Scorer—F. T. Cole, Class '73.

BOSTON vs. CLIPPER.

The following is the score of the match played at Lowell between the Boston nine and the Clippers, of Lowell, on April 21st. The game took place on the Fair grounds in the presence of a numerous assemblage of spectators, and the proceeds were given to the catcher of the Clipper nine, who had been disabled by a severe injury on the field:—

BOSTON.	R.	1B.	T.B.	CLIPPER.	R.	1B.	T.B.
G. Wright, s s	2	2	3	White, s s	1	1	1
Barnes, 2d b	3	2	3	Gray, c	0	0	0
Birdsall, r f	1	3	3	Conway, 2d b	0	1	2
McVey, c	1	1	1	Geo. Conway, p	0	1	1
H. Wright, c f	4	4	5	Cooledge, 3d b	0	0	0
Gould, 1st b	2	1	1	Parker, r f	1	2	2
Schaffer, 3d b	3	2	2	Eaton, c f	0	0	0
Cone, l f	1	1	1	Carter, 1st b	0	0	0
Spalding, p	2	2	2	Hill, l f	0	0	0
Totals	19	18	21	Totals	2	5	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	5	0	6	2	1	3	0	1	1—19
Clipper	1	0	0	0	1	0	0	0	0—2

Umpire—Mr. W. H. Annan, of the Harvard Club. Time of game—1 hour and 30 minutes.

A CHAMPION GAME.

The opening game for the champion bat of the Pacific Coast, between the Eagle and Wide Awake clubs, of San Francisco, Cal., was played on April 21st. The score:—

EAGLE.	O.	R.	WIDE AWAKE.	O.	R.
D. Keating, 2d b	4	2	Aitken, p	4	1
Stroud, c f	3	3	Pomroy, s s	3	0
Beck, 1st b	2	3	Perkin, 2d b	4	2
F. Williams, l f	3	2	Glascock, c	1	3
Eason, 3d b	3	1	Temple, r f	3	3
J. Williams, s s	3	2	Smith, l f	3	1
Beard, p	4	2	Willey, c f	3	3
Allison, c	3	1	Cobb, 1st b	3	0
Hamer, r f	2	3	Piercy, 3d b	4	4
Totals	27	18	Totals	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagles	2	2	4	0	0	5	3	2	0—18
Wide Awakes	5	0	2	1	2	4	2	0	0—16

Umpire—W. H. Williams. Scorers—Ryan and Wiggin. Time of game—Two hours and fifteen minutes.

BOSTON vs. HARVARD.

The Boston nine encountered the Harvard's, of Cambridge, on the 26th inst., the score of the game being as follows:—

BOSTON.	R.	1B.	T.B.	HARVARD.	R.	1B.	T.B.
G. Wright, s s	2	1	1	Eustis, r f	0	1	1
Barnes, 2d b	2	2	2	Annan, s s	0	0	0
Jackson, r f	2	5	5	Reynolds, l f	0	0	0
McVey, c	2	2	2	White, 2d b	0	0	0
H. Wright, c f	3	3	3	Barnes, 1st b	0	1	1
Gould, 1st b	1	1	1	Wells, c f	1	1	1
Schafer, 3d b	1	2	1	Goodwin, p	1	1	1
Cone, l f	0	0	0	Bush, c	1	2	2
Spaulding, p	0	1	1	Tyler, 3d b	1	0	0
Totals	13	17	16	Totals	4	6	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Boston	4	0	0	0	7	1	0	1—13
Harvard	0	0	0	0	0	1	3	0—4

Umpire—Mr. Ellis, Athletic Club. Scorers—F. Barrows and W. D. Lanborn.

ÆTNA VS. PHŒNIX.—The return match between the Ætna and Phœnix clubs, of Santa Clara College, for the championship of Santa Clara county, Cal., was played on the College grounds on April 20th, and resulted in a victory for the former; and as they won the first game, they are champions until their right to the title is successfully contested. The score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ætna	1	4	2	1	0	12	1	4	3—28
Phœnix	3	0	0	0	0	0	2	3	0—8

THE GAME IN ST. LOUIS.—The national game has had an impetus given to it in St. Louis by the advent of the Chicago club, and the Amateurs, of the Railroad City of the west, are busy preparing for the summer campaign. The Empire club, which now holds the championship of the state, has fully reorganized for the season under H. Clay Sexton as president; W. S. Parr, vice president; C. H. Stevens, secretary, and H. G. Barklage, treasurer. The nine has been chosen and already had a month's practice. The men are nearly the same as last year, and occupy the old positions with one or two exceptions, as will be seen by the score roll:—H. Little, p; T. Oran, c; T. Watkins, 1st b; J. Spaulding, 2d b; R. Duncan, s s; W. Gorman, 3d b; T. F. Murray, r f; A. Worth, c f; P. Schimper, l f. The club still occupy the St. Louis base ball park, on Grand avenue, conjointly with the Union club, and they were to play their first match with the White Stocking club, of Chicago, on April 23d......The Empire club has held the state championship for the last two years, and is the oldest organization of the kind in the state, having given its eleventh annual ball last winter. The rooms of the club are situated on Fourth street and Franklin avenue, and have been handsomely furnished......The Union club is the only St. Louis organization that does not play ball on Sunday. The officers are—Asa W. Smith, president; Wm. B. Edgar, vice president; C. O. Bishop, secretary; and C. H. Turner, treasurer. The organization is still maintained, although no active preparations have yet been made for the coming season. Two of the first nine are Yale college boys, and will not be home for a couple of months; hence the delay. The other members, however, will all probably stand by the club, and after a time the nine will be reorganized and enter the field. Strong, the old pitcher for the Unions, is now occupying the same position on the University nine, where Maxwell is playing second base. Both are players of fine ability and have few superiors in the West. The Union is one of the old clubs and has a worthy record......The Atlantics are out strong this season and making unusually vigorous efforts. The officers at present are—Wm. R. Peterson, president; C. H. Overbeck, vice president; Henry Peterson, treasurer; H. A. Libby, recording secretary; and F. Miller, financial secretary. Their nine thus far is as follows: J. Dubuque, c; D. Morgan, p.; T. Peterson, 1st b.; J. Peters, 2d b.; H. A. Libby, s. s.; C. Mehlop, l. f.; G. Mathea, c. f.; J. Price, r. f.; F. Miller, 3d b. The Atlantics expect to infuse some new blood into the nine in the course of a month, and will probably try a tilt with the Empire for the State championship before the summer is over. Their club rooms are situated on Franklin avenue near Fifteenth, and are well furnished.

ALERT, OF RIDGWAY, PA.—This club lately elected the following officers:—President, G. D. Messenger; vice president, W. S. Service; treasurer, G. A. Rathbun; secretary, G. L. M'Cracken; captain, Eugene J. Muller; directors, O. M. Montgomery, Thos. M. Jones and G. Overhaltzer.

LIBERTY, OF PHILADELPHIA.—The present officers of this club are as follows:—William Dugan, president; Henry A. Lafferty, vice president; Thomas McGrath, treasurer; Patrick F. Maher, secretary. All challenges should be addressed to Patrick F. Maher, No. 911 Manilla street, below Christian.

AQUATIC.

LAUNCH OF THE LIVONIA.

Mr. Ashbury's new schooner yacht, the Livonia, with which he hopes to cover himself with glory in contests with vessels of American build during the approaching season, was launched from Ratsey's yard, Cowes, Isle of Wight, on the 6th inst.:—

The new yacht has a very beautiful prow-shaped bow, forming the segment of a circle. Her figurehead is the Russian eagle, with the imperial crown on its head. Her name is taken from a province in the Muscovite empire, where her owner assisted in commencing a railway. The yacht has no head rails, as in old fashioned vessels; she has a very beautiful and light stern, with a semi-elliptic taffrail. On her quarter badges is a slight scrollwork of gold, with a continuous gold line to her head. Her channel pieces are filled up solid underneath, so as to offer no resistance to the water. Such are her distinguishing features. Her dimensions are as under:—Extreme breadth of beam on deck, 23 feet 7 inches, narrowing to about half that width at the stern; this feature is more marked in the Livonia than is usually the case, and gives her great lightness and buoyancy, while at the same time her bearing is sufficient to support her enormous mainboom. Her length is 188 feet over all; her water line measures about 99 feet. Her bowsprit is 35 feet long outside; her foremast, from hounds to deck, measures 60 feet; her foremast head, 8 feet 6 inches; foretopmast, 38 feet; mainmast, hounds to deck, 66 feet; masthead, 9 feet; maintopmast, 44 feet. Her mainboom is 65 feet long, a foot longer than the Witchcraft's; maingaff, 37 feet 6 inches; balloon topsailyard, 48 feet; jackyard, 25 feet; foregaff, 25 feet; foretopsailyard, 28 feet. These figures will serve to show the great amount of canvas the Livonia will spread. Her sails are being made by Mr. C. Ratsey, of Cowes; her entire suit will be of American cotton. Her masts are placed closer together than is usual in English yachts, somewhat after the Scotch fashion. Her interior accommodations are all that can be desired. Her bulwarks are exceedingly low for a vessel of her size; they are not much higher than is the case with some thirty-five ton racers. Her tonnage is 260, while that of the Cambria is 188 only. She is to be commanded by Captain Wood, late of the Egeria. The Cambria has not been sold; she still remains Mr. Ashbury's property, and we hear that he intends fitting her out to cruise about with the Livonia, so as to get her ballast properly adjusted and thoroughly test her sailing qualities before engaging in any matches.

AN IMPORTANT PAIR-OARED RACE.—The match between Griggs and Maple, of Shoreham, and Waters and Hutchinson, of Hastings, for the Pair-oared Championship of the south coast of England and a stake of £50 a side, took place on Friday, April 14th, over a three-mile course, in 18 feet coast skiffs, according to agreement, and was watched with great interest by many thousands of spectators, who lined the cliffs and west pier. It had been originally arranged that the match should be rowed on Wednesday, but the weather proved unpropitious and the race was adjourned until Thursday, at 3 o'clock. Then, however, a heavy fog hung over the water, and a further adjournment was made until 5.30. By that time the fog had cleared, but there was so lumpy a sea that the Shoreham pair did not approve of putting off in their frail bark. The Hastings men, on the contrary, were anxious to start, but on a conference being held, it was again decided to adjourn the match until next morning, when the sea proved beautifully calm, the sky was cloudless and there was scarce a breath of wind and, consequently, it was brought off. There was but little difference in the weights of the competitors, Mable scaling 163lbs., Griggs, 126lbs., Hutchinson, 146lbs, and Waters, 147lbs. Shoreham won the toss and chose the berth nearest shore, which, owing to the tide ebbing, was a slight advantage. In the Hastings boat Waters pulled stroke, and in the Shoreham Maple held that position. They were got off by Mr. Carpenter, the starter, on most even terms, but the Shoreham pair, rowing a quicker stroke than their opponents, at once showed in front. This lead they maintained for the first half mile, when they drew clear and took the Hastings' water. The Hastings men, on the other hand, pulled towards shore to cheat the tide, but here they made a palpable mistake, for when they reached the end of the course they had to go out considerably to seaward to enable them to round their proper buoy boat. Taking advantage of this, Shoreham increased their lead to a clear length, and from this point had the race in their own hands. Off the Grand Hotel Shoreham was leading by a good half dozen lengths and eventually they arrived at the umpire's boat 13 seconds before their opponents. The time occupied in accomplishing the three miles was exactly 24 minutes. The Shoreham pair were the favorites at the start, odds of 6 to 4 being currently laid on them, at which price a considerable sum of money changed hands over the contest.

THE BROOKLYN YACHT CLUB.—On Wednesday evening, April 26th, the annual meeting of the above club was held at No. 9 Court street, and was attended by a large number of the members. After the reading of the treasurer's report, Mr. P. W. Ostrander arose and in an eloquent address presented to the retiring commodore, Mr. Geo. W. Kidd, an artistically engraved set of resolutions, encased in a massive frame, expressive of the esteem in which he was held by the members. The recipient responded with a few remarks which showed, by the manner of their delivery, how much the token of regard was appreciated. Mr. Wm. T. Lee, the efficient and courteous secretary, was then taken aback by the presentation of an elegant gold watch and chain, appropriately engraved, which was presented in a neat speech by Mr. A. W. Warring, Mr. Lee replying as well as he was able under the circumstances. Commodore Voorhies, from the committee on time allowance, reported that the committee had conferred with similar committees from the New York and Atlantic Clubs, with a view to a uniform system of allowance, and had determined in favor of an allowance according to displacement, instead of area, as heretofore; but that the scale of allowance had not yet been perfected, and the committee asked for further time, which was granted. The annual election for officers was then in order, and resulted in the selection of the following gentlemen:—Commodore, Jacob Voorhis, Jr.; vice commodore, John S. Dickerson; rear commodore, Robert Dillon; president, George W. Kidd; secretary, William T. Lee; treasurer, Chauncey M. Felt; assistant secretary, G. Clemens Wood; trustees, William H. Pegg, G. L. Haight, William M. Brasher, D. S. Hines, W. H. Langley, P. W. Ostrander; committee on membership, Chauncey M. Felt, Samuel Langham, William A. French; regatta committee, G. L. Haight, N. F. Warring, Henry H. Mott, B. E. Mallory, John M. Sawyer, H. S. Wood, W. Rodman Backus, D. S. Hines, John M. Weeks, Peter Voorhis. The fifteenth and fourth union regatta will take place on June 24th.

INTERNATIONAL BOAT RACE.—A race took place at Malaga, Spain, on Feb. 18th, between a cutter belonging to the British vessel of war Lee and the launch of the United States steamer Saco, each carrying ten oars. It resulted from a challenge issued by the Lee's men, and was three miles in length, with one turn. The Saco having but a short time before arrived on the station, her men were new, and had not pulled together before. All preliminaries being arranged, the boats were started by Lieut. John J. Brice, of the Saco, the judges being, on the part of the Lee, Lieut. Greaves, and of the Saco, Lieut. Commander Thomas Nelson. The word given and the gun fired, off they started, the Sacos with the quick short stroke so well known to our American seamen, the Lees with their long, swinging English stroke. The Saco's boat took the water beautifully; the Lee's not so well. The former took the lead immediately (notwithstanding that the starboard stroke oar broke at the start, being quickly replaced by a spare one) and kept it throughout the race, coming in two minutes and forty seconds ahead. The next day the Sacos were presented with a magnificent game cock by the Malagians as a trophy of victory, which will be retained as a prize for future boat pulling.

THE YACHT WANDERER, the property of Mr. Louis Lorrillard, left this port on April 26th, on a pleasure trip to the West Indies. W. W. Tuthill is sailing master, John Schweers mate, and Nicholas Dowd, boatswain. She has six men before the mast, two stewards and two cooks.

GEORGIA REGATTA ASSOCIATION.—Pursuant to call, a number of gentlemen interested in boating assembled at the Pulaski House, Savannah, Ga., on April 13th, for the purpose of organizing a state regatta association. The meeting was thoroughly harmonious, and it was decided that a regatta should take place between the 24th of May and the 2d of June, and that a definite time for giving the same, together with a complete programme, be published before the 1st of May. It is contemplated by the association to inaugurate a series of races more interesting than any yet held in that vicinity. The following are the names of the gentlemen chosen as officers of the association for the ensuing year:—Commodore, Josiah Tattnall; vice commodore, John Screven; secretary, A. McC. Duncan; assistant secretaries, H. H. Woodbridge and Dwight L. Roberts; treasurer, Wm. R. Boyd.

GURR VS. JOHNSON.—In reply to the challenge from J. B. Johnson, of London, Eng., Harry Gurr, champion swimmer, says that his business prevents him from visiting England at present, but says he will make a match for no less than £50, give or take expenses, to swim any distance, from a quarter of a mile to two miles, in open water. He leaves the challenge open to the world.

STAPLETON YACHT CLUB.—This lately organized Staten Island club have chosen the following officers:—Commodore, M. C. Tynan; vice commodore, S. C. Hall; secretary, Geo. McCready. The Messrs. Poillon, of Brooklyn, have constructed a sloop yacht, called the Sappho, for Mr. Jas. Garretson, a member of the club.

UNDINE CLUB, OF SACRAMENTO.—At a recent meeting of the above named boat club the following officers were elected:—President, H. R. Eddy; vice president, A. D. Wilder; secretary and treasurer, G. L. Lansing; directors, W. M. Porter, F. H. McCormick and C. T. Patriarche; coxswain, C. T. Petriarche; assistant coxswain, N. Walters.

MR. JAS. ASHBURY has been re-elected Commodore of the Royal Harwich Yacht Club, and announces a number of prizes for general competition, among them an ocean cup. If the Americans desire to compete, they must send a single vessel and not a fleet.

THE PAPE BARGE CLUB, of Cincinnati, O., has ordered from Waters, Balch & Co., of Troy, N. Y., a four-oared outrigged shell boat.

CRICKET.

CRICKET AT CINCINNATI.

The Union Cricket Club, of Cincinnati, opened play on Wednesday, April 19th, sides being chosen by George B. Ellard and J. C. Howe. It was the intention to play the Club eleven against an eleven of the Richings Opera troupe, but a heavy shower of rain falling at the hour of commencement deterred several of the latter gentlemen from attending. The play was very good for an opening match, the batting of several being very creditable. Howe's 36 in the second innings were well put together, with but one very slight chance. Ellard's 29, and Sam Harvey's 22 were scored in good style. Jack Hattersley displayed some of his old time skill in handling the willow. Mr. Bowler played a neat innings for 18 without giving a chance. The full score is given below:—

ELLARD'S SIDE. First Innings.		Second Innings.	
S. Harvey c McGaw b Howe	6	run out	22
Ellard, b McGaw	5	b Howe	29
Howell c and b McGaw	0	run out	0
Mulward b McGaw	0	run out	0
Jones c H. Harvey b Howe	4	c Cartwright b McGaw	7
F. Harvey b McGaw	0	b Howe	8
Thompson b McGaw	0	b McGaw	3
Wisden b Howe	1	b McGaw	1
Bowler b McGaw	3	not out	18
Bishop b Howe	0	b McGaw	3
Smith not out	2	not out	0
Bye	1	byes, 5; leg bye, 1; wides, 4	10
Total	22	Total	101

HOWE'S SIDE. First Innings.		Second Innings.	
Howe c Thompson b Harvey	3	b Harvey	36
Hattersley run out	11	b Ellard	10
McGaw c and b Ellard	1	b Ellard	8
Neil c Thompson b Ellard	0	run out	0
Cartwright b Ellard	6	b Harvey	0
Griffith b Ellard	3	b Harvey	1
Harvey b S. Harvey	4	b S. Harvey	0
Corrin b Howell	2	b Ellard	1
Butler b Ellard	0	not out	6
Boyd not out	7	b Ellard	1
Leg byes, 8; wides, 3	11	byes, 7; leg byes, 3; wide, 1	11
Total	48	Total	74

The seventeenth annual election of officers was held recently, and the following gentlemen chosen to serve during the ensuing year:—Geo. B. Ellard, president; Frank Milward, vice president; Frank Harvey, secretary; A. Winslow, treasurer, and J. B. Grant, T. Cartwright and Jonathan Hattersley, directors.

THE NEW YORK CRICKET CLUB held their annual meeting for the election of officers at their headquarters, "The Office," No. 13 East Houston street, on the evening of April 26th, and had a good attendance. The election resulted in the choice of Robert Hardcastle as president; Jas. Smith, vice-president; C. W. Tyler, treasurer; Robert Greig, secretary, and Messrs. Smith, Hardcastle and Greig as the match and ground committee. They then decided upon Monday, May 15th as their opening day on their grounds on Ninth street, Hoboken. It is gratifying to know that this good old time institution still lives, and that its prospects for the forthcoming season are favorable, their playing strength having been materially added to by two first-class players from the old country. Wm. Rogerson, the skilled willowist, is still in their ranks, although his love for the game has induced him to become a member of the St. George also. What their match programme is to be we are not yet informed, but that they will enter into friendly emulation with the strongest clubs we do not doubt.

THOMAS M. BURGESS, who was quite celebrated as an amateur cricketer, died recently at Fall River, Mass. His death is sincerely mourned by many friends.

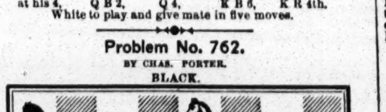
THE MANHATTAN CRICKET CLUB are to open the season on Saturday, May 6th.

THE GAME OF CHESS.

Enigma No. 762.

From Chess Journal's 7-Prize Tourney.

"Festina Lente."



at his 3, Q sq, K 7, Q 4, Q B 3, Q 3, K B 2, K R 3, and 4th.

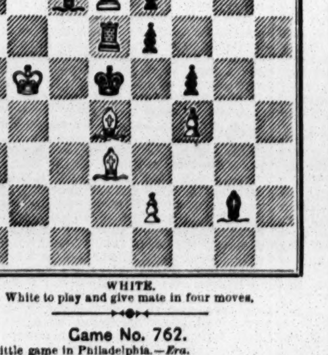
at his 4, Q B 2, Q 4, K B 6, K R 4th.

White to play and give mate in five moves.

Problem No. 762.

BY CHAS. PORTER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 762.

Brillant little game in Philadelphia.—*Era.*

GIUOCO PEGATELLO.

Attack, Mr. Whiteman.	Defence, Mr. Elson.	Attack, Mr. Whiteman.	Defence, Mr. Elson.
1..P to K 4	P to K 4	12..Q × Q P	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	13..Kt P × R(b)	Castles
3..K B-B 4	K Kt-B 3	14..Q Kt-Kt 3	Kt-K B 4(c)
4..P-Q 4	K P × P	15..K R-K 7(d)	Q-K Kt 3
5..Castles	K Kt × P	16..Q-K 5	Kt × K R
6..K R-K sq	P-Q 4	17..Q × Q Kt	Q-her B 3
7..K B × P	Q × K B	18..Q-K Kt 5	Q × B P
8..Q Kt-B 3	Q-K R 4	19..R-Q B sq	Q-K Kt 3
9..Q Kt × Kt	K B-K 2	20..Q-K B 4	P-Q B 3
10..Q B-Kt 5	Q B-Kt 5 (a)	21..Q-her B 7	P-K B 4
11..Q B × B	Q Kt × B	22..P-K B 4	Q-K B 2, and

the Defence won the *partie.*

(a) "Tit for tat," and very merrily kept up.

(b) Did wisely in not risking Kt to B 6 +. Defence would simply have taken Kt; and, when Q × P, Castle with Q R, out of danger.

(c) Smart enough, all this.

(d) Clever, but not sound. Mr. W. forgot that his adversary was not compelled to exchange Queens.

CHEQUERS.

To Correspondents.

R. DAVIS, New York city.—Your solution is correct. We shall be pleased to hear from you again.

O. P. C., N. Y.—We have written to Mr. De Witt regarding the matter.

Game No. 5.—Vol. XIX.

BETWEEN MR. C. AND "S." OF CAMBRIDGE.

IRREGULAR.

Black, Mr. C.	White, Mr. S.	Black, Mr. C.	White, Mr. S.
1..11 to 15	23 to 19	9.. 4 to 8	32 to 28
2.. 8 11	27 23	10.. 1 5(a)	22 17
3.. 9 14	22 18	11..13 22	26 17 (b)
4..15 22	25 9	12..15 18(c)	17 13
5.. 5 14	29 25	13..18 27	19 16
6.. 6 9	25 22	14..12 19	24 6
7.. 9 13	24 20	15.. 2 9	31 24
8..11 15	28 24		White wins.

(a) Up to this point the game appears even. (b) Setting a trap. (c) Sees the bait—but not the trap; and "nibbles."

Solution of Position No. 7.—Vol. XIX.

BY H. J. M.

White.	Black.	White.	Black.
1..18 to 14	32 to 23	3..22 to 25	29 to 22
2..14 17	21 14	4.. 6 1, and wins.	

Solution of Position No. 8.—Vol. XIX.

BY "JERRY REYNOLDS."

White	Black	White.
1..11 to 8	6 to 13	3..23 to 21, and wins.
2..27 23	4 11	

Position No. 9, Vol. 19.

BY STEVE BURTON.

BLACK.

WHITE.

White to move and win.

Position No. 10, Vol. 19.

BY "A LOVER OF DRAUGHTS."

BLACK.

WHITE.

White to move and win!

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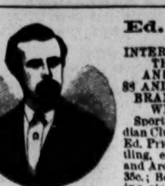

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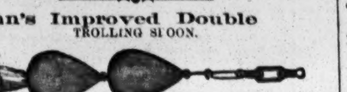

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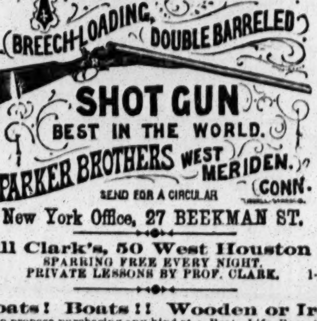

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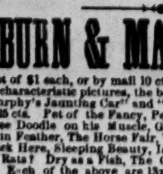
ALEX. W. SCOTT, Secretary, R. H. Y. C.
Halifax, 15th April, 1871. 4-13t



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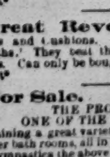

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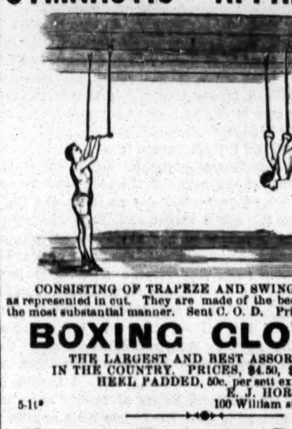

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Galletti, Millie	Oates, Mrs. J. A.	Wright, Laura B.
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Arlington, Wm.	Eddy, E.	Martino, Prof.
Anderson, Prof. J. H.	Fish, Chas W.	Mitchell, Geo. W.
Armstrong, John A.	French, Illusionist	Nickie, Robt.
Blum, J.	Fillis, Chas.	Nichols, C. D.
Barlow Bros.	Forepaugh, Jno.	Ogden, R. D.
Bailey, Jos.	Fox, Billy	Obrey, Madison
Barnard, D. P.	Ford, T. J.	Orme, Sam S.
Baker, T. Brougham	Forepaugh, Adam	Pernas, S. D.
Bennett, Frank (3)	Freeman, Jas. H.	Patterson, Billy
Brink, Fred. A.	Fowler, W. W.	Perkins, Fred. E.
Berry, Ed.	Gaylord, Low	Purdy, S. S. (2)
Burgess, Billy	Gassener, John	Pettit, Willie
Banks, C. L.	Gurr, Harry	Quick, Fred. H.
Bray, Walter	Gunning, W. J. 3c.	Ryan, Sam
Bidaux, Albert	Gilday, Charley	Roolnson, Harry
Berry, J. S.	Greiner, R. L.	Romeil, Eugene
Beauvenus	Higgins, Wm.	Rubini, Sig. (2)
Baker, Louis	Hill, Wm. W.	Ross, Carl
Billings, Josh	Hovi, Ernest C.	Roys, L. P.
Blair, W. A.	Jackson, Harry	Sargent, H. J.
Bruce, C. Amory	Jones, Frank	Sammis, J. F.
Brink, Fred. A.	Johnson, Burt	Sheridan, Tommy
Buchanan, McKean	Jefferson, Joseph	Schoolcraft, Luke
Bush, J.	Johnson, Wm. D.	Salazar, Prof.
Buckley, G. Swaine	Kent, Frank	Skiff and Gaylord (2)
Courtney & Sandford	Keeler, Fred.	Sanford, E. F. (4)
Cathcart, Jas. F.	Kennedy, Wm.	Shepard, G. W.
Clark, Harry	Rackland, Ned	Sherry, Jas. F. (2)
Clifton, Edward V.	Kennard, Emmett	Sambrook, J.
Clarke, Kit	Kidder, F. E. (3)	Steele, Geo. R.
Christee, Chas.	Keish, F. M.	Somerby, Charles
Colder, Wm. (2)	Love, Augustus	Smith, John P.
Collins, Lew	Lawlor, W. F.	Sutton, Dan.
Cullen, J.	Lauri, John	Saville, J. G.
Clark, Philo A.	Little, Somerset	Terrell, H. T.
Costello, Dan	Murray, Fred.	Ufner, Frank
Cossello, Fred	Maginley, Ben	Vincent, Felix A.
Cincinnatus 3c.	Morris, Miles	Vic orelli J.
Chadney, Geo.	Mandell, F.	Van Wil K. (3)
Carlon, Jas. E.	Miles, Alf	Wilson, Mike
C. M.	McVeigh, Johnny	Williams, Arthur
Crisp, W. H.	Mason E. A.	White, J. W.
Craig, Robt.	Manning, Johnny	Wickerg, S. C.
Caldwell, F. B.	Murphy, Jno. S.	Willis, Richard
Campbell, Frank (2)	Mudge, Hank	Winnett, Thos. (3) 3c.
Cromlin, J. F.	Marsh, W. F.	Wallon, E. L.
Dowland, E.	Murphy, Con. T. 3c.	Wing, Chas. A. (2)
Dougherty, Hughey	Mackey, Chas.	Wentworth, Walter
Denier, John. (3)	Merretta Geo.	White, C. R.
Dugrus, C. E.	Miller, Jas.	Wood, Harry H.
De Haven, C.	Mosa, Wm.	Walter, Chas.
Derfs	Morsey, Ed.	Watmore, Thos. T.
De Haven, Geo. W.	McKeon, Thos.	Williams, Gus.
Davis, H. Eli	McBrien, Wm.	Warner, J. M.
De Walden, Thos.	Mulholland, F.	Winship, Geo.
De Leon, Leon	Maeder, F. G.	Wheeler, S. O.
Darious, Geo. W. (2)	Mack, Joe H., Jr.	Yates, Ben.

Introductory Overture.

MONDAY, May 1st, '71.

THIS is the first of May, "the gladdest of the year," as the well-informed poet has voluntarily stated for the benefit of an ignorant world. It is the opening of the month when lovers and other green and tender plants put on their gayest spirits and apparel, and bud and blossom and gush till all nature is redolent with their soft breathings and sweet perfume. But the first of May is not celebrated now-a-days as it was when "we were boys and girls together," when the prettiest girl was trotted out upon the green sward, and, amid the congratulations and embraces of her unjealous companions, proclaimed "Queen of the May." Boys and girls are all men and women now; they emerge from their swaddling clothes and don the attire of mature years; you see very few jackets or long check aprons at the present time; why, even girls of ten and twelve years of age are so "made up" in form and figure as as to look like miniature women; they are padded in their busts, on their hips, and wherever undeveloped nature has not yet filled out the many points of beauty and charms of figure which go to make the female form so attractive to the eyes of men. How do we *know* about such things? Have'nt we eyes to see, ears to hear, and hands to ——; well, yes, have'nt we? You get among a party of young things, and you'll hear nothing else talked about but the styles of dresses, how *this* thing looks, how becoming *that* is, and what a beautiful form so and so has. "Yes," so she has, will be the response of "Miss Fifty," all artificial; Miss Caruthers makes all her dresses, and she told me in confidence that if she did'nt pad her and make her up as she does she'd be a perfect fright." But enough of this—let us leave this confidential little party, and speak of the other flowers of spring, made up by nature only, for the hand of man could never fashion or produce the many beauties to be found within the compass of the smallest plant that ever grew. And yet girls are, next to flowers, the most pleasing to our sight; they seem not what they are, and are not what they seem; they crave our caresses, yet deny us. Listen, while we recite to you a few lines about

LOVE'S DISSENSION.

"You're wicked," cried a wayward fair,
As he attempted to caress her;
"Fie, naughty, naughty, now you're here."
But yet he'll tell a tale ere bade—bless her!
And ever after grew her manner,
Until "You must-n't!" gently sighing,
Was all that gave him ought of pains
To win her, on his bosom lying;
"My own, my loved one," and her voice
Forsook her as she blessed her lover;
He clasped her as she made her choice,
And the nectar'd kiss the seal'd her over.

.....In rummaging "Our Jim's" drawer again we came across another budget of literary monstrosities. The boy, originally foaled in an obscure part of Long-a-coming, at a very early age sought the shores of New York, where, after several years' study in the streets, he graduated with all the honors pertaining to the Arabs and castaways of this moral and refined metropolis; and in that Jim's early education was neglected he has since sought by every means in his power to obtain a knowledge of men, manners and things; and though, occasionally, he gets off a spark, yet his ideas are all in a crude state, and though he reads much, his memory often plays him false, as witness the following distorted reading of a quotation from Shakespeare:—

"Ba thou chased like ice, as poor as snow,
Thou shant escape calumnia."

It was also this same youth who misquoted that beautiful passage:—

"There's a divinity that shapes our ends rough,
Hew them as we may."

In fact, the boy seldom gets anything right, and yet he has some really clever ideas when he's not "off color" by a too heavy indulgence in the overflowing bowl. He has ever been a firm friend of the show-man, and never loses an opportunity to say a word in his defence, even though he is well aware that the case may be a hopeless one. The following crude remarks we discovered in a hidden recess in his drawer: doubtless, the young feller meant to have corrected and enlarged upon it at some future time:—

THE SHOMAN.

Of ori burds intu the air, or fishis intu the se, or peple ontu the dri land, giv me a shoman; in the langwidg of Ned Forrist, he's the nobils rummun of 'em ori, witch is a tru bi and ease a goodels for him; whether yu se him a-top of the flummery and on a invrin husbind and farther, or prunsin round the arener as a kommickel klown, he is alwase the same ingnus fatyus, as it were, eherin ori within the spere of his kumpus by the shear force of his inocrent and sivverin ways. Again—shave never hakt nuthin ainst yu about him, as He give yu a case in point, widellsit:—If yu hav just put ontu yure proide pesun a bran au snie of store close, yu kin approche him the same like yu was presedent or the yunited states; if yu inwite him to jine yu intu a drop of benzeen or a smorl piss of lunsh—he is klams, kidny stu, or sorit kodishes—hele jine without wun murmerus word; in fax, hele giv yu the refusil of hisself wile nacher asserts her swa—likewise, if yu cum to him to-morror, disgised as a old sandbullyman, and intersead with him for a smorl bone to kepe yure mouse warm in' cu'd throu Sebruary or M'rech, the shoman livs not fur a da but for ori time, as the trocthful poets assures us, and him hoom attemps to cast a stigmer ontu hi skutein, is a liar and a frord. Hoo is it makes yu lat? The shoman. Hiro fetcht here ori pilly from yure buzzim by his tachera actin? The shoman. Kreet. Ar, mi frends, if yude bin among the shoman like fee bin, tu se his daly life, and his nitely rounds; yes, indeds. Ive sene pepil runnin over with tears of affitchin, but hoos wurders was nuit to be outside, so in sted of, in the shoman's chereful woise. Menuy of em di in thare urly dase, which wery fase the trocthfulnes of the poet, wen he ses:—

"Hoom the godsinel di yung."

which acksounts for the meany chances in a shoman's kxistents. The his hart ma be ragin with wild dispare, like the exseleser yooth, "stil must he on;" tho fech stoles acrost his prospect, blitin and marrin his comminge, the shoman, like the mitchil of the dasrts, or the simoon of the Chinese se, he must seme to be deffed with it and smile and laf wile his hart is a bursitin or a brakin, it's immerterial with. But a troos to this sollem digresess. As the lamented orthar so felingly sea.

"Dum wimmen mus, dum wimmen wamoes,"

wich means, in svrilised words, let us live wile the lamp holes out to burn, and ori honner to the shoman shall be found in the corner and his pleed inmates; likewise to our murkiful friend, the shoman.

OUR JIM.

.....Concerning the dramatic puzzle in our last, we have received the following solution from "Hugo," a correspondent in Georgetown, D. C.:—

If you would a parzle make,
Which, if you like, you may,
Why not some other letter take
Than that one from "A?"

.....We will now tell you a little story. At a well known theatre the prompter, who is a Frenchman, speaks the English language imperfectly, and is almost entirely ignorant of the slang phrases of the stage. On a recent occasion, during the performance of a favorite play, one of the performers failed to deliver his lines correctly, and the leading man called the prompter's attention to the fact, and inquired if the prompter had not observed that "stick." a gigantic one, by the way, he stated. The prompter replied in the negative. A few moments after, the leading man noticed the prompter on the O. P. side of the stage, peering here and there as if in search of something. "Why have you left your prompt place? What are you looking for there?" asked the leading man. "I was look for dat stick, but not one time in de you volkin' cane, or von pine stick it was the reply of the puzzled Frenchman, as the leading man left the scene, in disgust at the ignorance manifested by the prompter of the most hackneyed phrases of the stage.....And now we'll recite a few impromptu words about

ANOTHER MAN.

A speculating friend of ours advises us that he
Is much inclined to start an operatic company,
And asks us our opinion as to whether it would pay!
Until he gets it on its feet we really cannot say;
It must be clear as chances run like every other enterprise,
But first class singers he must have if he the project tries;
Singers who can at all times meet the public expectation,
Or opera will prove to him a losing speculation.

.....The other night one John Armstrong gave an usher a case of our theatres much trouble by planting himself in a seat marked taken, and refusing to give it up to the party to whom it belonged. He declared in loud tone and with violent gestures that his money was as good as anybody else's, and he would stick. Thereupon the head-usher, Mr. *Armstrong* was forcibly ejected by the *strong arm* of the law, and was lucky to get off next day with a reprimand, for it has been said that

"He who takes what is'nt his'n,
He will have to go to prison."

.....If a gentleman should deliver an address filled with *puns*, would it be proper to call it a *pun gent* speech?..... The poor player and the post office could never get along in the world if it wasn't for *stamps*.....And speaking of the poor player, a fault finding scribbler sends us a whole batch of stuff about the disappointments he meets with whenever he visits a theatre, but as we have not room for the entire screed, we'll merely give a couple of verses as a sample of

HIS STYLE.

You may believe or you may doubt it,
But really 'tis a frozen fact,
If to a theatre I hie me
To see a new performer act,
The manager, in faultless raiment,
Comes to the footlights, hat in hand,
And falters forth a lame apology—
Such disappointments who could stand?
The favorite is sick—is ailing,
An accident detained the car.
What stuff! an hour ago folks saw him
Toss off a punch at Tompson's bar;
And I must say he is a cool 'un,
If, after that there little brawl
He had this morning with the manager,
He's able to sit up at all.

City Summary.

MR. CHARLES MATHEWS is attracting large audiences at the Fifth Avenue Theatre, composed, mainly of a class of persons rarely seen at a city theatre. We refer to those pretty well advanced in years, who evidently witnessed Mr. Mathews' performances on his previous visits. A change of bill was presented on Monday evening, April 24th, consisting of the following pieces:—A farce, in one act, by Madison Morton, entitled "If I'd a Thousand a Year," and Richard Brinsley Sheridan's comedy, in two acts, entitled "The Critic; or, A Tragedy Rehearsed," with the following cast:—

Sir Fretful Plagiary	Mr. Charles Mathews
Mr. Puff, the Critic	
Mr. Dangle	D. Whiting
Mr. Sneer	H. Bascomb
Dangle's Servant	Miss Vollmer
	A. Mathison

Characters in Mr. Puff's "Tragedy."

THE SPANISH ARMADA.

The Earl of Leicester	G. Parkes
Lord Burleigh	Mr. Bowdlich
Don Whiskerandos	Mr. Davidge
Sir Walter Raleigh	W. E. Pierce
Sir Christopher Hatton	J. Burnett
The Governor of Tilbury	George Browne
A Beefeater	G. F. De Vere
First Sentinel	Mr. Keating
Second Sentinel	Mr. Schofield
The Master of the Horse	W. Beekman
Tilburina	Clara Morris
Her Confidante	Nellie Mortimer
First Niece	Amy Ames
Second Niece	Kate Claxton

Although it has always been classified as a comedy, it is in reality a burlesque, and, probably, the most perfect the world ever saw. Sheridan himself classified it as a "dramatic piece." It was produced at Drury Lane Theatre, London, Eng., Oct. 30th, 1799, and was the last dramatic production of his most brilliant genius. Two days before it was announced for public representation the last scene had not been finished, and the author being at that time in an erratic mood, stratagem was resorted to to get him to finish it. Mr. King, the actor who was to play Puff, and Richard Sindley, the leader of Sheridan, locked him in the green-room with pens, ink and paper, two bottles of claret and a dish of anchovy sandwiches. At the Fifth Avenue Theatre it was artistically acted. Mr. Mathews' acting of Sir Fretful Plagiary and Puff, the critic, was consummate. His change from Plagiary to Puff was performed in a remarkably brief space of time considering the entire *tout ensemble* had to be altered. Mr. D. Whiting, as Mr. Dangle, was easy and natural. Mr. Bascomb played Sneer with a great degree of ability. It was the first opportunity that he has had since his connection with this theatre to show the audiences of what material he was composed. He individualized the character and evidently had bestowed much thought and study upon it. Mrs. Winter had but a few lines to deliver, but they were marked with nature. The acting of the rehearsal of the "tragedy" was excellent, each artist seemed to fit his or her character, and the natural manner in which they were all acted enhanced the effect of the entire picture. Miss Clara Morris won much favor from the audience by her excellent performance of Tilburina. Mr. George Parkes was gorgeously costumed as Leicester, which he enacted well. Mr. Davidge's Don Whiskerandos was a gem, and gave that sterling actor an opportunity to show his talent for burlesque acting. Mr. De Vere merits praise for the careful manner in which he acted the Beefeater. Messrs. Burnett, Brown, Pierce, Beekman, the Misses Nellie Mortimer, Amy Ames and Kate Claxton, may all be mentioned for excellence, care and attention. The "Critic" has proved a genuine success, and would undoubtedly run for some weeks.

AT BOOTH'S THEATRE, "A Winter's Tale" was produced on Tuesday evening, April 25th, for the first time at that theatre, and was acted with the following cast:—

SICILIANS.

Leontes, King of Sicilia	Lawrence Barrett
Mamillius, his son	Miss Glassford
Camillo, cup bearer to Polixenes	A. W. Fenno
Antigonus, an old Lord	D. C. Anderson
Dion	T. Brennan
Cleomenes	Dade
Phasius	J. J. Howson

BOHEMIANS.

Polixenes	W. E. Sheridan
Florizel	Aug. Pilou
Archidamus	H. Hogan
The Old Shepherd	D. Paul
The Clown, his son	R. Pateman

It was produced with entirely new scenery, costumes and appointments. At the *matinees*, on Saturday, Lawrence Barrett acted for the third time in "Jonquil; or, Only a Heart."

HENRY C. PAGE, the courteous and efficient business manager of the Grand Opera House, who has held that position for the last three years, with satisfaction to the management and public, will take his first benefit in New York at the above theatre on Thursday evening, May 4th, on which occasion he will make his first appearance on the metropolitan boards as an actor, playing Count Gloriaux in "Sketches in India," in which farce he will be assisted by the following artists who have volunteered their services:—Mme Ponisi, Mrs. Eldridge, Miss Bell Howitt, Harry Jackson and W. H. Pope. Little "All Right," of the Satsuma Japanese troupe, will appear during the evening and perform some feats. Miss Persini will sing some operatic airs and a portion of "Barbe Bleue," with Aimee as Boniotte, will be performed.

NO CHANGE OCCURRED in the programme at Wallack's Theatre during the past week, Mr. Charles Mathews' adaptation of Foote's comedy of "The Liar" having been played in conjunction with "The Nervous Man," each evening to good houses. Both were excellently acted. At the *matinee* "Woodcock's Little Game" and "His Last Legs." This evening, May 1st, W. H. Hurlburt's comedy, entitled "Americans in Paris," will be acted for the first time this season, and "The Liar" will continue upon the bills.

A VARIED PROGRAMME has been presented to the lovers of opera bouffe at the Grand Opera House during the past week. On Monday evening and Saturday *matinee* "La Perichole" was performed. On Tuesday evening "La Belle Helene," and on Wednesday "La Grande Duchesse," were sung. On Thursday evening, for the benefit of Carlo Patti, the musical director and conductor, "La Perichole" was sung, and between the acts a musical olio, in which J. Levy, the cornet-a-piston *virtuoso*, Harry Sanderson, the solo pianist, and the beneficiary took parts, was given. On Sunday, April 30th, the seventeenth concert of Pike, Jr.'s Ninth Regiment Band was given, at which M'lle Aimee, J. Levy and Miss Nully Peiris performed, and the usual rehearsal *matinee* was given on Thursday. The operatic season is drawing to a close, and Mr. Frank Mayo, supported by a full dramatic company, will shortly appear in "The Streets of New York."

MR. JAMES O'NEILL MACKAY delivered a lecture at Steinway Hall on Monday evening, April 24th, illustrative of Francois Delsarte's "Science and Art of Dramatic Expression." The lower floor of the hall was about half filled with an audience, who, by their frequent and hearty applause, expressed their satisfaction with the lecturer and the science. Mr. Mackaye has a slight, closely knit form and is about twenty-five years of age. In the brief space of time allowed him he could only give a glimpse of the fundamental principles of the science. To actors who had learned their art in good schools there was no novelty in what he had to say or do, farther than showing them that what they knew had been reduced to a science and governed by certain immutable laws or rules, by the use of which they could be enabled to clearly define to others how the effects of their thoughts and emotions are to be produced. To attempt to give a report of his lecture would be futile, as it was so profusely illustrated by gesture, facial expressions and poses of the body, that without these we would not be clearly understood. Mr. Mackaye, standing still, with his hands behind his back, caused his face to slowly pass through what he termed the "chromatic scale" of expression, from surprise to hate, and from jollity to stupid drunkenness. These were truly wonderful, and so subtly were the changes effected that until the transition had been completed no change could be detected. His illustration of the rules of gesture were equally effective. After giving a few illustrations of gymnastics, which included gestures of the arms and legs and facial movements, he closed his lecture with a recitation of Racine's address to the audience upon the genius of Shakespeare, delivered in broken English, was very comical and artistic; the second was a recitation from Racine's translation from the "Iphigenia in Tauris" of Euripides, which was delivered in the French language, and was a sublime picture of torture, fear and despair.

THE SIXTH WEEK of the performance of "Horizon" at the Olympic Theatre was the past. The attendance was fair, and the drama apparently gives satisfaction. It will shortly be withdrawn to give place to other novelties.

MME. MARIE SZEKELY took another three well-attended nights of the New York public at the Academy of Music on Friday evening, April 28th, at which time and place she also closed her dramatic season—for the second time. She acted in "Mary Stuart."

THE JAPS, with their tawny skins, flowing robes of brilliant hues, extraordinary feats of balancing and magic, have created a genuine sensation at the San Francisco Minstrel Hall. Miss Ophialis, having recovered from her recent indisposition, re-appeared during the past week and performed a slack rope ascension. Kanisan and Kotzko performed a wonderful feat of balancing called the "Barrel Act." The top spinning was quite a feature. A "Jap" song and dance is in rehearsal.

"JEFF" is the title of a sensational drama that was the chief feature at Tony Pastor's during the past week. Sydney Drachs and Miss Emma Alford continued to perform their specialties, and have constantly increased in favor with the audiences. Frank Kerns, Johnny Wild, T. G. Riggs, Helene Smith and Miss Gorendo were all well received. Tony Pastor did not appear, as during the past week he performed in Boston, Mass. Miss Anne Hindle, the European Company of pantomimists, and the re-appearance of Tony Pastor will constitute the chief features of the present week's programme.

AT THE GLOBE, Walter Bray, Ethiopian comedian; Chas. Gleason, banjoist; and Larry Tooley, Dutch comedian; made their first appearance on April 24th. Bob Butler and troupe appeared in a pantomime entitled "Nicodemus." The ballet entitled the "Pearl of Tokay," in which the Kiralfy and Hernandez Dancing troupes appeared, was continued; El Nino Eddie performed his feats upon the tight rope; Little Vic sang several songs, and W. H. Whaley and Miss Marie Boniface acted the "Smuggler's Doom." On the afternoon of April 27th, the treasurer, John R. Topham, had a benefit. For the present week the re-appearance of the following performers is announced:—Mr. Bryant, Add Hyman, Pete Barney, Delehanty and Hengler, Sam Rickey and Josh Hart.

J. DELMON GRACE, an actor of repute, who in years gone by acted at some of the principal theatres in this city and throughout the country with success, has been stricken with paralysis, which has deprived him of the use of both hands. He is now in Providence, R. I., and his pecuniary resources being exhausted he appeals to his brother artists for assistance. During his professional career he was ever ready with his purse and professional services to assist the unfortunate, and we trust that in the hour of his misfortune he will not be forgotten. Any lady or gentleman desiring to contribute their mite for his relief can send it to Mr. Harry Cunningham, No. 636 Broadway, who will see that it is promptly transmitted to him. Mme. Fanauschek, through her agent, Mr. Pilot, has sent a check for twenty-five dollars.

A BENEFIT TO THE FAMILY of Dan Symonds, whose decease we recorded in our past issue, is proposed to take place early in June, at the Olympic Theatre, which has been tendered without charge by Mr. John Duff. It is said that Joseph Jefferson and other prominent artists will act on that occasion.

W. J. FLEMING, who has been acting at the St. Charles Theatre, New Orleans, La., arrived in town on May 1st.

AT BRYANTS' MINSTRELS some few changes occurred in the programme for the past week. In the first part D'Alberts sang with fine effect "Dublin Bay." H. Kirman's excellent tenor voice was heard to advantage in "Little Footsteps," and W. F. Stanley sang "The Beautiful Girl of Kildare." In the second part Neise Seymour and Dan Bryant, in an act entitled "Jack Sheppard and Joe Blueskin," created much mirth. Collins and Oakes performed a new song and dance, and also a new character scene entitled "The Apple of My Eye," and a sketch entitled "The Streets of New York," introducing the fire scene, concluded the performance.

THERE WAS NO STELLAR ATTRACTION at Wood's Museum during the past week. The stock company acted in "The Streets of New York" every evening and Saturday *matinee*, which was well placed upon the stage, the winter scene in Union Square by moonlight and the fire scene in Baxter street being particularly effective. It was acted with the following cast:—

PROLOGUE.

Tom Badger	T. W. Keene
Capt. Fairweather	G. C. Charles
Gideon Bloodgood	W. H. Wilder
Edwards	L. Willard

THE DRAMA.

Badger	T. W. Keene
Gideon Bloodgood	W. H. Wilder
Paul Fairweather	Harry Stewart
Mark Livingston	J. Mestayer
Bob	Miss Alice Atherton
Mr. Puff	W. B. Cahill
Dan	J. M. Ward
Jinks	C. M. Manley
Flipper	J. F. Cooke
Mr. Livingston	D. Barclay
Tapers	E. Coyle
Lucy Fairweather	Miss Firmin
Alida Bloodgood	Miss Harrison
Mrs. Fairweather	Mrs. Howard
Mrs. Puff	Mrs. Wood

Mr. Keene played Badger with a deal of spirit and naturalness. Mr. Cahill, as Puffy, was funny. Mr. Mestayer, as Mark Livingston, was effective. Miss Alice Atherton p'ayed Bob in a piquant manner. Mrs. Mary Howard, who made her first appearance at this theatre as Mrs. Fairweather, acquitted herself with credit. Miss Annie Firmin acted Lucy carefully and deserves praise, and the balance of the cast performed. At the usual *matinee* these the "Flying Dutchman" and "Turn Him Out" have been performed. Mr. T. W. Keene had a benefit on Friday evening. During the day, Little Lulu, who, it is claimed, is the smallest lady living, being thirteen years of age, and weighing only twelve pounds, and a Scottish Albino boy, Rob Roy Macgregor, Jr., have been on exhibition. George Francis Train delivered his third lecture on Sunday evening, April 30th. "Uncle Tom's Cabin" is to be performed afternoon and evening, on May 1st. On Tuesday evening, May 2d, J. M. Ward is to have a benefit, and on Monday evening, May 8th, Joseph Murphy will commence an engagement, acting in a play written expressly for him by F. G. Maeder, and entitled "Helo."

THE REGULAR SEASON at the Theatre Comique closed on Saturday evening, April 29th. During the past week a series of benefits were given. On Monday, April 24th, at night, the grand complimentary benefit to Mons. La Thorne took place. The house in the afternoon was about two thirds full, but at night it was a perfect jam, standing room being at a premium, and the affair must have netted the beneficiary a snug little sum. During the performance a little incident, which shows the feelings of the company towards their stage manager, occurred. At the conclusion of the "Mollet Mr. J. C. Brown stepped forward on the stage and called Mr. La Thorne out, who was received with great applause. As soon as silence was restored Mr. Stewart spoke as follows:—"Mr. La Thorne. I have been selected by the members of the company to present you this magnificent gold medal, as a slight token of the esteem in which they hold you as a manager and a gentleman, and we hope you will take it and place it among your numerous presents, as a memento of friendship which will in future remind you of the many warm friends you had in the company while managing the Theatre Comique." Mr. La Thorne briefly but heartily thanked the company and the audience present. At that moment the scene opened and discovered the whole company assembled on the stage, the orchestra at the same time striking up a favorite air, the scene closed and the performance proceeded. The medal, which is said to have cost upwards of two hundred dollars, is magnificent, being two inches and a half in diameter and of exquisite workmanship. A circle of frosted gold, a half an inch wide, surmounted by a spread eagle, surrounds a beautifully enameled shield, on which is laid a sheet of gold representing a play-bill, with the following inscription engraved thereon:—"Programme. Presented to Mons. La Thorne by his friends, N. Y., April 24, 1871." On Tuesday evening Hughey Dougherty took a benefit, afternoon and evening, when a host of volunteer talent appeared and large audiences were present, and the same remarks will apply to Mr. Ammerman's benefit on Wednesday. On Thursday the efficient leader of the orchestra, Mr. David Braham, appealed to the public, who responded in the most liberal manner. The performances during the balance of the week consisted of the usual variety of sketches, a *ballet divertissement*, serio comic songs and songs and dances. The performances concluded with a farce called "Hercules, King of Clubs," in which Harry Jackson introduced his models of classic statuary.

AT NEWCOMB AND ARLINGTON'S MINSTRELS some few changes were in programme during the past week. But one occurred in the first part, Charley Reynolds singing "The Girl at the Matinee." In the second part, in the musical burlesque on the Ninth Regiment Band, William Arlington assumed the *role* of the conductor, filled by W. W. Newcomb the previous week. In part third Willie and Tommy performed the double song and dance, "Waiting in the Starlight." Arlington appeared in an act called "The Old Dominion Extract," a burlesque upon Swiss bell ringers was cleverly performed by Arlington, Stanwood, Surridge and Reynolds. Charles Walters performed a song and dance, 'Standing on the Platform" with acrobatic feats, and the performance concluded with a sketch called "The Boy of the Period." For the present week the entire first part will be changed, as well as a portion of the other parts, and Mr. D. S. Vernon will be added to the company. The business of the week was good, and the prospects of permanent success are very encouraging.

FAIR SIZED AUDIENCES have been attracted to Lina Edwin's Theatre during the past week by the American drama entitled "Pluck." A new play, entitled "Rank," is in active preparation at this theatre.

THE SEASON OF ITALIAN OPERA, limited to ten subscription nights, under the direction of L. Albites, will be inaugurated this evening, May 1st, at the Academy of Music, by the performance of "Il Poliuto," in which Clara Louise Kellogg will sing Pauline, and Signor Giuseppe Villani, Poliuto, the remaining principal artists having been engaged on this occasion. On Wednesday, the second night, Signor Enrico Carosselli will make his American *debut* in "La Traviata." On Thursday the company will appear in Brooklyn, L. I., and a *matinee* will be given at the Academy in this city on Saturday.

MISS NEILSON, one of the best and most popular actresses upon the English stage, and who is now starring in the English provinces, in "Amy Robsart," is said to have been engaged to play the leading business at Wallack's Theatre, the coming season.

R. E. STEVENS has severed his connection, as business manager, with Lina Edwin's Theatre, and is now connected with Mr. T. A. Brown's dramatic agency.

JOHNNY ALLEN, of minstrel fame, made his metropolitan *debut* as a dramatic star at the Grand Opera House on Monday evening, April 24th, at the Bowery Theatre, in a drama written expressly for him by J. J. McCloskey, entitled "Schneider; or, Dot House von de Rhine," but mis-spelled upon the bills and advertisements as Schnider. It was acted with the following cast:—

Jake Shcneider, Young Schneider, Dick Fairchild	Johnny Allen
Robert Thornton	W. Marden
Tom Cranshaw	J. Winter.
Brittles	T. Barry
Jim Slocum	Geo. France
Ben Roberts	Murray
Roberts	Oliver
Mary Cranshaw	Wheeler
Louisa	Miss P. Booth
Gretchen	Miss Firmin
	Miss Davenport

It is in three acts, and was placed upon the stage with considerable new scenery, and upon the whole was well acted. The action is laid in Wisconsin, and "Dot House de Rhine" is the name of a large beer saloon kept by Jacob Schneider, who had emigrated thither with his wife from Fatherland. During the voyage across the Atlantic a fellow-passenger—a lady who had for her sole traveling companion her little daughter some five years of age—was taken suddenly ill, and being convinced that death must ensue, asked if there was among the passengers any one who had been in Fatherland on the Rhine. Jacob Schneider and wife immediately responded to the call, and to them the dying passenger bequeathed her little daughter, Louisa, but expired ere she could tell her family name. At the opening of the play Dick Fairchild, a thorough scoundrel, and his friend Robert Thornton arrived at the House on the Rhine, and from the former we learn that he had left Germany for America in order to avoid being conscripted. Young Schneider, the daughter of a Col. Uhlrich, who died upon the field of battle in the late Franco-Prussian war, and with his dying breath had charged Fairchild to seek out his daughter and establish her in possession of a large property which he bequeathed her, giving him a power of attorney to act in the matter. He also gave Fairchild a photographic likeness of Louisa. Fairchild, instead of hunting up Col. Uhlrich's daughter, had been separated from his wife for some time, owing to the war, and did not know their whereabouts. Fairchild, had traced her to this country and had learned of the incidents mentioned above, and was now in search of Schneider's residence. Ordering some lager bier at a table outside the house, it is brought by little Louisa, whom Fairchild immediately recognizes from the resemblance to the photograph. He resolves to seduce the girl, take her to Germany and possess himself of the property left to her. The first two acts are devoted to working out various schemes of Fairchild to obtain possession of the girl, and in which he is ever foiled by Jacob Schneider, and the child's life is twice in jeopardy. At the close of the first act Fairchild had carried her from her house at night, while asleep, and to interrupt pursuit had removed two or three planks from a bridge leading across a deep stream near the house to the highway. Louisa, by some means having escaped from Fairchild in crossing the bridge, is saved through Jacob Schneider plunging to her rescue, and as he brings her in safety to the bridge the act drop falls upon the tableau. At the end of the second act Fairchild, who had been imprisoned, has escaped, and is being pursued, when he suddenly comes to an old well, where he finds Louisa about to draw some water. Stung with rage at his ill luck, and knowing she would but hinder his own escape, he resolves to kill her, and, seizing her, throws her down the well. Fortunately, she clutches the rope attached to the windlass and Jacob Schneider comes upon the scene in time to rescue her. Between the second and third acts a lapse of thirteen years is supposed to have elapsed. We find that Jacob Schneider and his wife are both dead, and that Thornton had possessed himself of Schneider's House on the Rhine and other property, and we are introduced to Louisa, now grown to maturity, accompanied by Young Jacob Schneider, who had appeared for a moment in the first act, now a young man. They have just returned from Germany, whither they had been to claim Louisa's inheritance, which they failed to obtain, as some important proofs and papers were lacking. Under the name of Hernandez they take service as old homestead, and soon ascertain that the missing papers had been concealed beneath a trip-hammer in a foundry near by. Thornton, suspecting their designs, goes there at the noon hour, when work is suspended, and just as he has obtained possession of the papers, Cranshaw, whom Schneider, senior, had befriended when in great tribulation, seizes him and endeavors to wrest from him the papers. Thornton stuns him with a sledge hammer, and resolves to place him under the trip hammer, start the machinery, and thus accomplish his death. Cranshaw is placed upon the block beneath the trip hammer, and just as Thornton's hand raised the lever of the steam engine, and the ponderous hammer begins to descend, young Jacob Schneider comes through a window and pitches Thornton from the block just in time to save his life. Thornton is overpowered and taken in custody, and the papers establishing Louisa's claim to her inheritance are restored to their rightful owner, and a happy termination to the drama is secured. That Mr. Allen possesses decided dramatic talent, we assert. His make-up was artistic, and his portrayal of the various characters quiet, natural and easy. His dialect was excellent, and his songs and dances were rapturously applauded. That he will be successful in his dramatic career we doubt not, and we regret that the play is not a better one. It is too sketchy and bears evidence of having been too hastily written. Although we believe that the heartiest encouragement should be given to native authors or dramatists, provided they work conscientiously, they should not attempt too much nor write hurriedly. There was not much scope for acting in the other characters, but the various persons in the cast seemed to labor earnestly to aid the success of the drama. Mr. Marden played Fairchild with care and was effective. Mr. Winter deserves credit for the attention bestowed upon Thornton. Little Alice played Lou sa in the first two acts charmingly and ingeniously, and Miss Kate France, in her impersonation of the same character in the last act

tractive to draw a large audience. Mr. John Brougham will commence a two weeks' engagement on Monday, May 1st., appearing as Shylock, in his burlesque of "Much Ado About a Merchant of Venice."

MISS KATE FISHER during the past week was the reigning star at Fox's American Theatre, Philadelphia, and her impersonation of Mazeppa attracted very large audiences. The excellent comic pantomime of "The Spanish Banditti" and George W. Smith's new ballet of "The Black Crook" were the other leading features of the bill and by no means the least attractive, Mlle. Rosa being exceedingly agile in her evolutions and being well seconded by Mlle. Leah and a well trained *ballet corps*. The equestrian drama of "The French Spy on Horseback" is the novelty during this, the third and last week of the very successful engagement of Miss Kate Fisher. Signor Gassoni will also make his appearance in his feats of juggling ton will also make his appearance in his feats of juggling and magic. Mr. Charles S. Marks, treasurer of this establishment, has been tendered a complimentary benefit on Thursday evening, May 4th, when a very attractive programme will be rendered, including Miss Kate Fisher in two of her equestrian dramas.

AT THE ACADEMY OF MUSIC, Philadelphia, the spectacular drama of "The Black Crook," with its beautiful scenery, rich costumes and many attractive special features has proved a success and the second week of its run was marked by a very fair attendance. Of the acting, the less said the better, but the wonderful performances of the Majiltons and the excellent *ballet corps* are sufficiently attractive in themselves. Next season appointments are superb and the effects produced on the very large stage of the Academy surpass anything in that line ever seen in Philadelphia. Everything now moves with the precision of clock-work and the performance is over at a reasonable hour.

CONCERNING THE STATE OF THE DRAMA in Chicago, Ill., our correspondent advises us as follows, up to April 28th: "Mr. John E. Owens, the popular comedian, is the attraction at McVicker's Theatre. He appeared on Monday evening in 'Solon Shingle,' and next favored his audience with a richly humorous interpretation of Henry Dove in 'Married Life.' His personation of this *role* was as rich and unctious as ever, and it had its usual effect on the risibilities of the audience. He was most excellently supported by the company. Tuesday evening 'Solon Shingle' and the 'Poor Gentleman.' Mr. Wheelock, who is at all times a very pleasing and conscientious actor, gave an excellent version of Sir Frederic, and divided fairly the honors with the star. Messrs. Stanley, Hight, Loomis, and Bock, Mrs. Myers and Mrs. Jamison are each entitled to more than a passing notice. The 26th and 27th 'Solon Shingle' and 'The Victims' to good houses. Solon Shingle' the rest of the week. Lotta is the next star, opening on May 8th, playing the season out....... Benefits are in order at Aiken's Museum this week. Messrs. Owen Fawcett and J. W. Jennings' benefit on Monday night was not as liberally attended as the merits of the gentlemen richly deserved. The performance commenced with the sparkling little comedy, 'A Happy Pair,' splendidly played by Mrs. Allen and Mr. Blaisdell. After which Carl Pretzel, the editor of *Der Leetle Vanderer*, gave a reading of 'Mand Muller' in the Dutch-English dialect, which was well received by the audience. Mr. Sam Rainforth next appeared in a Scotch reel, which was unfortunately interrupted by an accident to his ankle. The performance concluded with 'Jack Sheppard,' with three Jacks and three Blueskins in the field, Miss Katie Mayhew, Mrs. Allen and Mr. Blaisdell doing Jack and Mr. Fawcett, Mr. Woodham and Jennings as the three Blueskins. The entire performance was a success. In Mr. Jennings Chicago loses one of its best old men and character actors. He goes to the Globe at Boston next season. Mr. Fawcett is a young comedian of considerable talent. He joins Daly's Fifth Avenue Theatre company in New York next season. F. L. Keller and John Hunt (treasurer) were the recipients of a benefit on the 25th, producing 'Home Wreck' and 'Rosina Meadows.' Miss Katie Mayhew put forth her claims on the 26th, producing 'Katy O'Shea!' and 'Po-ca-hontas.' Miss M. is a pleasing and a very deserving little actress, and I am happy to say she had a good house. Richard Cook, the gentlemanly doorkeeper, was made happy by a substantial benefit last evening, 27th. John W. Blaisdell's benefit takes place this evening, and an attractive bill is promised, consisting of a match game of billiards between Dion and Rhines, Parker and Coon, after which Garnier will give an exhibition of fancy shots. The season closes on the 29th, with the 'Lady of Lyons' and 'Foul Play,' Mr. Aiken in the cast of each piece..... The Ravel-Martinetti Pantomime Troupe commenced a two weeks' engagement at the Opera House, on May 1st. The Lydia Thompson Blondes are the next attractions."

W. HORACE LINGARD, with a fine company, gave a pleasing entertainment at Rand's Hall, Troy, N. Y., April 25th, to a crowded house, wrote our correspondent, on April 29th:—"The entertainment opened with the comedy 'Who's to Have Him ?' with Alice Dunning Lingard, Emily Dunning, Vicks Lingard and Mr. Wm. F. Owen in the principal characters. Miss Alice Dunning Lingard made quite a hit in the character of Lavinia. She is a pretty, vivacious and talented actress and dressed the character elegantly. Miss Emily Dunning, another pretty and pleasing actress, filled the *role* of Constance with entire satisfaction. Miss Dickie Lingard was acceptable as Phœbe. Mr. Wm. F. Owens created considerable merriment as Quickelby. The comedy was followed with the character sketches and statue songs of Mr. Lingard, in which he fully maintained his reputation. The entertainment concluded with the old English comedy of 'Naval Engagements,' with Mr. Lingard as Admiral Kingston, Alice Dunning Lingard as Mary Mortimer and Wm. F. Owen as Shorn. Mr. Lingard's magnificent personation of the blunt old admiral highly delighted the audience, who showered lavish applause upon his efforts. Alice Dunning Lingard as Mary Mortimer was successful, and gained a goodly share of applause. Mr. Ben. Dunning, Mr. Wm. F. Owen and Mrs. Payne Galton were all equal to their parts."

EDWIN ADAMS commenced a six nights' engagement at the Academy of Music, Omaha, Neb., on Monday, April 24th. Our correspondent, writing on the 28th, says:—"He opened in 'Wild Oats,' Tuesday night he played the 'Dead Heart;' Wednesday, in 'Macbeth;' Thursday, in 'Narcisse' and Friday, in 'Hamlet.' It is needless to say that Mr. Adams' rendition of these various parts was excellent, as he is a finished reader and a close student. He is a great favorite here and never fails to draw good houses. Thus far the Academy has been filled with the *elite* of our citizens. Manager Stevens is deserving of great praise for the able manner he is conducting the theatre, and the company he has engaged is pronounced by all as the best ever seen in this city. Alice Grey, W. D. Shiels, Frank Murdock and Mrs. De Bar are great favorites.

AT THE PARK THEATRE, Brooklyn, Messrs. Chippendale and Lamb and Mrs. Jennie Carroll were the recipients of benefits on the night of the 25th. The programme appeared as Father Tom in the "Colleen Bawn;" Lamb performed Paul Pry for his benefit, and Mrs. Carroll played Zoe in the "Octoroon" to a crowded house. "Uncle Tom" was the Saturday night bill, and in this Mrs. Bates appeared as Topsey, one of her best parts. This week Joe Murphy treads the Park stage for the first time, in the play of "Help, Help!" Written for him by Mr. Maeder especially to show up Joe's strong points in his illustrations of peculiar characteristics of the Irishman and Dutchman, as also our colored brethren, ye citizen of African descent. The startling features of this drama is the practical exemplification of the danger of kerosene lamps.

TRIMBLE'S OPERA HOUSE, Albany, N. Y., can be rented after May 15th through the proprietor or his agent, Col. T. A. Brown.

DAVIS & CO., theatrical agents, Cincinnati, O., want lady vocalists, *danseuses, ballet* ladies, &c. See their card in another column.

TWO BENEFIT PERFORMANCES took place at the Brooklyn Academy of Music on April 27th and 29th, the first being the appearance of Mr. and Mrs. Barney Williams in "The Custodge of the Country" and "An Irish Tutor," with Harry Pearson in the last piece; and the second, the performance of "The Colleen Bawn" by the members of the Clinton Dramatic Association, assisted by Harry Pearson, John Clark, Mrs. Brutone, Miss May Arlington and Miss E. Johnson. The receipts on both occasions were given to the St. Mary's Hospital and Foundling Hospital, a new Catholic institution just established in Brooklyn.

REED AND SHELDON'S NEW YORK COMIC THEATRE performed in Tama City, Iowa, April 24th and 25th; Belleplaine, 26th and 27th; Cedar Rapids, 28th, 29th and 30th. From there they were to go to Minnesota.

FRANK MAYO was the star at the Academy of Music, Buffalo, N. Y., during the past week, and the regular season at that theatre closed on April 29th.

THE WALLACK SISTERS' BURLESQUE TROUPE performed in Reading, Pa., April 24th, 25th and 26th.

JEAN HOSMER commenced an engagement at the Royal Lyceum, Toronto, Ont., on April 24th, appearing in "Man and Wife."

THE LAURI FAMILY, pantomimists, are billed to perform three nights in Kalamazoo, Mich., commencing May 4th.

D. W. COULDOCK AND MISS DAISY, MISS ELLA, closed their engagement in Sioux City, Mo., on April 29th.

M'LLE MORLACCHI commenced an engagement, for four nights, in Sioux, City, Mo., April 26th.

NELLIE LOVE'S NEW YORK THEATRE COMPANY performed in Williamsport, Pa., April 24th and 25th. We glean from a Lock Haven paper:—"The treasurer of this company, while the company performing in Renovo, Pa., on April 18th, absconded with 'two nights' receipts, which prevented their fulfilling several engagements. He was overtaken on the cars and arrested and held to bail, but the matter was afterwards compromised."

LAURA KEENE and her dramatic company performed in Bridgeport, Conn., April 24th and 25th; New Haven, 26th, and closed their performances on the 27th, and returned to New York, the speculation proving unremunerative.

MCKEAN BUCHANAN and company are announced to commence a series of six performances in Lexington Ky., May 1st.

CHARLES PLUNKETT'S DRAMATIC COMPANY is billed to play three nights in Moline, Ill., commencing May 1st; Clinton, Iowa, three nights, commencing May 4th.

JOHN DILLON commenced his third week in Green Bay, Wis., on April 26th. He is playing with Clifford's dramatic company.

CHARLES POPE, the actor and late manager of Coates' Opera House, Kansas City, Mo., is said to be building a hotel in that city.

WILSON AND CLARKE'S DRAMATIC COMPANY is billed to commence a season of six nights in Eastport, Me., May 1st.

JAMES A. SAWTELLE, with a portion of the late Globe Theatre company, Chicago, Ill., and Melissa Bresian as the star attraction, commenced a week's engagement in Quincy, Ill., on Monday, April 24th, concerning which our correspondent wrote on April 26th as follows:—"Mrs. Bresian appeared to ladies' hand in her acting of the character was excellent and her reception was hearty. She was ably supported by Mr. J. A. Sawtelle, who appeared as Jason, and gave a very creditable performance of that *role*. Messrs. Ashton, Dell and Whitman also gave efficient aid in their several parts. In the farce of 'Contentment vs. Riches,' Mrs. Sedgwick and Joey Pardey (old favorites) appeared and were cordially received. Last evening Mrs. Bresian gave 'Camille,' and it is said to be the finest performance of that character ever given here. For this evening 'East Lynne' is announced."

OWEN FAWCETT, comedian and comic vocalist, late of Aiken's Museum, Chicago, opened at Oshkosh, Wis., on May 1st, for five nights, and commences a six nights' engagement at Green Bay on the 8th. Managers will find his address in another column.

JOHN E. OWENS is announced to play one week in Louisville, Kentucky, commencing May 8th.

MISS KATIE PUTNAM acted during the past week in Detroit, Mich., and is announced to play an engagement in Denver City, Col., commencing May 8th.

MARIAN TAYLOR, comedienne and burlesque actress, can be engaged through her agent, Col. T. A. Brown.

BENEFITS, to clear up the season, have been the feature at the Chestnut Street Theatre, Philadelphia, during the past week. On the 24th ult., Mrs. E. L. Davenport received a deserved ovation from a magnificent audience, attesting the appreciation in which she is held by the people of Philadelphia. The programme consisted of the tragedy of "Fazio," with Mrs. E. L. Davenport as Fiorinda—one of her best sustained impersonations—and concluded with the farce of "The Rendezvous." On Tuesday evening "St. Marc" was produced to a large audience. The St. Marc of Mr. E. L. Davenport is one of his most carefully studied and deeply elaborated parts, and the thoughtful care bestowed upon the text is ably illustrated in many beautiful touches of acting. He was admirably seconded by Charles L. Thorne, Jr., who gave a most finished personation of Diamondo, a fanatic. On Wednesday evening, "Dreams of Delusion," "Two Friends" and "A Bull in a China Shop," constituted the programme for the benefit of Mr. Charles R. Thorne, Jr., and the public's appreciation of his merits was evinced by the presence of a large audience. Goldsmith's comedy, "She Stoops to Conquer," and the farce of "Sarah's Young Man" were ordered for the benefit of Mr. Walter Lenox, on the 27th ult., but the inclemency of the weather on that evening prevented a large attendance. On Friday evening, Mr. E. L. Davenport appeared as Shylock in "The Merchant of Venice," and on Saturday the 29th ult., Mons. Torchiana, the affable gentleman in the box-office, had a large house for his benefit, the programme consisting of "A New way to Pay Old Debts," and "The Bonny Fish Wife." This week, R. C. Howard's comedy of "Saratoga" is to be produced, with the addition of Mr. James Lewis, Mary Taylor, Eugene Stewart, and the Misses Kate Newton and May Fiske to the company.

THERE IS A CLASS OF PEOPLE who, from some straitlaced notions, object to enter the walls of a theatre, and who will yet eagerly flock elsewhere to witness an entertainment similar to that presented in the recognized temples of the drama. An additional opportunity for indulging in their harmless compromise is presented at the American Museum, Philadelphia, where dramatic performances are nightly given in a "lecture room." Lewis Baker appeared several evenings last week as the immortal Wilkins Micawber, and the drama of the "Drunkard" also received a representation at this establishment, the stock members of the company sustaining the principal characters. Mr. Baker, in consequence of severe indisposition, was unable to play during the early part of last week. On May 1st and during the present week, the drama of "Uncle Tom's Cabin" will be enacted, with Miss Ada Monk as Topsy, and Mr. Wm. Sewell as Uncle Tom. Mr. Robert McWade will appear on Monday, May 8th, in his specialty of "Rip Van Winkle."

THEATRICAL AFFAIRS IN ALBANY, N. Y., are reported as follows by our correspondent, who wrote on April 29th:—"Marie Seebach opened at the Trimble Opera House on April 24th in 'Marie Stuart.' On the 25th 'Faust' was acted, and at the matinée on the 26th, 'The Drunkard' was presented. In the evening the benefit of Miss Rosa Rand took place, the bill presented being the 'Pearl of Savoy.' Miss Rand's portrayal of Marie was excellent. Mrs. Stoddart's Chonchon, Mrs. Rynar's Margaret and Miss Young's Marchioness, were also good. The characters of Arthur, Lanceiot, Commander, Priest, and Pierrot were admirably sustained by Messrs. Webster, Keeble, Knapp, Street and Stoner. The attendance was very good. W. L. Street's benefit on the 27th was but fair. The performance commenced with 'All That Glitters is Not Gold.' Mr. Street's Stephen Plum was well rendered. The other characters were sustained in a fine manner. Walter Keeble then recited 'Bingen on the Rhine,' and Mr. Street sang the 'Vagabond,' and for an encore, 'Let All Obey.' The burlesque of 'Pocahontas' closed the entertainment, Mr. Street doing Powhatan in a handsome manner. Miss Rand played Capt. John Smith finely and dressed it exquisitely. Mrs. Stoddart's Pocahontas was fair. Philip Stoner is to be commended for his *role*. On the 28th, the benefit of the orchestra was largely attended. The comedietta of 'A Morning Call,' in which Miss Rand as Mrs. Chillingtone, and Mr. Keeble as Sir Edward Ardent amused the audience. This was followed by a grand concert by the orchestra conducted by Sig. Pariatti. The orchestra on this occasion exerted themselves to please and succeeded. The flute solo of Sig. Carroni was rapturously applauded, as was also the violin solo of Sig. Pariatti. The performance concluded with 'Nan, the Good for Nothing.' This evening, ticket night, 'Dick Turpin and Tom King,' 'Good for Nothing,' and Robert Macaire.' The regular season of dramatic events at this house closes this evening, 29th. Manager Barnes commences a spring and summer season on May 1st, with the 'Three Hunchbacks,' for three weeks. The Richings Opera Troupe appear at this house on the 18th, 19th and 20th. Miss Rosa Rand and John Webster leave for New York on the 1st. Mr. and Mrs. G. W. Stoddart, having retired from the stage, intend sailing for England in a few weeks. Walter Keeble remains next season, as stage manager. Mr. S. H. Forsburg, heavy man at this house during the season of 1871, returns here next season. Harley Merry has been tendered a farewell benefit, to come off at Martin Hall on the 9th. Mr. Merry goes to Mrs. F. B. Conway's, Brooklyn. Frank Goodwin, property man at this establishment, goes to Wallack's, New York, next season."

Musical.

AT THE FRENCH OPERA, New Orleans, La., Mozart's "Don Giovanni" was produced on April 18th for the benefit of Mme. Dumestre, in which Mr. Dumestre appeared as Don Juan, Mr. Dekeghel as Don Ottavio, Mr. Perie as Le Commandeur, Mlle. Edelsburg as Donna Elvira, Mme. Naddi as Donna Anna, and Mme. Dumestre as Zerlina. It was repeated on the 23d. On the 20th Rossini's "Le Barbier de Seville" was produced with the same cast as previously announced, as also was "Les Amours du Diable" on the 23d. This (Monday) night, April 24th, Meyerbeer's "Prophet" is being sung for the benefit of Mlle. Ph. de Edelsburg, the *prima donna* of the troupe. This lady is an accomplished musician, with a warm, rich and powerful voice. To-morrow, the 25th, "L' Etoile Du Nord" will be rendered for the last time. On Tuesday, May 2d, Meyerbeer's "La Africaine" will be produced for the benefit of Mr. Cazaux, the tenor of the company. So writes our correspondent under date of April 24th.

IMRE KIRALFY notifies the profession through a card elsewhere that all the music and dances performed by the Kiralfy Troupe are copyrighted, and that any infringement of his rights will be legally prosecuted.

MR. A. B. CHASE'S PARLOR CONCERTS in New Orleans have been largely attended this season. On April 17th the second one was given, when Odd Fellows Hall was packed.

THE CONTINENTAL VOCALISTS, so one of their managers informs us by letter dated April 24th, "had quite a lively time with the Council of Marshall, Mich., in regard to the license. They asked the troupe twenty-four complimentary tickets as license to give two performances, Friday and Saturday evenings, April 14th and 15th. They first asked that number of tickets for each performance, but the agent refusing to give the number asked, they at last granted license for two nights for the twenty-four tickets. Mr. Claude De Haven concluded that he would get up some tickets especially for them, and to show you that he spared neither means nor printer's ink I send you one to place in your 'curiosity shop.' It is printed on common cartridge board, about 9 inches long by 5 inches wide, and bears on its face the words 'Admit one Member of the Common Council—Forfeited if Transferred or Defaced.'] We only succeeded in getting back two of the tickets, which were brought by two of the Council to the door and thrown at the door-keeper, the Councilmen walking away. The idea of the tickets was a failure. The men coming to the entertainment and also to try and break up this extortion on traveling companies, and I am happy to say that it has succeeded. The Council met on the Monday following and agreed to grant licenses for eight tickets per night."

THE ENGLISH OPERA COMBINATION made its re-appearance at Mozart Hall, Cincinnati, on the 26th, giving the "Bohemian Girl" in the afternoon and "Robert Le Diable" at night to fine audiences, though the day was rainy and disagreeable. Our correspondent says:—"The Bohemian Girl" was cast precisely as during the previous week and went off smoothly. Meyerbeer's masterpiece had in its cast the full strength of the troupe, including Mrs. Bernard, Mrs. Seguin and Messrs. Castle, Campbell and Drayton in the leading *roles*.

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AT THE PHILADELPHIA VARIETIES the management provided a rare entertainment for their visitors last week, and the public appreciation of the efforts to provide a first class variety theatre was amply evinced by the large audiences. Orville Pitcher was the star during the week, appearing in a protean act and Ethiopian specialties, and his efforts to please were rewarded with abundant applause. Pedanto also displayed his skill as a gymnast, and Frank Bowers, the eccentric Dutch comedian, in his song, "Dade's Tom's Cabin" will be enacted, with Miss Ada Monk as Topsy, and Mr. Sewell as Uncle Tom. Mr. Robert McWade will appear on Monday, May 8th, in his specialty of "Rip Van Winkle."

THEATRICAL AFFAIRS IN ALBANY, N. Y., are reported as follows by our correspondent, who wrote on April 29th:—"Marie Seebach opened at the Trimble Opera House on April 24th in 'Marie Stuart.' On the 25th 'Faust' was acted, and at the matinée on the 26th, 'The Drunkard' was presented. In the evening the benefit of Miss Rosa Rand took place, the bill presented being the 'Pearl of Savoy.' Miss Rand's portrayal of Marie was excellent. Mrs. Stoddart's Chonchon, Mrs. Rynar's Margaret and Miss Young's Marchioness, were also good. The characters of Arthur, Lanceiot, Commander, Priest, and Pierrot were admirably sustained by Messrs. Webster, Keeble, Knapp, Street and Stoner. The attendance was very good. W. L. Street's benefit on the 27th was but fair. The performance commenced with 'All That Glitters is Not Gold.' Mr. Street's Stephen Plum was well rendered. The other characters were sustained in a fine manner. Walter Keeble then recited 'Bingen on the Rhine,' and Mr. Street sang the 'Vagabond,' and for an encore, 'Let All Obey.' The burlesque of 'Pocahontas' closed the entertainment, Mr. Street doing Powhatan in a handsome manner. Miss Rand played Capt. John Smith finely and dressed it exquisitely. Mrs. Stoddart's Pocahontas was fair. Philip Stoner is to be commended for his *role*. On the 28th, the benefit of the orchestra was largely attended. The comedietta of 'A Morning Call,' in which Miss Rand as Mrs. Chillingtone, and Mr. Keeble as Sir Edward Ardent amused the audience. This was followed by a grand concert by the orchestra conducted by Sig. Pariatti. The orchestra on this occasion exerted themselves to please and succeeded. The flute solo of Sig. Carroni was rapturously applauded, as was also the violin solo of Sig. Pariatti. The performance concluded with 'Nan, the Good for Nothing.' This evening, ticket night, 'Dick Turpin and Tom King,' 'Good for Nothing,' and Robert Macaire.' The regular season of dramatic events at this house closes this evening, 29th. Manager Barnes commences a spring and summer season on May 1st, with the 'Three Hunchbacks,' for three weeks. The Richings Opera Troupe appear at this house on the 18th, 19th and 20th. Miss Rosa Rand and John Webster leave for New York on the 1st. Mr. and Mrs. G. W. Stoddart, having retired from the stage, intend sailing for England in a few weeks. Walter Keeble remains next season, as stage manager. Mr. S. H. Forsburg, heavy man at this house during the season of 1871, returns here next season. Harley Merry has been tendered a farewell benefit, to come off at Martin Hall on the 9th. Mr. Merry goes to Mrs. F. B. Conway's, Brooklyn. Frank Goodwin, property man at this establishment, goes to Wallack's, New York, next season."

Musical.

AT THE FRENCH OPERA, New Orleans, La., Mozart's "Don Giovanni" was produced on April 18th for the benefit of Mme. Dumestre, in which Mr. Dumestre appeared as Don Juan, Mr. Dekeghel as Don Ottavio, Mr. Perie as Le Commandeur, Mlle. Edelsburg as Donna Elvira, Mme. Naddi as Donna Anna, and Mme. Dumestre as Zerlina. It was repeated on the 23d. On the 20th Rossini's "Le Barbier de Seville" was produced with the same cast as previously announced, as also was "Les Amours du Diable" on the 23d. This (Monday) night, April 24th, Meyerbeer's "Prophet" is being sung for the benefit of Mlle. Ph. de Edelsburg, the *prima donna* of the troupe. This lady is an accomplished musician, with a warm, rich and powerful voice. To-morrow, the 25th, "L' Etoile Du Nord" will be rendered for the last time. On Tuesday, May 2d, Meyerbeer's "La Africaine" will be produced for the benefit of Mr. Cazaux, the tenor of the company. So writes our correspondent under date of April 24th.

IMRE KIRALFY notifies the profession through a card elsewhere that all the music and dances performed by the Kiralfy Troupe are copyrighted, and that any infringement of his rights will be legally prosecuted.

MR. A. B. CHASE'S PARLOR CONCERTS in New Orleans have been largely attended this season. On April 17th the second one was given, when Odd Fellows Hall was packed.

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